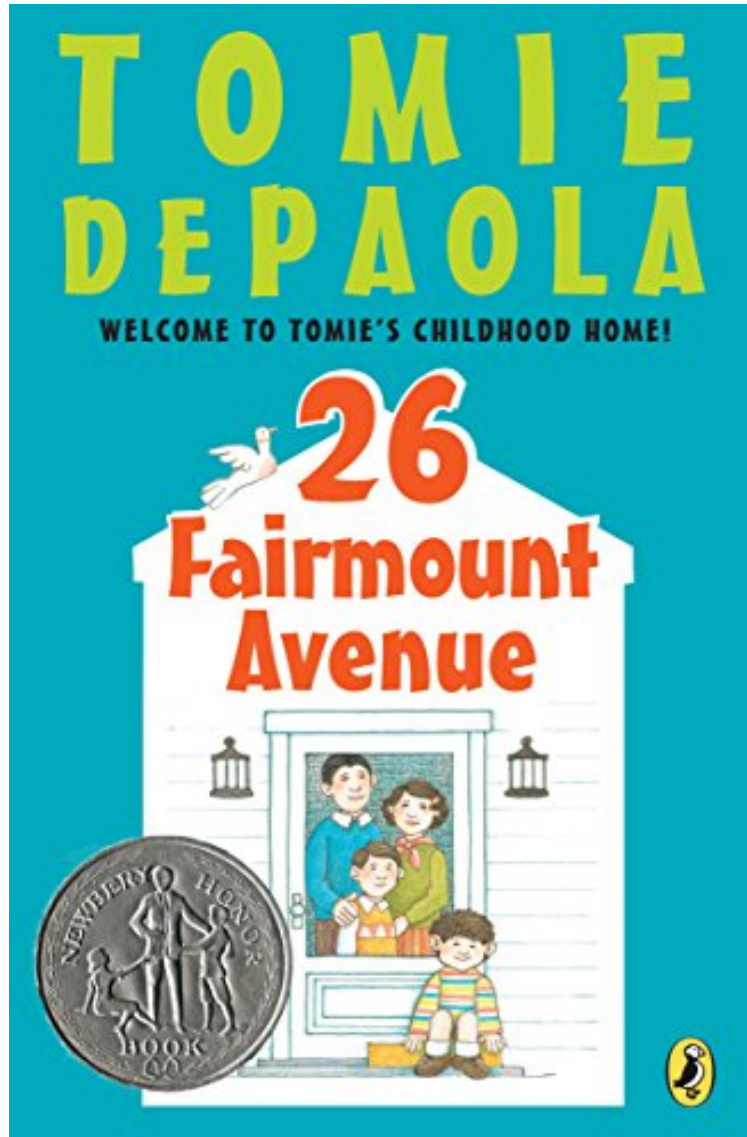


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Von Tomie dePaola

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Von Tomie dePaola : 26 Fairmount Avenue (A 26 Fairmount Avenue Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised 26 Fairmount Avenue (A 26 Fairmount Avenue Book):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kids will LOVE learning more about their friend Tomie!Von Ein Kunde26 Fairmount Avenue is an autobiographical glimpse into thelife of young Tomie dePaola. In sharing some of the stories of hislife, Tomie, a natural storyteller, describes with utmost clarity and laugh-out-loud humor, what it was like for him growing up in Meriden, Connecticut.

26 Fairmount Avenue is a book about REAL events that happened to Tomie dePaola. As children hear or read this book, they will naturally make connections to the REAL events in their own lives. The book makes a terrific read-aloud for classroom use, as Tomie dePaola's masterful use of descriptive language creates images that help us relive his memories of growing up in Meriden, CT. The stories flow off of the pages and connect so easily to children's present experiences that they will naturally want to share their own stories with each other. What more could we as teachers and parents want from a book than for our children to make solid connections with it and be inspired to share or create their own stories? This book does just that. Enjoy it. Learn more about Tomie dePaola as he revisits and shares some of the significant events in his life as a four and five year-old. Thanks Tomie! I can't wait to share 26 Fairmount Avenue with my daughter!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Great way to make a well-loved author real to young readers. Von Ein Kunde

