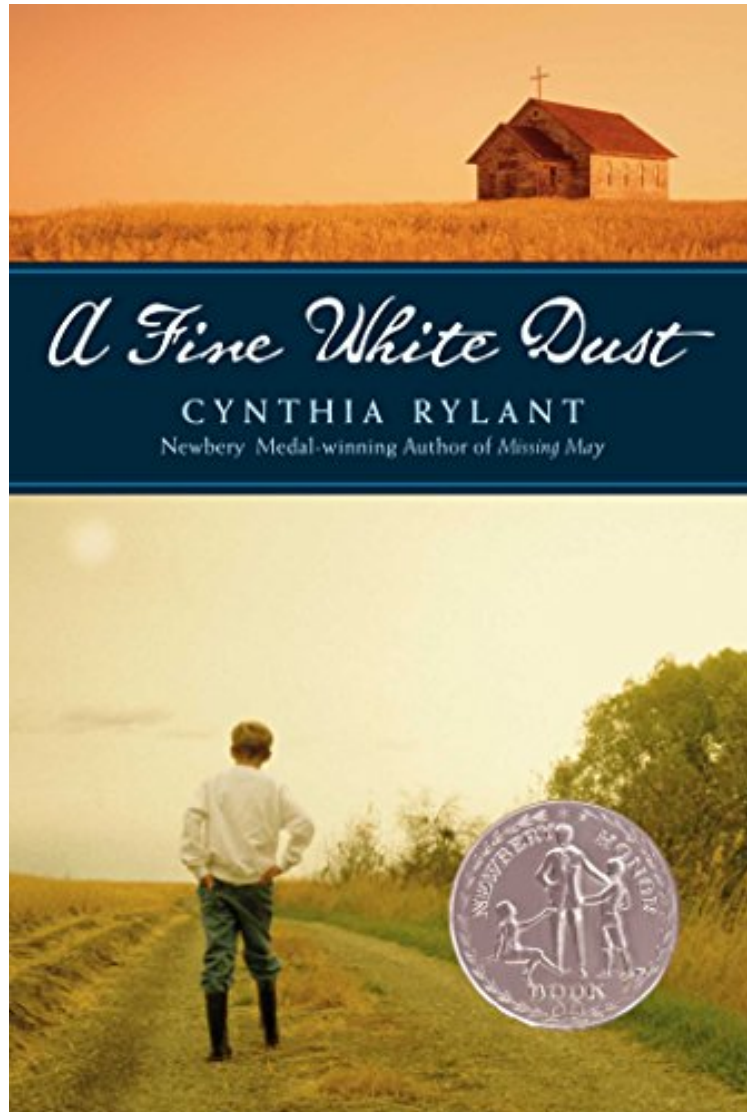


(Read free) A Fine White Dust (English Edition)

A Fine White Dust (English Edition)

Von Cynthia Rylant

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Von Cynthia Rylant : A Fine White Dust (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Fine White Dust (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. SELF SACRIFICE FOR PERSONAL GROWTHVon Plume45Thirteen-year-old Pete relates the dramatic summer events which helped him come of age. Seems like all his life he has been fascinated with the Church--just waiting to be Saved. But why are his parents just superficial Christians? How can he justify being best friends with a cocky atheist? And why can't he bring himself to throw out the dusty shards of a ceramic cross which he hid in his bureau drawer, in

