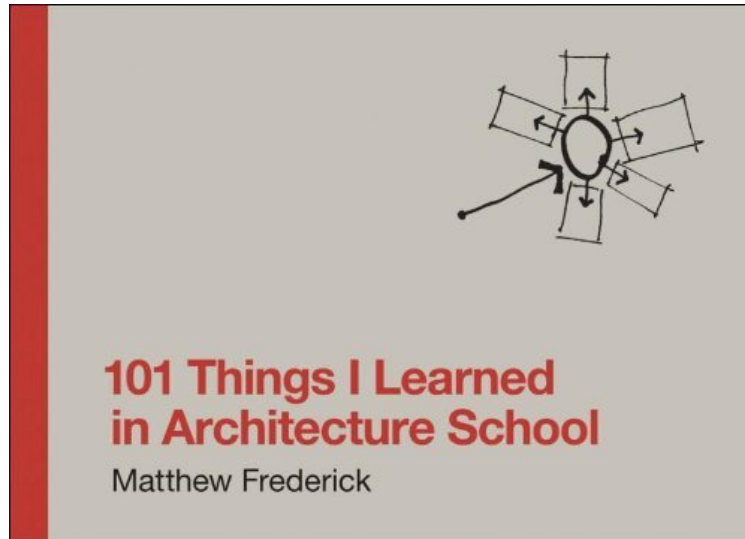


(Library ebook) 101 Things I Learned in Architecture School (MIT Press)

101 Things I Learned in Architecture School (MIT Press)

Von Matthew Frederick

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Von Matthew Frederick : 101 Things I Learned in Architecture School (MIT Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised 101 Things I Learned in Architecture School (MIT Press):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good but not greatVon CustomerGood but some color would be better. The wjole book is in black/white and has some little drawing and a a couple sentences on each page.3 von 8 Kunden fanden die folgende Rezension hilfreich. Nice clean presentation, almost zero contentVon BBMThe book itself fits nicely in the hands and has a pleasing design. Printed in China, but what the heck, one star for that.It is a good read if you have an hour or two on your hands, and want to have near-zero benefit from the time spent.Although the book refers to "an enlightened view of reality" (Nr 45), the content itself is clearly devoid thereof.The "things" consist of a fairly disjointed heap of generalisations. A clear message is hard to find. Nr 61 "Less is more" is followed by Nr 62 "Less is a bore", both presented without any commentary. Fence sitting anyone?Are these the big things that leave an impression after architecture school? If so, then it doesn't come as a surprise that FLW, LeC or MvdR never went.0 von 0 Kunden fanden die folgende Rezension hilfreich. great design adviceVon Simone HubmannI studied product design and I found really helpful advice, things which are obvious, but teachers wouldn't tell you or didn't reflect on. Very smart. One example is to design for a really small niche "purple striped vegetarians" rather than for everybody, because products which aim to please everyone, no one is interested in.. great illustrations!

KurzbeschreibungThis is a book that students of architecture will want to keep in the studio and in their backpacks. It is also a book they may want to keep out of view of their professors, for it expresses in clear and simple language things that tend to be murky and abstruse in the classroom. These 101 concise lessons in design, drawing, the creative

process, and presentation -- from the basics of "How to Draw a Line" to the complexities of color theory -- provide a much-needed primer in architectural literacy, making concrete what too often is left nebulous or open-ended in the architecture curriculum. Each lesson utilizes a two-page format, with a brief explanation and an illustration that can range from diagrammatic to whimsical. The lesson on "How to Draw a Line" is illustrated by examples of good and bad lines; a lesson on the dangers of awkward floor level changes shows the television actor Dick Van Dyke in the midst of a pratfall; a discussion of the proportional differences between traditional and modern buildings features a drawing of a building split neatly in half between the two. Written by an architect and instructor who remembers well the fog of his own student days, *101 Things I Learned in Architecture School* provides valuable guideposts for navigating the design studio and other classes in the architecture curriculum. Architecture graduates -- from young designers to experienced practitioners -- will turn to the book as well, for inspiration and a guide back to basics when solving a complex design problem.