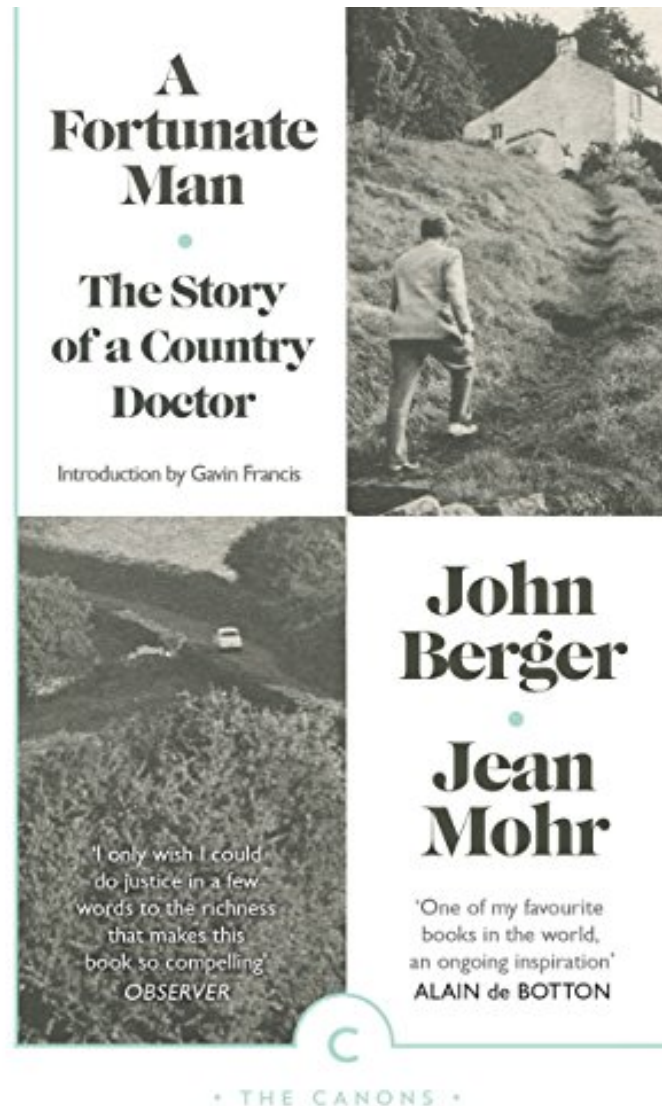


(Free and download) A Fortunate Man: The Story of a Country Doctor (Canons)

A Fortunate Man: The Story of a Country Doctor (Canons)

Von John Berger

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Von John Berger : A Fortunate Man: The Story of a Country Doctor (Canons) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Fortunate Man: The Story of a Country Doctor (Canons):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Doctoring in communitiesVon EmeritusA Fortunate Man, first published in the late1960's has remained an enduring book which not only captures a time and place - a small village in the border country between England and Wales in

the 1960's, but has become a book which in many ways is an archetypal essay about the relationship of the physician to himself, to the community and to the ideals and realities of practice. I have taught this book in medical school for almost 20 years, using it as a stimulus for young physicians to think about themselves and how they view their careers, looking forward. The photographs by Jean Mohr are among the most striking and emotional depictions of medicine in the late 20th century and the book has become a widely referenced example of combining narrative and photographs in the documentary style. Anyone who wishes to understand the essence of the doctor patient relationship or the doctor community relationship should own this book and read it. It is a classic. 0 von 1 Kunden fanden die folgende Rezension hilfreich. A warm description of the satisfactions of a country doctor Von Morris A. Wessel, M.D. This is a great book describing the satisfactions of the role of a general practitioner in a small village in England. The author describes the appreciation of the village inhabitants for the doctor, and in return, his satisfactions in his role. Morris A. Wessel M.D.

Kurzbeschreibung In 1966 John Berger spent three months in the Forest of Dean shadowing an English country GP, John Sassall. Sassall is a fortunate man - his work occupies and fulfils him, he lives amongst the patients he treats, the line between his life and his work is happily blurred. In *A Fortunate Man*, Berger's text and the photography of Jean Mohr reveal with extraordinary intensity the life of a remarkable man. It is a portrait of one selfless individual and the rural community for which he became the hub. Drawing on psychology, biography and medicine *A Fortunate Man* is a portrait of sacrifice. It is also a profound exploration of what it means to be a doctor, to serve a community and to heal. With a new introduction by writer and GP, Gavin Francis. **Pressestimmen** This extraordinary book unravels the tangled branches of the everyday to reveal the brightness within. It inspires me to think more slowly, more deeply, to wear acquired knowledge lightly, to open my senses more fully to the wonders in the plain and close-at-hand--JAMES MEEK It's one of my favourite books in the world, an ongoing inspiration as to how books should be written (and photography used)--ALAIN de BOTTON This disturbingly beautiful book will continue to haunt you long after you have set it aside--RICHARD HOLLOWAY In 1967 *A Fortunate Man* marked the most significant step forward in the collaboration of a writer and photographer since *Let us Now Praise Famous Men* by Walker Evans and James Agee. Incredibly, it still does . . . A masterpiece--GEOFF DYER A masterpiece of witness; a three-way meditation on humanity, society and the value of healing--GAVIN FRANCIS A book about caring that will make you care, and a book about deep healing that may heal your soul. It is also, almost 50 years on, uncannily timely--SIMON GARFIELD **Kurzbeschreibung** In 1966 John Berger spent three months in the Forest of Dean shadowing an English country GP, John Sassall. Sassall is a fortunate man - his work occupies and fulfils him, he lives amongst the patients he treats, the line between his life and his work is happily blurred. In *A Fortunate Man*, Berger's text and the photography of Jean Mohr reveal with extraordinary intensity the life of a remarkable man. It is a portrait of one selfless individual and the rural community for which he became the hub. Drawing on psychology, biography and medicine *A Fortunate Man* is a portrait of sacrifice. It is also a profound exploration of what it means to be a doctor, to serve a community and to heal. With a new introduction by writer and GP, Gavin Francis.