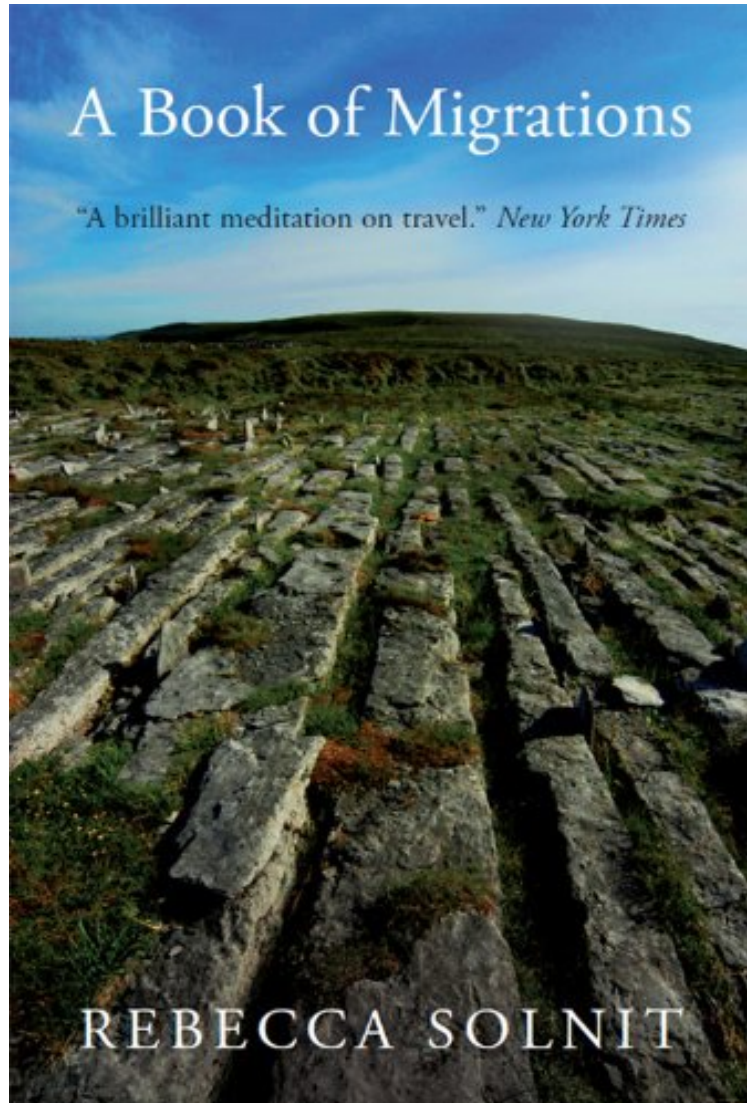


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## A Book of Migrations

Von *Rebecca Solnit*

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**Von Rebecca Solnit : A Book of Migrations** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Book of Migrations:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This is a wonderful bookVon Jean E. ChristensenThis is one of the best books I have ever read. For anyone who has ever been to Ireland or for that matter travelled anywhere at all this should be a marvelous book to read. I love the way she thinks and writes. If I were as well educated and as articulate as Rebecca Solnit, I would write as she does. In the book one minute I'm in Ireland and then back here in the Bay Area on Mount Burdell. I love the way one subject brings her to

another and then on from there. She reminds one that we can be in many different places at once...not only the place where we actually are physically at the moment...but in all the places our minds, memories, hearts and souls have been (and have not actually been) and remember. I am going walking in the West of Ireland in two weeks and this is a book I shall carry with me and read for the third time while I'm there. Thank you Ms. Solnit for the gift of your intellect and your spirit.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting and visually rich but a bit academic

Von soulcake  
Rebecca Solnit has a unique ability to bring the nuances of place to the reader's imagination. This account of Solnit's solitary walk across the west of Ireland is at times haunting, beautiful, and wistful, yet I felt it had a tendency to get a bit bogged down in the language of academia and deconstruction. Her interior journeys are as compelling as her geographical ones, however, and anyone who is interested in the landscape of this very unique part of the world will enjoy her tales of the Irish west's land and people.

Kurzbeschreibung "A brilliant meditation on travel." The New York Times  
In this acclaimed exploration of the culture of others, Rebecca Solnit travels through Ireland, the land of her long-forgotten maternal ancestors. *A Book of Migrations* portrays in microcosm a history made of great human tides of invasion, colonization, emigration, nomadism and tourism. Enriched by cross-cultural comparisons with the history of the American West, *A Book of Migrations* carves a new route through Ireland's history, literature and landscape.

From Library Journal  
Though the scenario is familiar?an American with Irish ancestry travels to Ireland to explore her roots and her identity?this book is not typical. The essays here have a more intellectual bent; the descriptions of the people and the landscape are interspersed with philosophical musings on things such as the use of animal metaphors in our language, the life of Irish patriot Roger Casement, the imagery of blood in discussions of ethnicity, and the reasons why the Travelers (the Irish version of gypsies) are so hated. Solnit (*Savage Dreams*, Sierra Club, 1994), who has written numerous essays in publications such as *Sierra*, writes in an accessible, readable style and displays a thorough knowledge of Irish history and literature. For academic libraries and public libraries with larger travel collections.

?Kathleen A. Shanahan, American Univ., Silver Spring, Md.  
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Kirkus s