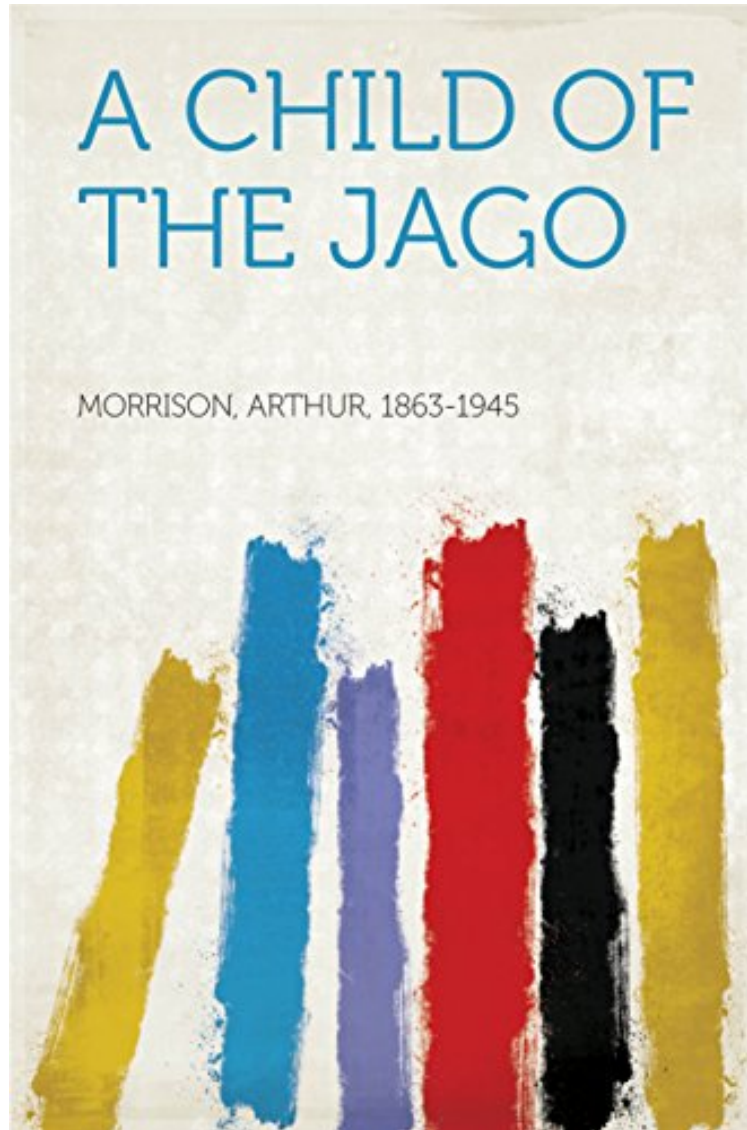


A Child of the Jago

Von Arthur, 1863-1945 Morrison
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Von Arthur, 1863-1945 Morrison : A Child of the Jago before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Child of the Jago:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Dickensian style novel said with much fewer words Von Ein Kunde The Jago was one of, if not the worst slums in London. Dicky Perrot is the main character of the story and we follow him from age 8 to about 17. His fight for survival and the responsibility he feels for his mother and sister whilst his Father is in prison makes you feel like crying. He has nothing and knows, as the local eccentric put it, that the Jago had got him and that there are only two

ways out for him - to become a "Swellmobsmen" (successful thief) or death. Dicky is encouraged by the local Parson, Father Sturt, who is tireless in his work with the people of the Jago, to try to make something decent and honest with his life and enjoy all the things that the people who he robs enjoy and manages to secure him a job as a delivery boy for the local chandler. Unfortunately for Dicky he is dismissed thanks to an old friend who does not want him to take the straight and narrow path. After this Dicky goes down hill fast, he loses patience with his mother who takes to the Gin and leaves Em his sister to crawl in the gutter and fend for herself, his Father, disenchanted with life after coming out of prison, does his one last fatal job and at the end we see a small, poor desperate Dicky and like his old friend Beveridge told him years before, there are only two ways out of the Jago... Find out which way Dicky gets out in this excellent and realistic portrayal of life in a London slum at the turn of the century.

KurzbeschreibungHardPress Classic Books SeriesPressestimmen"Diana Maltz's new Broadview edition of Arthur Morrison's classic *A Child of the Jago* is superb in every respect. With a fine, wide-ranging introduction, helpful notes, and useful appendices identifying the many controversies in which Morrison's work enveloped him, this *Jago* is destined to become the standard text for readers of this important novel. Broadview has done it again."--Dan Bivona, Arizona State University"This edition is long overdue. The topics for the introduction and appendices are well chosen; in particular, I appreciate the attention to the controversies surrounding and aroused by the text, including the debate on environmentalism versus degradation. Given that even the bulk of the Victorian reading public were outsiders to the language and culture of the Old Nichol, on which the *Jago* was based, even established Victorianists will benefit from the edition's in-depth explanatory notes. Diana Maltz's edition will help to make the *Jago* immediately present to a new generation of readers."--Monica Flegel, Lakehead UniversityDiana Maltz's new edition from Broadview is itself a substantial intervention...[and] provides extensive scholarly scaffolding. The book opens with a thorough introduction covering biographical and contextual information...Appendices include the debates prompted by *A Child of the Jago* around the nature of realist fiction, writings on the world of the slum from contemporary researchers and reformers focusing especially on middle-class attitudes, childhood, women's labor, and philanthropy, and a detailed glossary to assist with the slang that saturates Morrison's writing. This material provides a veritable treasure trove for readers seeking avenues for further study.--Janine Utell "English Literature in Transition " Comments: Diana Maltz's new Broadview edition of Arthur Morrison's classic *A Child of the Jago* is superb in every respect. 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