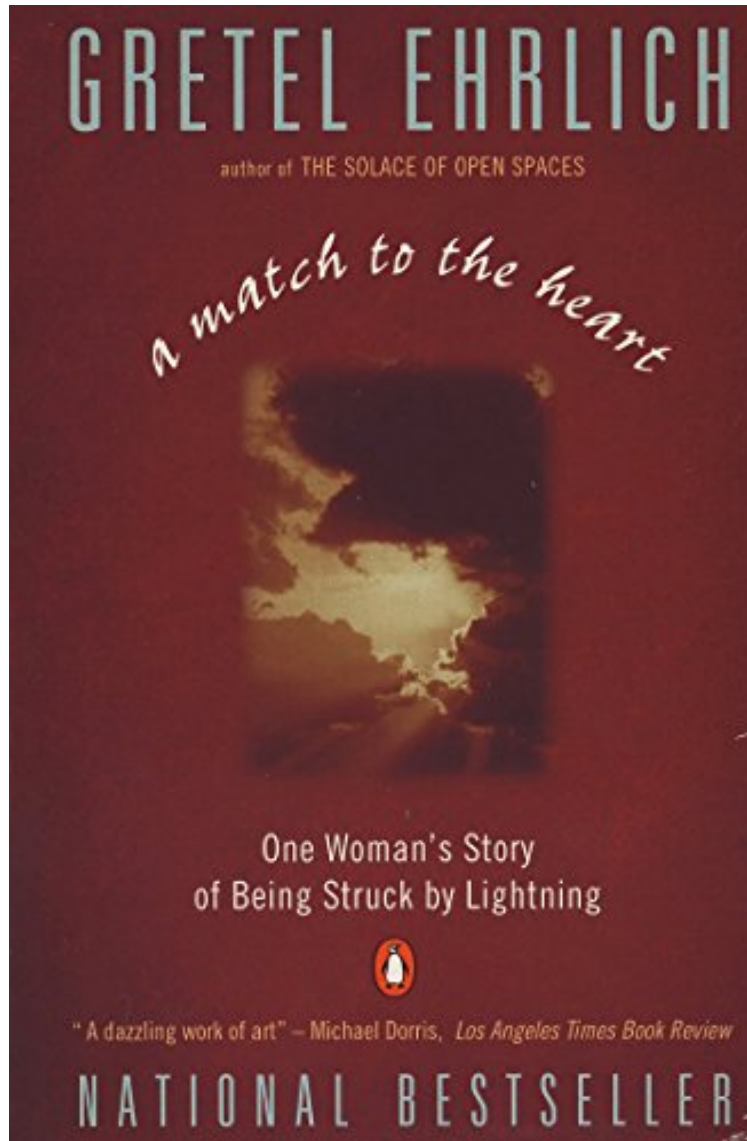


(Mobile book) A Match to the Heart: One Woman's Story of Being Struck By Lightning

A Match to the Heart: One Woman's Story of Being Struck By Lightning

Von Gretel Ehrlich

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation -Verkaufsrang: #1724901 in eBooksVerffentlicht am: 1995-06-01Erscheinungsdatum: 1995-06-01File Name: B001KPZ2J8 | File size: 63.Mb

Von Gretel Ehrlich : A Match to the Heart: One Woman's Story of Being Struck By Lightning before purchasing it in order to gage whether or not it would be worth my time, and all praised A Match to the Heart: One Woman's Story of Being Struck By Lightning:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Left

longing for substance. Von BlueStar It began promisingly enough. But by the time I'd finished this account, my main thought was, "What?" Though intrigued by Ehrlich's battle to live normally and make sense of what had happened to her with the strike of lightning that put her life in jeopardy, I found this book increasingly mired in a wandering, vague search for a point. Not to say that I didn't learn a lot; but there was room for a whole heck of a lot more. And the reader gets a sense of profound isolation because Ehrlich provides very little in the way of any human subject but herself. Perhaps this was intentional, as she surely must've felt alone in her trials many times, but it was frustrating nonetheless. And, as with about any Gretel Ehrlich piece I've read, I had to think, "What is with this woman and sex!" She is obsessed at times with the topic, and though it was essential to, say, Heart Mountain, I felt it was rather distracting in A Match to the Heart. (By the way, I gave this book to a friend of mine who studies lightning and appreciates a good read, and she, too, found it to be lacking.) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Read and learn Von Ein Kunde I chose to read this book simply because I've enjoyed Ehrlich's style and prose previously. I did not expect to learn so much about human physiological response to electrical injuries, and how unknowledgable and unresponsive the medical community is to those persons who suffer such injuries. This is an excellent source book for persons who have suffered electrical injury, for both the description of the vagaries of symptoms, with Medicine's inability to measure such injuries by traditional testing, and for the reassurance offered by naming victim support groups. As a medical professional, I have offered this book to several persons who have suffered electrical injury, and it has helped them cope. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Book Club Book Von Ein Kunde My book group sustained a spirited discussion of A Match to the Heart. Some found Ehrlich's exposition seriously lacking the heart she writes about, while others were satisfied that we weren't going to get to know Dr. Blaine Braniff, cardiologist, any better. All of us appreciated the very fine writing. Ehrlich's intricate metaphoric musings make this a great selection for a book group looking for non-fiction focused on nature, the human body, a little Buddhism, and a dog named Sam

