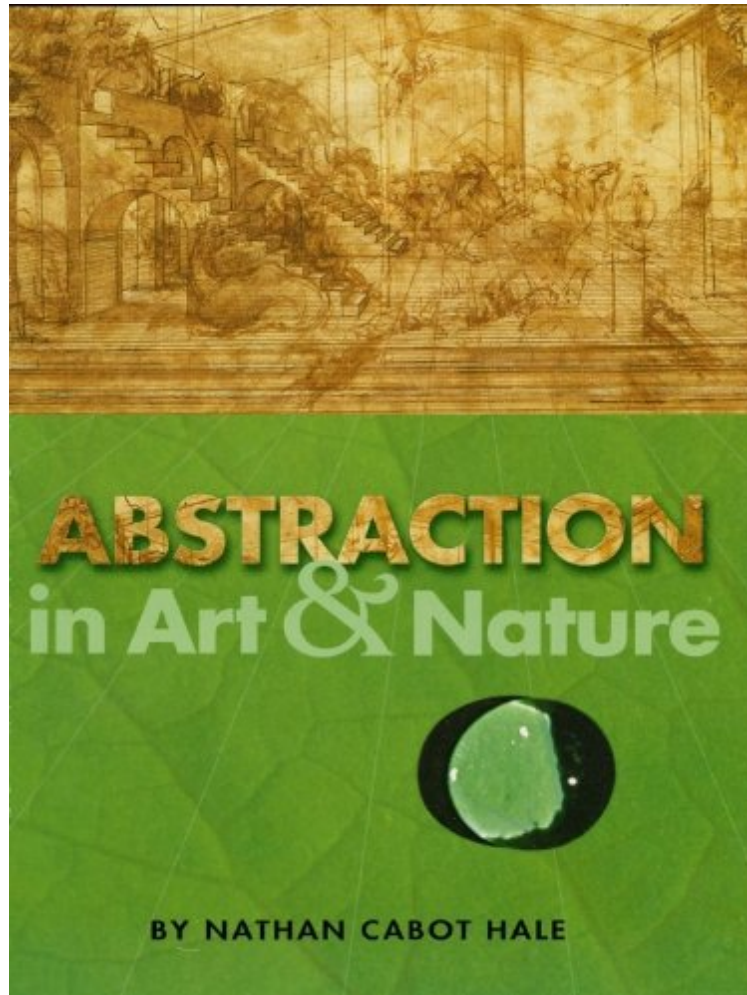


[Library ebook] Abstraction in Art and Nature (Dover Art Instruction)

Abstraction in Art and Nature (Dover Art Instruction)

Von Nathan Cabot Hale

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Von Nathan Cabot Hale : Abstraction in Art and Nature (Dover Art Instruction) before purchasing it in order to gage whether or not it would be worth my time, and all praised Abstraction in Art and Nature (Dover Art Instruction):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Facinating approach to the study of formVon rauhaus@ibm.netHale has thought deeply on the meaning of forms and has found endless relationships between them. All organic matter follows laws which are written into their structure. For the artist, understanding these laws means that each new object is no longer unique, but part of a larger whole. This means that each new object (water mountains, trees, bodies) can be related to others, making the "new" object more familear

Kurzbeschreibung In this stimulating, thought-provoking guide, a noted sculptor and teacher demonstrates how to discover a rich new design source in the abstractions inherent in natural forms. Through systematic study of such properties as line, form, shape, mass, pattern, light and dark, space, proportion, scale, perspective, and color as they appear in nature, students can learn to utilize the infinite variety and diversity of those elements as a wellspring of creative abstraction. The author invites students to learn the necessary techniques through a series of projects devoted to exploring and drawing plants, animals, birds, landscapes, seascapes, skies, and more. Lines of growth and structure, water and liquid forms, weather and atmospheric patterns, luminosity in plants and animals, earth colors and lightning are among the sources of abstraction available to the artist who is aware of them. This book will train you to see and use these elements and many more. An intriguing blend of art, psychology, and the natural sciences, *Abstraction in Art and Nature* is profusely illustrated with over 370 photographs, scientific illustrations, diagrams, and reproductions of works by the great masters. It not only offers a mind-stretching new way of learning and teaching basic design, but deepens our awareness of the natural environment. In short, Mr. Hale's book is an indispensable guide that artists, teachers, and students will want to have close at hand for instruction, inspiration, and practical guidance.