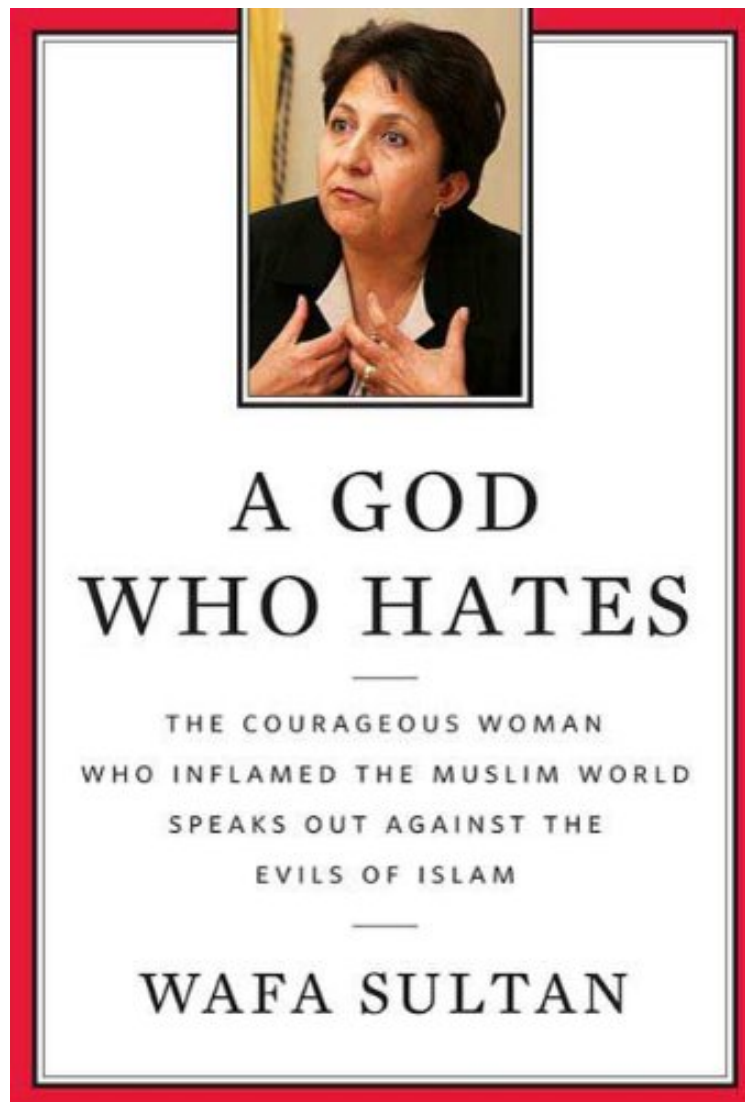


(Free) A God Who Hates: The Courageous Woman Who Inflamed the Muslim World Speaks Out Against the Evils of Islam

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Von Wafa Sultan

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Von Wafa Sultan : A God Who Hates: The Courageous Woman Who Inflamed the Muslim World Speaks Out Against the Evils of Islam before purchasing it in order to gage whether or not it would be worth my time, and all praised A God Who Hates: The Courageous Woman Who Inflamed the Muslim World Speaks Out Against the Evils of Islam:

KundenrezensionenHilfreichste Kundenrezensionen15 von 15 Kunden fanden die folgende Rezension hilfreich.

Autobiography and psycho-spiritual political study Von Peter Uys Wafa Sultan provides a valuable addition to the body of literature that reveals life in Moslem societies, in her case the seemingly secular state of Syria. Nonie Darwish writes about Egypt, Brigitte Gabriel describes her childhood in Lebanon whilst Ayaan Hirsi Ali exposes her homeland Somalia, part of her childhood spent in Saudi Arabia and the situation of women amongst Europe's unintegrated immigrant communities. A God Who Hates is a blend of autobiography and an analysis of what ails the culture. Sultan's book confirms the opinion of the aforementioned authors, an opinion that contradicts the "narrative" of the mainstream media and academics in Middle Eastern studies departments of a "religion of peace" given a bad name by a few radicals. It is more ideology than religion in which the position of women is rather grim, as Sultan reveals the degradations suffered by her grandmother, mother and sisters. Women are considered inferior throughout these societies - helpless victims of Sharia law that subjects them to abuse. The author insists that the hatred emanates from the Islamic scriptures and tradition. Like Ali Sina's psychobiography *Understanding Muhammad*, she analyses the personality of the prophet, the god and the influence of the nomadic desert existence that gave birth to it. Sultan confirms what Ayaan Hirsi Ali reports about the antisemitism she encountered in Saudi Arabia, a phenomenon seemingly universal in the Arab World. This observation is also echoed by Nonie Darwish in *Now They Call Me Infidel*. Of particular concern are her citations of the qualities of the deity in the Koran as Avenger, Compeller, Death Bringer, Harmer, Humiliator Imperious and her theory that these appellations have been internalized and are being acted out by the followers of the religion. Her portrayal of the raging, bellowing deity that terrifies the believers into submissive despair is tragic and frightening. She makes a convincing case that the belief system itself is responsible for the intolerance, misogyny and social ills that plague Muslim societies. Sultan demonstrates how a variety of evils result from the fear-based ideology. Ordinary believers are caught in the mental vise of its harsh tenets. She discusses the famous interview on Al-Jazeera TV and the impact it has had on the Muslim world. She is grateful to her adopted country for the sanctuary, freedom and joy it gives her. Her description of the small things that she appreciates is very moving and shows how much we westerners take for granted. She encourages the USA to resist the proliferation of radical Islamism and to take a pro-active approach in combating it. In the concluding chapter Sultan criticizes Colin Powell's remarks made during the US presidential election campaign of 2008. On "Meet The Press" Powell claimed that nothing would be amiss with Americans electing a Muslim President. She points out Powell's perilously limited understanding and the political correctness behind it that renders rational discussion of the ideology's destructive aspects virtually impossible. I highly recommend this often harrowing but ultimately uplifting account of a journey to physical and spiritual freedom along with Ayaan Hirsi Ali's *The Caged Virgin* and *Infidel*, Brigitte Gabriel's *Because They Hate* and *They Must Be Stopped*, *Now They Call Me Infidel* and *Cruel and Usual Punishment* by Nonie Darwish as well as *The Force of Reason* by Oriana Fallaci.

