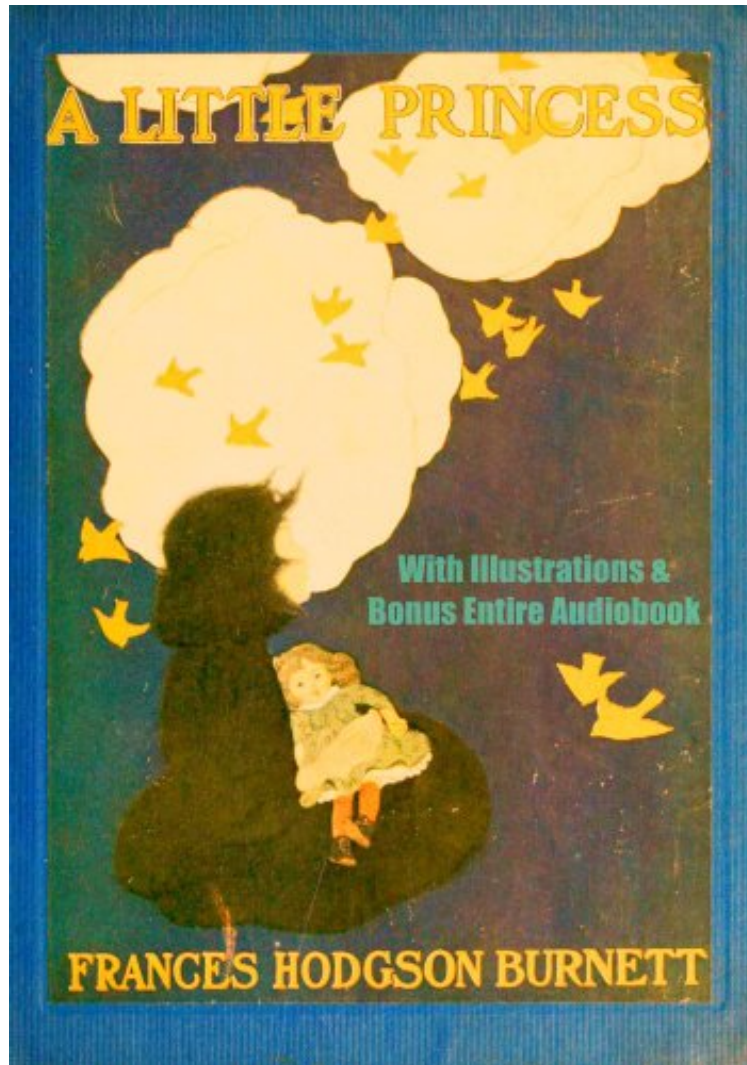


[PDF] A LITTLE PRINCESS [Illustrated Deluxe Edition] (English Edition)

A LITTLE PRINCESS [Illustrated Deluxe Edition] (English Edition)

Von *FRANCES HODGSON BURNETT*
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Von FRANCES HODGSON BURNETT : A LITTLE PRINCESS [Illustrated Deluxe Edition] (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A LITTLE PRINCESS [Illustrated Deluxe Edition] (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. A Tremendously Exciting BookVon Bushra FarooquiA little princess is a book filled with imagination. It is one of my favorate books. It is one of those books that you cannot keep it down until you have finished it.Now heres the story of

"A Little Princess" and I hope you enjoy it. Sara Crewe is basically very rich. Later she has been sent to a school in London for little girls. Everything is fine until her eleventh birthday. She finds out a very devastating fact. Her father had died and he did not even leave a penny for Sara because he was broke. Now she has to earn her keep and go on errands in the coldest days, not have a proper meal. She does not think she can live even a moment longer. Do you think she will make it, find out in the book. I hope you will enjoy the book and by the way I am only 10.0 von 1 Kunden fanden die folgende Rezension hilfreich. My favourite children's book. Von Ein Kunde I have read this book so many times the pages are loose. It is the best children's book ever. I still curl up to it on snowed in days next to the fireplace. A must have

