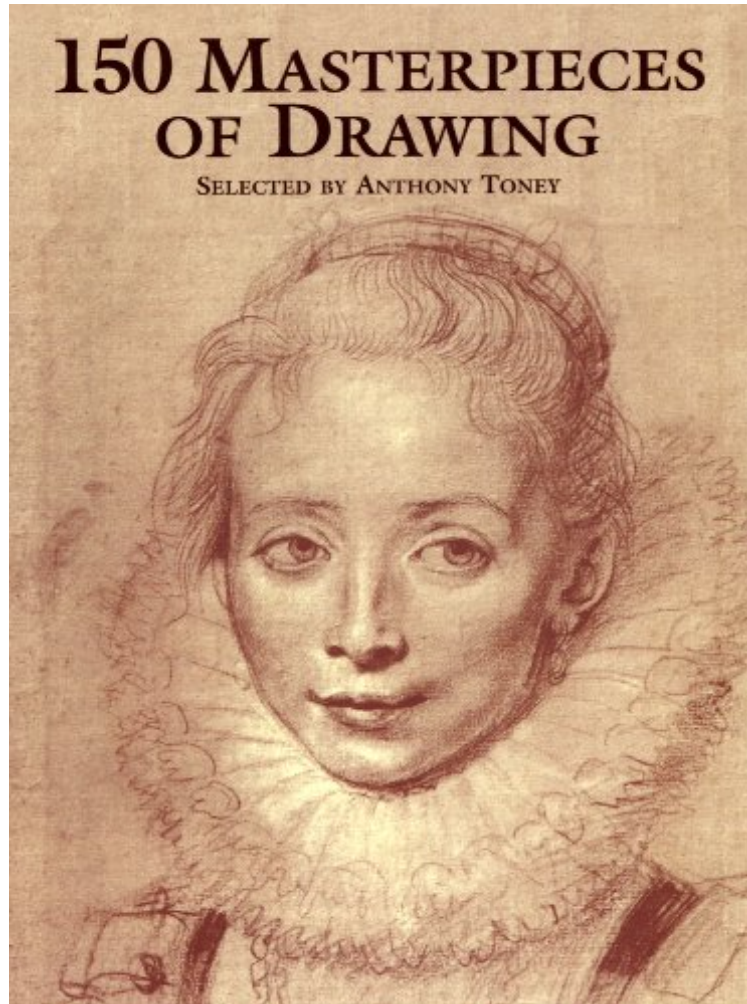


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150 Masterpieces of Drawing (Dover Fine Art, History of Art)

Von Anthony Toney

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Von Anthony Toney : 150 Masterpieces of Drawing (Dover Fine Art, History of Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 150 Masterpieces of Drawing (Dover Fine Art, History of Art):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Don't miss this. Von Ein Kunde With very few words, and many excellent pictures, reveals the secrets of art and drawing. I can basically open a page and enjoy the classical art work while reading a section or a caption and learning something at the same time. Pictures alone are worth the price!

Kurzbeschreibung This collection, never before published in the United States, presents art from the early fifteenth to the end of the eighteenth centuries. Selected with great care and impeccable taste by a highly respected artist and teacher, these drawings are the finest efforts of great masters of Western art, a rich and glowing collection that will be treasured by every art lover. The artists whose work is represented include world-famous greats of the Italian Renaissance, Flemish masters, members of the Dutch and French schools, and British artists. In addition to the expected, well-known drawings by Rembrandt, Michelangelo, Leonardo da Vinci, Brueghel, Rubens, Fragonard, Drer, Raphael, and others of their standing, there are scores of brilliant efforts by lesser known geniuses: Francesco Francia, Mabuse, Huber, Breu, Urs Graf, van Goyen, Wouwerman, Antoine Pesne, Natoire, Basaiti, and many others. And instead of only pen or pencil drawings, the collection includes a wide variety of techniques: chalk, bistre, sepia, watercolor, crayon, charcoal, silverpoint, and pastel. But regardless of the medium used, each of the drawings is superbly reproduced. Lines are clear and sharp and shaded areas are rich in contrasts. As often as possible, the drawings are presented in full size, so that they are as close to the originals as they can be. Arranged chronologically by artist, the 150 plates are all described, the artist noted and his dates given and the technique used in each case stated in a detailed list of the plates.