frustrated grief? Ah, that was the Summer of the Revival, of confessions, revelations, and hope for salvation. Pete's parents were only vaguely aware of his private turmoil. One thing was for certain: that traveling Preacher Man had one Hell of an influence on this naive youth--who just wanted to serve the Lord. It sure would be hard to sacrifice home and friends to follow in His steps. Was Pete really ready to take to the road as a fisher of men? What about family loyalty? It becomes a Tug of War over responsibilities. This book is a short, intense read concerning teenage obsessions, adult foibles and the gradual dawning of gratitude for supportive parents and faithful friends. Pete grows to appreciate the simple joys in life, like the view and memories from his own bedroom window. How and where can he best serve Jesus? This introspective story does not drip with piety; rather, it relates the quest for the truth and trust. The book accumulates literary tension as Pete is waiting to sacrifice his sheltered life in order to start a new one. A fine undercurrent of suspense keeps readers hooked. Atheists--fear not, for there is no attempt to convert. It's not religion that the author examines, but human response, dreams and failings. As the back cover asks: "How much do you have to give up to find yourself?" 0 von 0 Kunden fanden die folgende Rezension hilfreich. **TIMELY, GRIPPING, AND HONEST TO THE BONE!** Von Ein Kunde Cynthia Rylant has once again distinguished herself as one of the world's premier writers for children. In her classic, *A FINE WHITE DUST*, Rylant skillfully delves into the soul of the misunderstood Pete. Rylant's use of the name "Preacher Man" allows the reader to identify with the wandering evangelist without being consumed by his charisma. And then there's Rufus! Who else but Rylant would be so bold to write about a youngster who claims to be a **CONFIRMED ATHEIST**? Pete's relationship with his parents, Rufus, and Preacher Man are beautifully crafted into a wonderful but heartbreaking story. Pete learns the hard way a basic fundamental truth that we all must learn sooner or later: People are not always what they seem. We read about a preacher who has flaws and feelings just like the rest of us. We learn that religion or lack thereof doesn't have to define our friendships. Every child should have the opportunity to read this touching story! Bravo to Rylant for daring to write about one of our so-called "taboos!" 0 von 0 Kunden fanden die folgende Rezension hilfreich. **YUCK!** Von Ein Kunde I just want to say, this book is **BAD**. The characters have no change and/or development that doesn't make them meaner, cruder people, and the whole book is **FAR** too shapeless and confusing. The main character is a boy that goes against his parents' wishes to go to church, who eventually cusses and has few associates. His remarks against girls were unpleasant to me as a female reader, and his description of Preacher Man was of a guy who sweated and had freaky eyes. Talk about pointless. This book is a disgrace to literature.

Kurzbeschreibung How much do you have to give up to find yourself? When Pete first sets eyes the Man, he's convinced he's an ax murderer. But at the revival meeting, Pete discovers that the Man is actually a savior of souls, and Pete has been waiting all his life to be saved. It's not something Pete's parents can understand. Certainly his best friend, Rufus, an avowed athiest, doesn't understand. But Pete knows he can't imagine life without the Man. So when the Man invites Pete to join him on his mission, how can Pete say no -- even if it means leaving behind everything he's ever loved? From Publishers Weekly Pete is 13 the summer the Preacher Man comes to his small town, vulnerable with both adolescent yearning and the need to find religious fulfillment. His parents are lapsed church-goers, who neither share nor encourage their son's deeper convictions. The Preacher Man, with mesmerizing blue eyes, is a traveling evangelist who holds revivalist meetings in Pete's town that summer; Pete finds in him a companion who can understand his feelings about God without speaking a word. As the Preacher Man takes on Christ-like proportions in his mind, Pete decides to travel with the man when he leaves town. Pete waits for him all night, his bags packed, feeling as if he were called to this journey. But Rufus, his best friend and a confirmed atheist, is the one who tells Pete that the Preacher Man has run off with a woman. A year later, Pete understands that the Preacher Man's fallibility was of this earth, not to be confused with a betrayal by God. Rylant's writing is deceptively simple, creating an emotional whirlpool for the reader that is not unlike Pete's own experience. Her characters are adults and teenagers who are neither good nor bad, but richly, heartbreakingly human. Copyright 1987 Reed Business Information, Inc. From School Library Journal Grade 5-7 During the summer following seventh grade, something religious is itching Peter. His interest in the church turns into mesmerization with the spirit of the Lord when the Preacher Man comes to town. Peter is hooked and "saved" at the first revival meeting; at the second the Preacher Man reels him in so tightly that when he is asked to join "the Man" on his travels to save people, he says yes. The pain of the thought of leaving home is dimmed by his haloed vision of being a savior. But the heavenly bliss of his mission is shattered when the Man doesn't meet him on the appointed night; instead he has run off with the girl from the drugstore. Devastated by the betrayal, Peter is saved again; this time by his trusty atheist friend Rufus, who helps him see the light of living. Few books have explored young people's fascination with God and their soul. Rylant's subtle telling has a hymn-like quality, sung in a melodic, soulful way which reverberates within the reader's compassion. Although the tone is serious, Peter's recounting is personal and sensitivelike religion and friendships, presumed and assumed. Like Peter, this story has soul. Julie Cummins, Monroe County Library System, Rochester, N.Y. Copyright 1986 Reed Business Information, Inc.