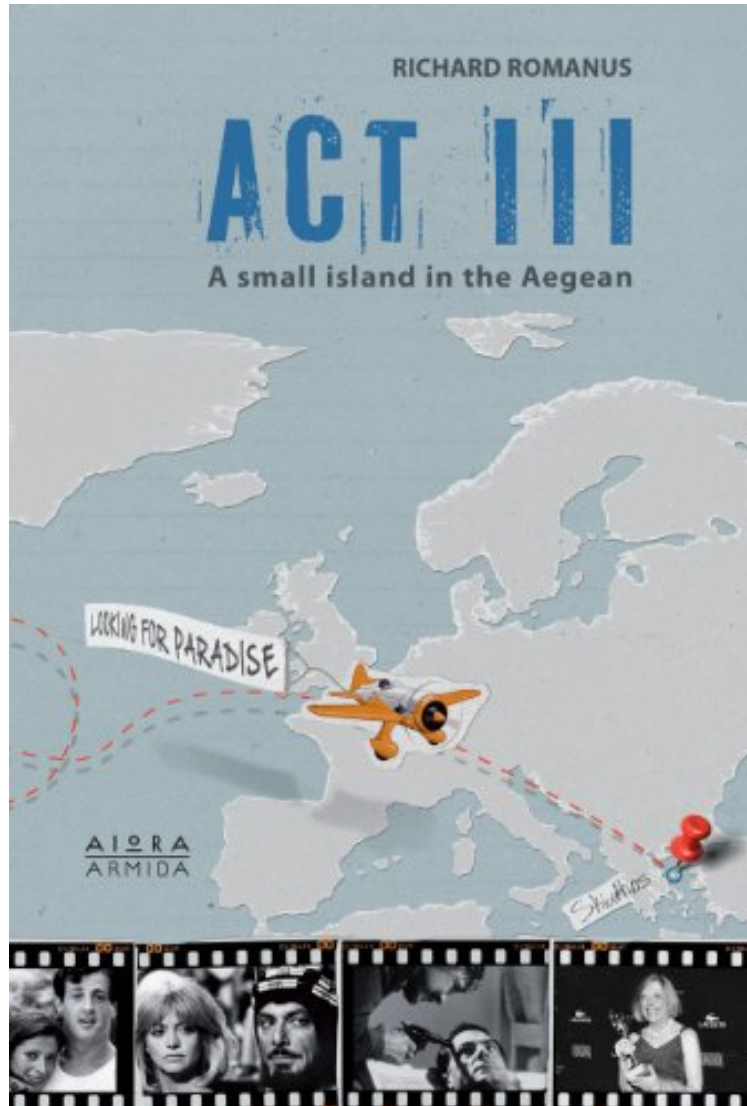


(Free pdf) ACT III: A Small Island in the Aegean (English Edition)

ACT III: A Small Island in the Aegean (English Edition)

Von Richard Romanus

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Von Richard Romanus : ACT III: A Small Island in the Aegean (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised ACT III: A Small Island in the Aegean (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. sehr humorvoll und authentischVon dunkelblauEine lustige und herzliche Geschichte im autobiographischen Stil. Hollywood-Star Richard Romanus erzht von seiner Auswanderung nach Skiathos, einer griechischen Mittelmeerinsel, auf der das Leben nach Genuss schmeckt und zufllige Begegnungen zu aufrichtigen Freundschaften werden. Der Leser

begleitet den Erzähler durch eine Reihe von anspruchsvollen und unvorhersehbaren Abenteuern, die zuerst unterhaltsam sind und gleichzeitig zum Denken anregen. Die eigene Werteskala wird neu definiert. Sehr lesenswert, vor allem als Urlaubslektüre!

Kurzbeschreibung What a book. So deliberately about the "small things" that make up life and love and of course those small things make up the big things for those who get them in the proper perspective.---Mike Nichols, director, EGOT winner Shortlisted for the International Rubery Book Award. Act III: A small island in the Aegean is a biographical memoir full of humor and humanity by Writers Guild of America Award nominee Richard Romanus. A successful Hollywood couple decide that if life is structured like a movie, then why shouldn't the last act be spent indulging themselves in leftover dreams? So the couple sell their house, pack up all of their belongings in twenty-two boxes, and together with their large black standard poodle, Guido, start their last act by merrily going overseas to no place in particular until they find paradise. Their first stop is the Greek island of Skiathos. What ensues is a comedy where these two Hollywood types are forced to deal with the Byzantine labyrinth of Greek bureaucracy, the peculiar Hellenic version of time, and a complete host of new challenges such as the neighbors goats who insist on eating their newly planted English roses. In the process the couple learn to treasure the innocence and generosity of the people of this small island and discover things about themselves that they had long forgotten in the pace and glitz of Hollywood. Paradise indeed. About Richard Romanus After studying with Lee Strasberg at his Carnegie Hall class in New York, Richard Romanus and his wife, Anthea Sylbert wrote and produced two long form television movies: Giving Up the Ghost in 1998 and If You Believe in 1999, (nominated for a Writers Guild of America award for Best Original Screenplay). Mr. Romanus interest in Greece started in college through films like Zorba the Greek and Never on Sunday. He finally left Hollywood (his wife is from Greece) and built a house on the island of Skiathos where he has written three other books available in Greek and in English: Matoula's Echo, an epic story of a Greek girls journey to womanhood at the brink of World War II, Evangelistria: The Holy Monastery of the Annunciation in Skiathos, a short history of the Monastery, and Sketches of Skiathos, a series of short stories about the island, its character and people. He might look familiar to you, as he appeared as a character actor in films and TV shows like The Sopranos, Rockford Files, Foul Play, Mean Streets, and If You Believe.

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