2 von 2 Kunden fanden die folgende Rezension hilfreich. insider info about the character of islam. Von robert Miss Sultan a woman grown up as a muslim in Syria exposes the true character of islam after moving to the west. A dire warning to the free world. 6 von 7 Kunden fanden die folgende Rezension hilfreich. Gefahren des Islam aus erster Hand Von Alexander Wafa Sultan, bekannt geworden nach ihrem furchtlosen und selbstsicheren Auftritt auf Al Jazeera, schreibt in diesem Buch ber ihre Vergangenheit in Syrien, ihre Immigration in die Vereinigten Staaten und ihr Leben in dem neuen Land und der neuen Kultur. Jede Sequenz ihres Leben ist gleichzeitig dicht mit dem Islam verknüpft und zeigt sehr oft seine Schattenseiten. Das Buch liest sich sehr leicht, auch wenn man kein englischer Muttersprachler ist. Im Buch sind detailliert beschrieben sehr viele Negativpunkte des Islam und Wafa Sultan bringt sehr gute Argumente warum gerade der Westen sich mit der Bedrohung des Islam auseinandersetzen sollte und ihn aus der Obhut der political correctness holen sollte. Sie selbst hat in den ersten 30 Jahren ihres Lebens nahezu ausschließlich die negativen und hsslichen Seiten des Islam kennengelernt und beschreibt ihn als tyrannische Gehirnwsche die man bekmpfen und reformieren soll. Obwohl sehr gut und argumentativ formuliert fehlen die Gegenpositionen, die positiven Stimmen, denn sicher ist nicht alles an dieser Religion schlecht, auch wenn Mohammed bereits durch seine Biografie gezeigt hat, welche oft Thema in diesem Buch ist, dass dieser Mensch jeglicher Moral, Ethik und Vernunft entbehrt und definitiv nicht als Vorbild dienen kann.

Kurzbeschreibung From the front page of The New York Times to YouTube, Dr. Wafa Sultan has become a force radical Islam has to reckon with. For the first time, she tells her story and what she learned, first-hand, about radical Islam in *A God Who Hates*, a passionate memoir by an outspoken Arabic woman that is also a cautionary tale for the West. She grew up in Syria in a culture ruled by a god who hates women. "How can such a culture be anything but barbarous?", Sultan asks. "It can't", she concludes "because any culture that hates its women can't love anything else." She believes that the god who hates is waging a battle between modernity and barbarism, not a battle between religions. She also knows that it's a battle radical Islam will lose. Condemned by some and praised by others for speaking out, Sultan wants everyone to understand the danger posed by *A God Who Hates*. Pressestimmen "An absorbing book, full of Dickensian details." -- "Forbes" "Wafa Sultan is a great heroine of our times, willing to risk

everything to stand up to these immense evils when most people are too fainthearted or politically correct to do so. A God Who Hates should be read closely and studied by the President, European leaders, and all Western policymakers and opinion-shapers -- before it is too late."-- Robert Spencer, author of the "New York Times" bestsellers "The Politically Incorrect Guide to Islam (and the Crusades)" and "The Truth About Muhammad""Wafa Sultan experienced firsthand the immense contempt of human dignity Islam harbours, and the unimaginable cruelty Muslim women have to endure on a daily basis, resulting from it. Her compelling book is a touching life story filled with bone chilling examples of what it is like to live in a society that is ruled by Islam and how valuable our Western freedom truly is. It is because brave women like Wafa Sultan have the courage to speak out against this doctrine of hate that we in the West have been forewarned. I hope that everyone reads this book and takes note of the important message it contains. We must defend our precious liberties, our Western freedom and never give in to Islam."-- Geert Wilders, member of the Dutch Parliament and leader of the Party for Freedom"With rare courage and candor, Wafa Sultan throws open the shuttered windows on Islam, letting clean, bright sunshine pour into its darkest corners to illuminate Islam from the inside. This is where she lived it, confronted it, and ultimately rejected its sacralized teachings--on women, on marriage, on children, on Christians, on Jews, on freedom of conscience, on war, on world domination--as a humanity-warping pathology based on hate and fear. Such is the fascinating psychological analysis that is the underpinning achievement of "A God Who Hates" With unique insight and unstinting compassion, Wafa Sultan, a trained psychiatrist, employs her expKurzbildungFrom the front page of The New York Times to YouTube, Dr. Wafa Sultan has become a force radical Islam has to reckon with. For the first time, she tells her story and what she learned, first-hand, about radical Islam in A God Who Hates, a passionate memoir by an outspoken Arabic woman that is also a cautionary tale for the West. She grew up in Syria in a culture ruled by a god who hates women. "How can such a culture be anything but barbarous?", Sultan asks. "It can't", she concludes "because any culture that hates its women can't love anything else." She believes that the god who hates is waging a battle between modernity and barbarism, not a battle between religions. She also knows that it's a battle radical Islam will lose. Condemned by some and praised by others for speaking out, Sultan wants everyone to understand the danger posed by A God Who Hates.