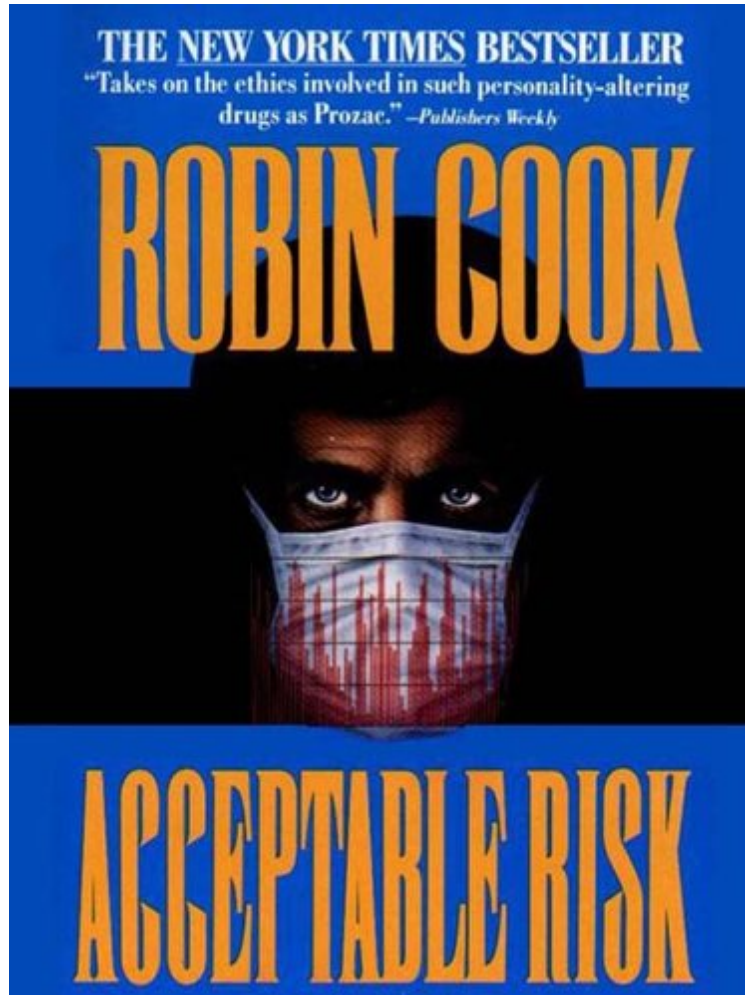


## Acceptable Risk

Von Robin Cook

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**Von Robin Cook : Acceptable Risk** before purchasing it in order to gage whether or not it would be worth my time, and all praised Acceptable Risk:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Average COok, but it's marvellous to readVon Z do BorogodThis is a typical Cook book, but only this time he crated a sort of historical plot, verging on the famous Witch Hunt of Salem. By the middle of the book, much of the impact is lost, but anyway it is a good fun-reading.1 von 1 Kunden fanden die folgende Rezension hilfreich. Intriguing plot--didn't live up to promiseVon Ein KundeThe more Robin Cook books I read, the more disappointed I get. This one is at the bottom of my list. The historical story providing the plot (the Salem witchcraft events were caused by poioning) is intriguing and, as his bibliography idicates, has some merit. However, he doesn't do it justice. Instead, he veers off into the predictable--the bad guys are all punished, and Our Little Heroine (Kim) comes away with Deep Insight into

herself. Not to mention being reunited with her ex-boyfriend. It makes me a little nervous to think that Robin Cook is a doctor, considering his lack of insight into how people, particularly women, truly interact. At the beginning, Kim breaks things off with Kinnard (the ex she's reunited with at the end) because he skis and fishes. Yep, those are good reasons to me. On top of the unrealistic characters, there is the problem with the truly awful, wooden dialogue. No one talks like the characters do, not even the most pompous egotist. And things pretty much go downhill from there. It's a shame, because the premise of the book (both the historical aspects that the events in Salem in 1692 were due to ergot poisoning and the questions he raises about all problems being solved by popping a pill) are intriguing. The book just doesn't live up to its promise. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good and bad Von Frank This book is written in the typical engaging and page-turning Cook medical suspense style. The character of Kim, and her search for self-confidence and family history, is particularly well-developed. Likewise the Salem witch trial history bit is well-done. However, large parts of the book are rather poorly-done and/or over-done. The extensive plot line about the night creatures who, for a start, kill Edward's dog is just incredible. The evidence of these creatures' identity is all around the researchers and they unbelievably ignore it. Cook uses these creatures to turn a workable and enjoyable medical suspense plot into an over-done gothic novel. Cook also incorrectly casts Prozac and other depression-lifting drugs as personality-changing drugs. The end scene of the medical research facility is unbelievable, and the reader is likewise disappointed with Kim at the end -- she's spent the novel finding her own strength and independence, and she winds up happy mainly because she's with a man.

Kurzbeschreibung Robin Cook has always been on the cutting edge of the latest medical controversies. In *Acceptable Risk*, he confronts one of the most provocative issues of our time: personality-altering drugs and the complex moral questions they raise. Neuroscientist Edward Armstrong has managed to isolate a psychotropic drug with a strange and dark history--one that may account for the public hysteria during the Salem witch trials. In a brilliant designer-drug transformation, it is developed into an antidepressant with truly startling therapeutic capabilities. But who can be sure the drug is safe for consumers? Who defines the boundaries of "normal" human behavior? And if the drug's side effects are proven to be dangerous--even terrifying--how far will the medical community go to alter their standards of...*Acceptable Risk*. Werbetext From the doctor whose bestselling thrillers have created fear and excitement for over a decade comes a harrowing tale of ambition, abandoned ethics and uncontrollable greed. 'The master of the medical thriller' New York Times Kurzbeschreibung Robin Cook has always been on the cutting edge of the latest medical controversies. In *Acceptable Risk*, he confronts one of the most provocative issues of our time: personality-altering drugs and the complex moral questions they raise. Neuroscientist Edward Armstrong has managed to isolate a psychotropic drug with a strange and dark history--one that may account for the public hysteria during the Salem witch trials. In a brilliant designer-drug transformation, it is developed into an antidepressant with truly startling therapeutic capabilities. But who can be sure the drug is safe for consumers? Who defines the boundaries of "normal" human behavior? And if the drug's side effects are proven to be dangerous--even terrifying--how far will the medical community go to alter their standards of...*Acceptable Risk*.