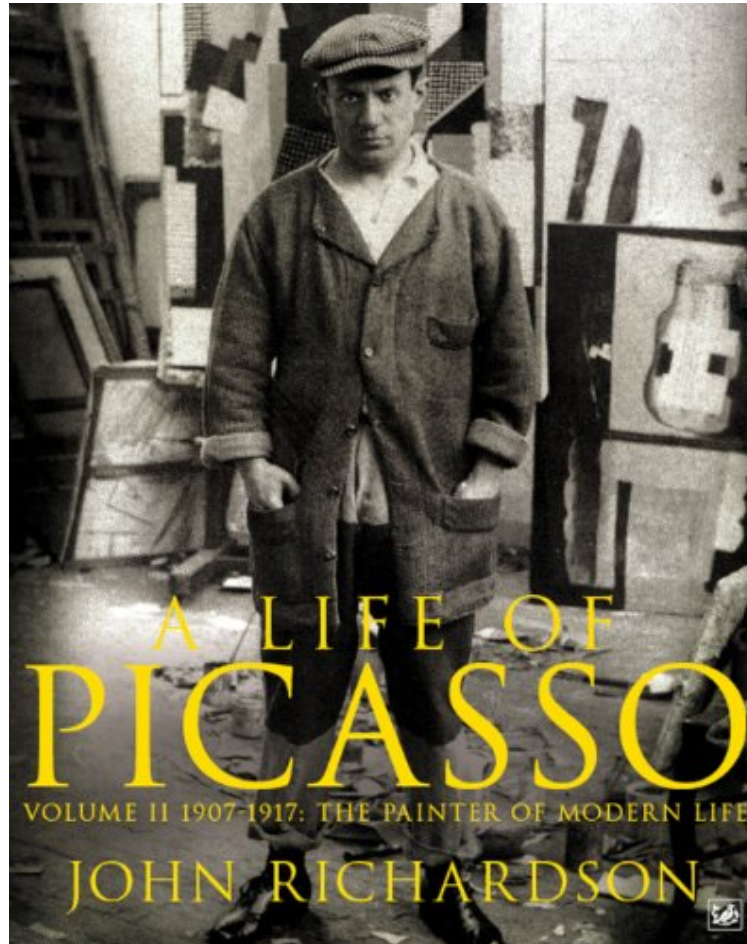


[Download] A Life of Picasso Volume II: 1907 1917: The Painter of Modern Life: 1907-1917 v. 2

## A Life of Picasso Volume II: 1907 1917: The Painter of Modern Life: 1907-1917 v. 2

Von John Richardson

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**Von John Richardson : A Life of Picasso Volume II: 1907 1917: The Painter of Modern Life: 1907-1917 v. 2**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised A Life of Picasso Volume II: 1907 1917: The Painter of Modern Life: 1907-1917 v. 2:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Perfect BiographyVon Michael.Hyland@t-online.deI agree largely with the other review. One of the things worth mentioning is that this book is also one of the best descriptions of cultural life in France in the first and second decades of the 20 th century I have ever read. You meet people like Appolinaire, Gide, Max Jacob, Kahnweiler, Vollard, Gris, Matisse and Bracque and begin to understand the particular, immensely productive environment of pre-war France. It was also of huge interest to read about the real friendship between Bracque and Picasso and how this lead to such wonderful, very similar pictures like "Le Portugais" (Bracque) and "Man with Mandolin" (Picasso). I look forward

indeed to the next volume and aim to read the first one immediately.0 von 0 Kunden fanden die folgende Rezension hilfreich. I inhaled the book Von Michael Parker (rpm69@idt.net) Please allow me to gush. I usually labor through biographies, but the two Richardson volumes are so well written and thoroughly researched that I was done before I knew it. The illustrations are black and white, but it was little trouble to go to my Picasso catalogs to see the things in color. I was quite disappointed when I was through with each volume. I enjoyed the second even though I'm not thrilled with Cubism. I can hardly wait for the third volume. I'm also interested in Richardson himself showing up in the biography. At the risk of sounding morbid, I pray to God John Richardson is in good health. I'm looking forward to the volumes dealing with Picasso in the 1920's and 1950's.

**Kurzbeschreibung** John Richardson draws on the same combination of lively writing, critical astuteness, exhaustive research, and personal experience which made a bestseller out of the first volume and vividly recreates the artist's life and work during the crucial decade of 1907-17 - a period during which Pablo Picasso and Georges Braque invented Cubism and to that extent engendered modernism. Richardson has had unique access to untapped sources and unpublished material. By harnessing biography to art history, he has managed to crack the code of cubism more successfully than any of his predecessors. And by bringing a fresh light to bear on the artist's often too sensationalised private life, he has succeeded in coming up with a totally new view of this paradoxical man of his paradoxical work. Never before has Picasso's prodigious technique, his incisive vision and not least his sardonic humour been analysed with such clarity..de This second volume in Richardson's exhaustive and intense biography of the twentieth century's greatest artist covers the ten years from 1907, where volume one ended its epic story of youthful Bohemian struggle. Picasso was then 26; the decade covered here displays a journey to adulthood through astonishing artistic innovation, a growing renown, and the artist's turbulent sexual relations. Richardson details Picasso's public career, including the impact of Cubism, and his complex personal life, notably the artist's passionate and callous treatment of his wives and mistresses ("deification followed by a degrading process of psychosexual dissection"). Through perceptive analysis of Picasso's paintings, Richardson also offers a deep understanding of the inner demons that shaped his remarkable outer life. Pressestimmen "John Richardson's second volume on Picasso confirms what his first suggested: that this is a masterpiece in the making, the most illuminating biography yet written on a twentieth-century visual artist... A continuous pleasure to read" (Robert Hughes) "Magisterial... Richardson's ambitious project dwarfs all previous biographies of Picasso... [He] has a gift for telling pen-portraits and makes vivid an entire gallery of pioneering dealers and early collectors." (Frances Spalding Sunday Times) "Richardson covers [the] momentous ten years from 1907 to the end of the First World War with great elegance and quiet authority... What makes the two published volumes so outstanding is the sense of Picasso the man emerging - in all his complexity - alongside the superb analysis of Picasso the artist" (William Boyd Spectator)