Kurzbeschreibung A Little Princess is a 1905 children's novel by Frances Hodgson Burnett. It is a revised and expanded version of Burnett's 1888 serialized novel entitled Sara Crewe: or, What Happened at Miss Minchin's Boarding School, which was published in St. Nicholas Magazine. According to Burnett, she had been composing a play based on the story when she found out a lot of characters she had missed. The publisher asked her to publish a new, revised story of the novella, producing the novel. Frances Eliza Hodgson Burnett (24 November 1849–29 October 1924) was an English playwright and author. She is best known for her children's stories, in particular *The Secret Garden* (published in 1911), *A Little Princess* (published in 1905), and *Little Lord Fauntleroy* (published in 1885–6). **ABOUT THE AUTHOR:** Frances Eliza Hodgson was born in Cheetham, near Manchester, England. After her father died in 1852, the family eventually fell on straitened circumstances and in 1865 emigrated to the United States, settling near Knoxville, Tennessee. There, Frances began writing to help earn money for the family, publishing stories in magazines from the age of 19. In 1870 her mother died and in 1872 she married Swan Burnett, who became a medical doctor after which they lived in Paris for two years where their two sons were born before returning to the US to live in Washington D.C. There she began to write novels, the first of which (*That Lass o' Lowries*), was published to good reviews. *Little Lord Fauntleroy* was published in 1886 and made her a popular writer of children's fiction, although her romantic adult novels written in the 1890s were also popular. She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess*. Burnett enjoyed socializing and lived a lavish lifestyle. Beginning in the 1880s, she began to travel to England frequently and bought a home there in the 1890s where she wrote *The Secret Garden*. Her oldest son, Lionel, died of tuberculosis in 1892, which caused a relapse of the depression she struggled with for much of her life. She divorced Swan Burnett in 1898 and married Stephen Townsend in 1900, and divorced him in 1902. Towards the end of her life she settled in Long Island, where she died in 1924 and is buried in Roslyn Cemetery, on Long Island. In 1936 a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park's Conservatory Garden. The statue depicts her two famous *Secret Garden* characters, Mary and Dickon. Based on a 2007 online poll, the National Education Association named the book one of its "Teachers' Top 100 Books for Children." It was one of the "Top 100 Chapter Books" of all time in a 2012 poll by *School Library Journal*. From *Booklist* Ages 5-7. Not just abridged but retold, this colorfully illustrated, large-format book has a text that's longer than most picture books but considerably shorter than Burnett's beloved novel. McClintock's sensitive illustrations, apparently ink drawings with watercolor washes, will certainly appeal to readers and book buyers of all ages. The period settings and costumes have a charm all their own, and the detailed pictures clearly portray Sara's transformation from privileged child to pauper and back again. Some scenes and dialogue here did not appear in the original book, but they serve to move the plot along more swiftly. The story loses a great deal of subtlety in theme and character development (as well as plot and setting) in its adaptation to picture-book format. Those who love the original will advise children to wait until they're old enough to read it. But children or parents who want a picture-book version will find this a very pretty one. Carolyn Phelan Copyright American Library Association. All rights reserved From *School Library Journal* Grade 4-8-The perennial fascination with Frances Hodgson Burnett's classic story has made it a vehicle for a variety of adaptations. This audio presentation by the Saint Charles Players is an unsuccessful attempt to make the story into a radio-style version. The best work is done by the narrator who weaves story text between dialogue that is sometimes flat and sometimes overacted. Sound effects are helpful and the musical interludes pleasant, but overall this offering lacks dramatic intensity. The tapes must be played on a stereo player or part of the story can't be heard. A better choice for listeners who want to listen to the entire story would be the unabridged reading by Flo Gibson for Recorded Books (1987). Barbara S. Wysocki, Cora J. Belden Library, Rocky Hill, CT Copyright 1999 Reed Business Information, Inc.