26 Fairmount Avenue is a warm, personal story of popular children's author, Tomie dePaola. Young children are always curious about the authors whose books they read. Tomie's new book offers a delightful glimpse into his life as a child, something young readers will no doubt find fascinating. His connections to his earlier picture books, especially those about his grandparents, will strike a familiar note with young and old fans, alike. I think 26 Fairmount Avenue provides an authentic springboard to students' writing of their own autobiographies, at any grade level (even with my university students). We have seen so much of Tomie's life reflected in his picture books. Now he has provided older readers a place to revisit old favorites from a more mature perspective. His stories help us to realize that the events of our early lives do make strong impressions. I can't wait for the next edition!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Not Up to dePaola's Usual Standards

Von Ein Kunde

Tomie dePaola's first attempt at a longer work, 26 Fairmount Avenue, is not up to his usual standards of quality. The telling is dry. The events unexciting to young children. No doubt, however, that this book will likely be popular with dePaola's fans, of which I'm one. There is much biographical information to be gleaned from it. However, it reads like an old man's memoir rather than a book for children. Tomie, whose strength is illustration, should stick with what he knows best. Obviously, someone at Putnam's must believe the corporate adage: Greed is good. There is simply no other reason to have published this lackluster title.

Kurzbeschreibung

A Newbery Honor Book

Tomie's family starts building their new house at 26 Fairmount Avenue in 1938, just as a hurricane hits town, starting off a busy, crazy year. Tomie has many adventures all his own, including eating chocolate with his Nana Upstairs, only to find out--the hard way--that they have eaten chocolate laxative. He tries to skip kindergarten when he finds out he won't learn to read until first grade. "I'll be back next year," he says. When Tomie goes to see Snow White, he creates another sensation. Tomie dePaola's childhood memories are hilarious, and his charming illustrations are sure to please. "A thoroughly entertaining and charming story." School Library Journal

"DePaola successfully evokes the voice of a precocious, inquisitive five-year-old everyone would want to befriend. Charming black-and-white illustrations animate the scenes and add a period flare, including a photo album-like assemblage of the characters' portraits at the book's start." Publishers Weekly

From the Trade Paperback edition.

From Publishers Weekly

Kicking off a series by the same name, dePaola's effervescent chapter book recounts some memorable moments from the author's early years, surrounded by loving family members and friends. Fans will recognize a few of the cast members from the author's various autobiographical picture books. Organized as an engaging pastiche of memories from 1938 to 1939, the story's primary focus is the snafu-plagued construction and landscaping of the dePaola family's "first and only house," in Meriden, Conn. Within this clever framework, other diverting vignettes surface: during the hurricane of 1938, dePaola's mother sprinkles holy water on a terrified neighbor for protection; young Tomie generously shares "chocolates" he finds hidden in the bathroom with his Nana Upstairs (they turn out to be laxatives); and on the first day of kindergarten, when he learns that reading is not taught until first grade, he announces, "Fine, I'll be back next year," and heads home. DePaola successfully evokes the voice of a precocious, inquisitive five-year-old everyone would want to befriend. Charming black-and-white illustrations animate the scenes and add a period flare, including a photo album-like assemblage of the characters' portraits at the book's start. Readers will also appreciate a glimpse of the artist's early debut as he draws life-size images of his family on the plasterboard walls in his new house. DePaola seems as at home in this format as he did when he first crossed the threshold of 26 Fairmount Avenue, an address readers will eagerly revisit in the series' subsequent tales. Ages 7-11. Copyright 1999 Reed Business Information, Inc.

From Booklist

In an attractive chapter book, dePaola describes the year before his family moved from an apartment into their new home on Fairmount Avenue. Starting with a vivid account of the hurricane of 1938, he recalls an unfortunate but funny episode with a laxative, disappointment with "Mr. Walt Disney's Snow White," and his first day of kindergarten. Everything is seen through the eyes of five-year-old Tomie as construction problems arise with the new house: "My mom kept crying. My dad kept using more and more bad words." Reminiscent of Clyde Robert Bulla's appealing chapter books, the colloquial narrative gently meanders, introducing family, friends, and neighbors, noting holidays, anticipating moving day. Black-and-white sketches add a decorative touch and will draw children into the story. In an appended note, dePaola explains why and

how he wrote this memoir and promises more. With this charming first installment, the series is off to an auspicious start. Linda Perkins