Kurzbeschreibung A powerful chronicle of a wounded woman's exploration of nature and self After nature writer Gretel Ehrlich was struck by lightning near her Wyoming ranch and almost died, she embarked on a painstaking and visionary journey back to the land of the living. With the help of an extraordinary cardiologist and the companionship of her beloved dog Sam, she avidly explores the natural and spiritual world to make sense of what happened to her. We follow as she combs every inch of her new home on the California coast, attends a convention of lightning-strike victims, and goes on a seal watch in Alaska. Ehrlich then turns her focus inward, exploring the tiny but equally fascinating ecosystem of the human heart, and culminated in a stunningly beautiful description of open-heart surgery. Pressestimmen A dazzling work of art. Los Angeles Times Book This eclectic chronicle of recovery offers excursions into neurobiology, cardiology, the lore and science of lightning, and the medical literature of lightning injury. . . . Evocative writing and lots of fascinating facts. The New York Times Book Pressestimmen 'While Frameworks of Power is ostensibly directed at scholars in organization studies, it clearly has a much wider domain, addressing concerns pivotal to social theory as a whole. Clegg provides insightful and evocative critiques of the standard debates on power' - Communication Theory 'Clegg provides a useful textbook discussion of the modern literature and draws from it an ingenious model of his own' - Political Studies 'should be widely adopted as a teaching text: no alternative is so up-to-date, or so adept in identifying and interpreting recent developments' - Sociology 'It is to our benefit that Stewart Clegg has laboured so assiduously to bring clarity and lucidity to [the] concept [of power]... the book presents and addresses a multiplicity of debates around power, particularly those which have taken place in English-speaking regions in the 20th century. Yet it is more than this, it is also a developed theoretical statement, an attempt to enunciate and illustrate a particular framework of power around the idea of 'circuits' of power. Clegg's knowledge and exposition of the field are extremely thorough and border on the prodigious... the range of themes is itself extraordinary.' - Prometheus 'a particularly clear and incisive survey of the field, and a stimulating and important contribution to the on-going debate over the nature of power... As well as the carefully argued writing style in the analytical tradition, there are passages of a different writing... [that] suggest that Clegg took pleasure in the writing. All power to his keyboard. The result is a book that we and our students can approach with the expectation that we will not only benefit from it, but enjoy the read' - APROS Bulletin 'an ambitious book, spanning the theoretical issues of sociology from the most micro to the most macro dimensions of analysis. Clegg integrates the theory of power with the sociology of organizations, and shows us the relationships among social cognition, class structure, organizational processes and historical change. Clegg's work is on the frontier of current thinking in the social sciences' - Randall Collins, Professor of Sociology, University of California, Riverside 'Comprehensive and systematic, Stewart Clegg has given us a masterly survey of theories of power, from Machiavelli to postmodernism... it is a major contribution to contemporary social theory' - Bryan S Turner, University of Utrecht 'This is just what I was looking for: a thorough, balanced, and above all, readable account of the central concept of politics which takes us from Hobbes through all the major writers to Foucault. It is an admirably clear statement of the classics, and an attempt to go beyond them. It will

immediately go in the 'Essential Reading' part of my graduate and undergraduate course lists' - Professor Kenneth Newton 'brilliant... fills a gap in the sociological literature... the theoretical framework is especially relevant to redefine the sociological debate' - Professor Lucien Karpik, Centre de Sociologie de l'Innovation, l'Ecole des Mines 'This important book reopens the debate about power in modern society. The book starts where Steven Lukes and Anthony Giddens left the controversy several years ago, but Clegg redirects the debate, by reconceptualizing power as an organizational phenomenon. Organization provides the 'framework of power', and without knowledge of this framework power cannot be adequately conceptualized. As such, this book invigorates both the debates on power and the entire field of organizational studies. - Gary G Hamilton, Professor of Sociology, University of California, Davis 'A distinctive, even outstanding, consideration of power, remarkably informed and thoughtful... bringing together European and American thinking past and present.' - Professor David J Hickson, University of Bradford 'a comprehensive analysis of the various discussions of power in current social theory and criticism. This book should be of substantial interest to communication scholars' - Quarterly Journal of Speech 'most impressive. Using the giants of the past - Hobbes and Machiavelli - as a starting point, Clegg presents an integrated framework with the giants of the present - Giddens and Lukes. In the process, Clegg makes some important original contributions to the development and use of concepts related to power' - Richard Hall, Professor of Sociology, SUNY Albany 'the book not only provides an interesting and readable discussion of major texts on power in social theory, but also provides an interesting framework for the analysis of power that deserves further attention.' - Accounting, Auditing and Accountability 'In Frameworks of Power, he apparently sets himself an almost impossible task. He attempts to produce a work that is both a comprehensive historical and theoretical overview of the concept of power, and a substantive and original contribution to debates in that literature. However, Clegg has succeeded remarkably well on both counts. First, his book is a wide-ranging and nuanced overview and critique of theories of power stretching from Hobbes to Foucault. Second, Clegg spends the last third of the book presenting an alternative conception of power that is both theoretically sophisticated and powerfully insightful... While Frameworks of Power is ostensibly directed at scholars in organization studies, it clearly has a much wider domain, addressing concerns pivotal to social theory as a whole. Clegg provides insightful and evocative critiques of many of the standard debates on power, although his reading of Giddens's structuration theory should be of particular interest to communication scholars.' - Communication Theory