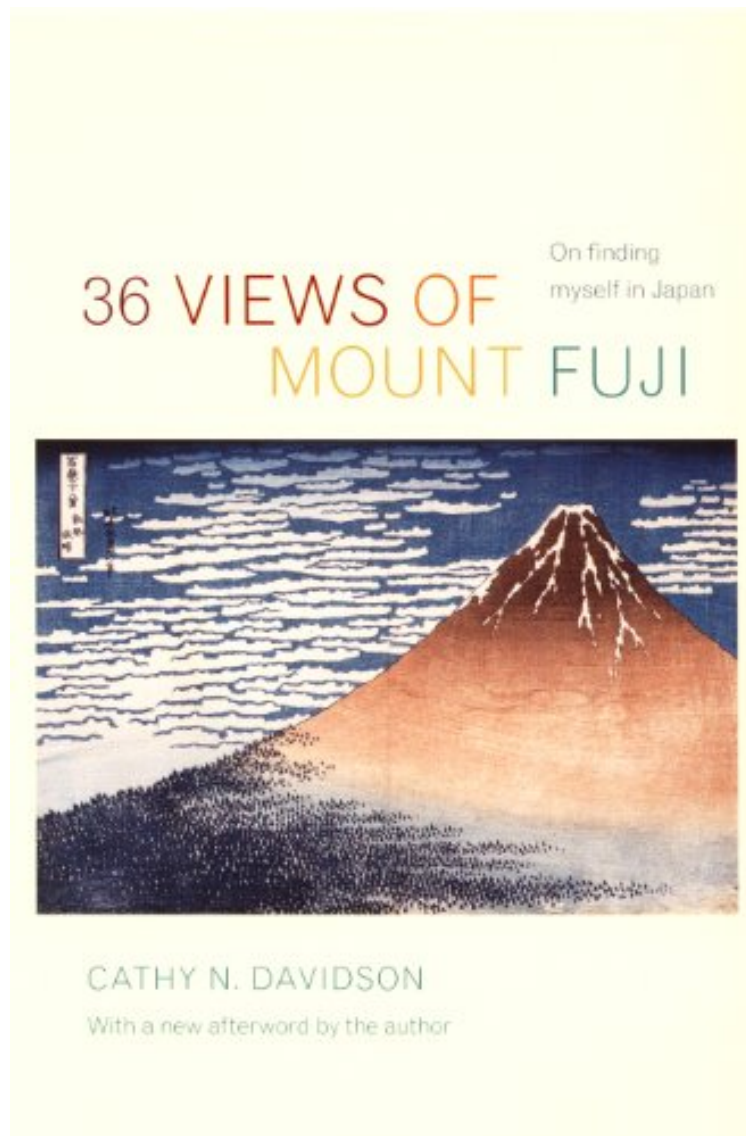


36 Views of Mount Fuji: On Finding Myself in Japan

Von *Cathy N. Davidson*

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #1070976 in eBooksVerffentlicht am: 2006-10-04Erscheinungsdatum:
2006-10-04File Name: B00EHNT6RO | File size: 49.Mb

Von Cathy N. Davidson : 36 Views of Mount Fuji: On Finding Myself in Japan before purchasing it in order to
gage whether or not it would be worth my time, and all praised 36 Views of Mount Fuji: On Finding Myself in Japan:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Essential
reading for all "gaijin"Von Jimmy PThis is an excellent book. It should be required reading for anyone interested in
living in Japan and for all foreigners currently living there. Ms. Davidson portrays the Japanese people with insight
and "dead-on" accuracy. You'll come away with a better understanding of Japan and Japanese culture. It was both

humorous and though provoking. This is the best book I've ever read about what it's like to be a "gaijin" in Japan. I highly recommend this book.0 von 0 Kunden fanden die folgende Rezension hilfreich. Highly recommended for the serious visitor to Japan. Von Brian Davis (maphy@gte.net) This was one of those rare books where the author carefully draws you into her life, and you get to experience the full gamut of emotions that prompted the author to want to share her story. As she relates her story, you can feel her attachment for Japan and its people grow and suffuse itself into her soul until she will never again be just an American. It gives more essential insight about the Japanese culture than many of the "What to Expect in Japan" type brochures offered by travel agencies. Instead of itemizing details on how a tourist should act in each situation, it allows the reader a glimpse into the way the deeply engrained rules of Japanese culture governs their interactions with other people. It shows how the personal emotions and feelings that are so openly displayed in the western cultures are just as real and personal in Japan, but are only shared with those few outsiders who cultivate a deep and personal trust with the Japanese. It moves! the experience of Japan beyond that of beautiful temples and lush scenery, to that of understanding and loving the Japanese people and their country. It is recommended reading for the casual tourist, but it is much more than that for those who want to really experience Japan.1 von 1 Kunden fanden die folgende Rezension hilfreich. A Gaijin Handbook! Von Ein Kunde As an American "sensei" in Japan, I felt like I was reading my exact experience here! I laughed aloud and completely related to everything Ms. Davidson described in this book. I too, am completely mesmerized with this culture, yet painfully aware of my foreign status. The author captivated me from the first page with her wonderful conversational storytelling. Ms. Davidson... "Yoku dekimashita!" (Well done!)

Kurzbeschreibung In 1980 Cathy N. Davidson traveled to Japan to teach English at a leading all-womens university. It was the first of many journeys and the beginning of a deep and abiding fascination. In this extraordinary book, Davidson depicts a series of intimate moments and small epiphanies that together make up a panoramic view of Japan. With wit, candor, and a lovers keen eye, she tells captivating stories from that of a Buddhist funeral laden with ritual to an exhilarating evening spent touring the Floating World, the sensual demimonde in which salaryman meets geisha and the normal rules are suspended. On a remote island inhabited by one of the last matriarchal societies in the world, a disconcertingly down-to-earth priestess leads her to the heart of a sacred grove. And she spends a few unforgettable weeks in a quasi-Victorian residence called the Practice House, where, until recently, Japanese women were taught American customs so that they would make proper wives for husbands who might be stationed abroad. In an afterword new to this edition, Davidson tells of a poignant trip back to Japan in 2005 to visit friends who had remade their lives after the Great Hanshin Earthquake of 1995, which had devastated the city of Kobe, as well as the small town where Davidson had lived and the university where she taught. 36 Views of Mount Fuji not only transforms our image of Japan, it offers a stirring look at the very nature of culture and identity. Often funny, sometimes lilingly sad, it is as intimate and irresistible as a long-awaited letter from a good friend.