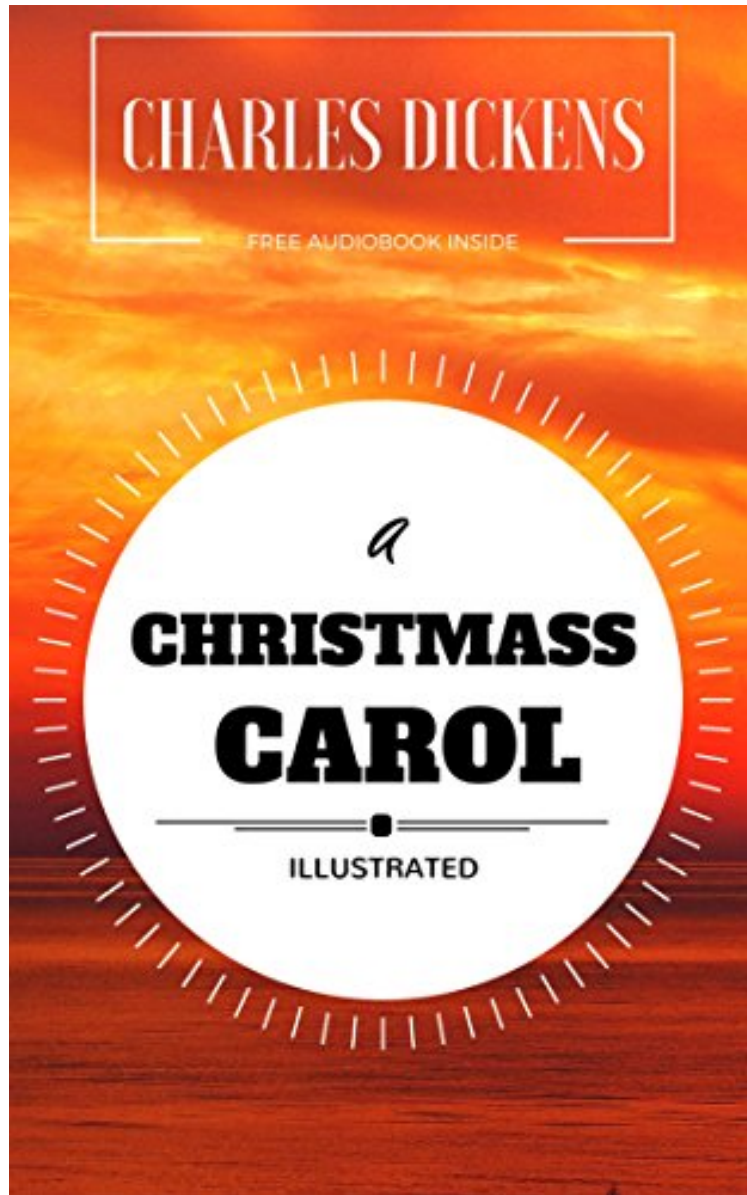


[Ebook pdf] A Christmas Carol: By Charles Dickens : Illustrated (English Edition)

A Christmas Carol: By Charles Dickens : Illustrated (English Edition)

Von Charles Dickens

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Von Charles Dickens : A Christmas Carol: By Charles Dickens : Illustrated (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Christmas Carol: By Charles Dickens : Illustrated (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A christmas CarolVon Customertypisch Weihnachtliche Story - und immer noch wunderschn!Egal wie oft man Sie selbst schon im TV gesehen hat - das Buch lohnt sich immer wieder.0 von 0 Kunden fanden die folgende Rezension hilfreich. Schnelle Lieferung toller inhalt, jedoch leicht beschdigtVon ShilaB.Das Buch hatte an den Seiten beim ffnen schon leichte Knicke aufgewiesen und war somit leider schon bei der Ankunft beschdigt.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein KlassikerVon Evelyn SchwarmDie Geschichte gehrt einfach zu Weihnachten dazu und die Hintergrund Info die am Anfang des Buches gegeben wird, hilft einem unerfahrenen Leser die Situation und auch den Autor besser zu verstehen. Die Geschichte selbst ist ergreifend und gefhlvoll dargestellt.

KurzbeschreibungAbout A Christmas Carol by Charles Dickens How is this book unique?E-reader tablet formatted, Font Adjustments100% Original contentUnabridged EditionAuthor Biography InsideIllustrations includedA Christmas Carol is a novella by Charles Dickens, first published in London by Chapman Hall on 19 December 1843. The novella met with instant success and critical acclaim. A Christmas Carol tells the story of a bitter old miser named Ebenezer Scrooge and his transformation into a gentler, kindlier man after visitations by the ghost of his former business partner Jacob Marley and the Ghosts of Christmas Past, Present and Yet to Come. The book was written at a time when the British were examining and exploring Christmas traditions from the past as well as new customs such as Christmas cards and Christmas trees. Carol singing took a new lease on life during this time. Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales. A Christmas Carol remains popularhaving never been out of printand has been adapted many times to film, stage, opera, and other media..deIn the history of English literature, Charles Dickens's A Christmas Carol, which has been continuously in print since it was first published in the winter of 1843, stands out as the quintessential Christmas story. What makes this charming edition of Dickens's immortal tale so special is the collection of 80 vivid illustrations by Everett Shinn (1876-1953). Shinn, a well-known artist in his time, was a popular illustrator of newspapers and magazines whose work displayed a remarkable affinity for the stories of Charles Dickens, evoking the bustling street life of the mid-1800s. Printed on heavy, cream-colored paper stock, the edges of the pages have been left rough, simulating the way in which the story might have appeared in Dickens's own time. Though countless editions of this classic have been published over the years, this one stands out as particularly beautiful, nostalgic, and evocative of the spirit of Christmas..comIn the history of English literature, Charles Dickens's A Christmas Carol, which has been continuously in print since it was first published in the winter of 1843, stands out as the quintessential Christmas story. What makes this charming edition of Dickens's immortal tale so special is the collection of 80 vivid illustrations by Everett Shinn (1876-1953). Shinn, a well-known artist in his time, was a popular illustrator of newspapers and magazines whose work displayed a remarkable affinity for the stories of Charles Dickens, evoking the bustling street life of the mid-1800s. Printed on heavy, cream-colored paper stock, the edges of the pages have been left rough, simulating the way in which the story might have appeared in Dickens's own time. Though countless editions of this classic have been published over the years, this one stands out as particularly beautiful, nostalgic, and evocative of the spirit of Christmas.