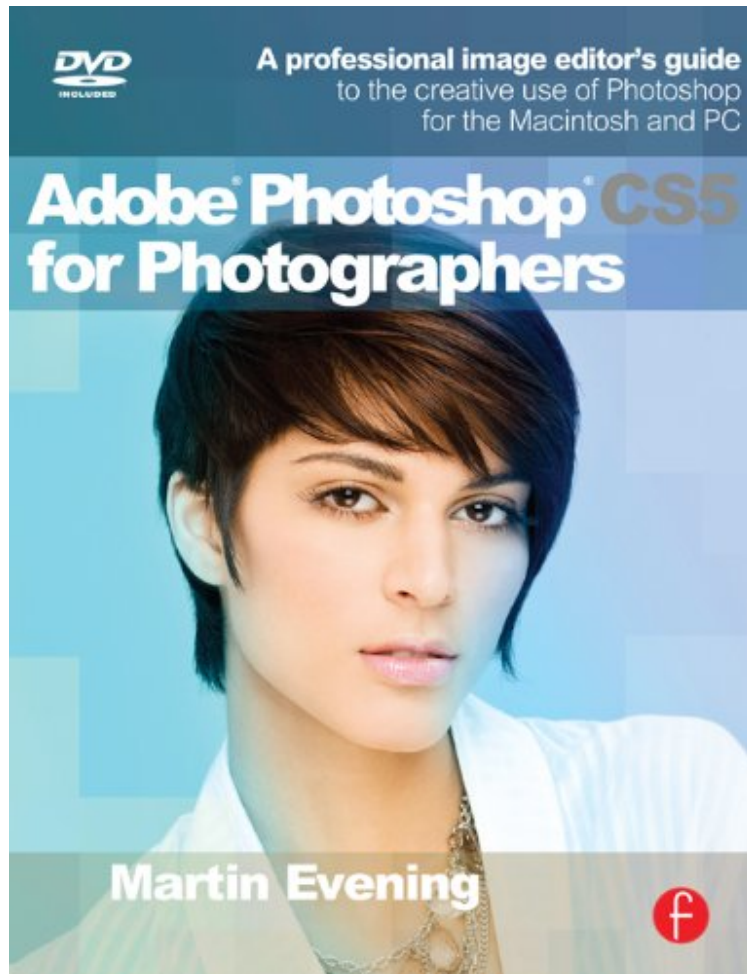


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Adobe Photoshop CS5 for Photographers: A Professional Image Editor's Guide to the Creative use of Photoshop for the Macintosh and PC

Von Martin Evening

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Von Martin Evening : Adobe Photoshop CS5 for Photographers: A Professional Image Editor's Guide to the Creative use of Photoshop for the Macintosh and PC before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Photoshop CS5 for Photographers: A Professional Image Editor's Guide to the Creative use of Photoshop for the Macintosh and PC:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Best Photoshop Resource I've Come AcrossVon Dr. Bojan TunguzI've been using Photoshop for years, and although I have

a lot of experience with this powerful software, still consider myself to be an 'advanced beginner.' Most of the things that I use Photoshop for involve more or less straightforward photo retouching and enhancing, with an occasional more advanced 'artistic' project. I've been looking into trying to improve my Photoshopping skills, and Martin Evening's exhaustive book fits my needs and requirements perfectly and then some. The writing is informative and lucid, the explanations are clear and easy to follow, but this is not necessarily a tutorial book. If you were looking for a more pedagogical introduction to the Photoshop's photography techniques and capabilities, then I'd recommend that you check out the companion book Adobe Photoshop CS5 for Photographers: The Ultimate Workshop. However, even this book has plenty of examples and worked-out exercises that you'd learn a lot of useful techniques just by familiarizing yourself with Photoshop. The book comes with the included DVD which contains most of the images and other files that are used throughout the book for illustrative purposes. The DVD also includes video lessons, which are overall nice but not that well organized. The video lessons sort of start in a middle of some exposition, without much in the way of introduction, and it seems that the pictures and files that it refers to are not the same ones that are included with the DVD. This might be due to the fact that the files have been organized according to the previous editions of the book, but as I have not used any of them I cannot state this for a fact. The accompanying website is very nice, but from what I've seen during my brief time there it doesn't provide much supplemental material. I wish that most of the DVD content had been made available on the website instead, as I think this would have made it much more portable and accessible. This is a very large and exhaustive book, perhaps the single best resource out there right now for the photoshopping photographers. It is an invaluable resource that can teach you about all the aspects of Photoshop that you may encounter in your photography work.

5 von 8 Kunden fanden die folgende Rezension hilfreich. Das beste Buch zu Photoshop CS5... Von pepd.de Martin Evening schreibt seit Jahren für jede neue Programmversion von Adobe Photoshop ein neues Buch dieser Reihe. Wer nur ein einziges Buch zum Thema Bildbearbeitung mit Photoshop kaufen möchte, sollte dieses nehmen. Es ist nicht von einem professionellen Bcherschreiber, der heute über dies und morgen über ein anderes Computertema schreibt, geschrieben, es ist von einem Anwender, von einem Fotografen geschrieben - und das merkt man. Evening versteht sein Handwerk und er versteht Photoshop. Hier wird nicht nur erklärt wie man etwas tut, hier wird auch erklärt warum man es so tun sollte. Ich habe mehrere Bücher aus der Reihe, jeweils passend zur von mir verwendeten Version von Photoshop. Auch die älteren Bücher bleiben interessant, da sich zum einen grundlegende Wahrheiten zur Bildbearbeitung nicht ändern und zum anderen auf Grund neuer Funktionen nicht mehr benötigte Kapitel in neueren Auflagen weggelassen werden. So gibt es in diesem aktuellen Band zum Beispiel keine Anweisung mehr zur Verwendung der Unschärfemaske, da Martin Evening nun das Schärfen in der verbesserten Version von Adobe Camera Raw empfiehlt. Für den, den es noch interessiert ist der Text aber (noch) auf der beiliegenden DVD enthalten...

0 von 2 Kunden fanden die folgende Rezension hilfreich. Detailgenau und trotzdem leicht querzulesen Von User aus München Ich finde sehr hilfreich, dass ich das Buch an jeder Stelle aufschlagen kann, und den richtigen Zugang und hilfreiche Tipps bekomme. In dieser Hinsicht finde ich es das beste Photoshop Buch. Sicher würde ich mir noch ausgiebigere Tipps wünschen, aber jede Ausgabe wird in dieser Hinsicht besser. Martin Evening gibt sich echt Mühe.

Kurzbeschreibung With the new edition of this proven bestseller, Photoshop users can master the power of Photoshop CS5 with internationally renowned photographer and Photoshop hall-of-famer Martin Evening by their side. In this acclaimed reference work, Martin covers everything from the core aspects of working in Photoshop to advanced techniques for professional results. Subjects covered include organizing a digital workflow, improving creativity, output, automating Photoshop, and using Camera RAW. The style of the book is extremely clear, with real examples, diagrams, illustrations, and step-by-step explanations supporting the text throughout. This is, quite simply, the essential reference for photographers of all levels using Photoshop. All DVD content is now available online at www.focalpress.com/cw/evening-9780240522005/ for Kindle and eBook readers.

Pressestimmen 'When it's all said and done, tools-whether hardware or software-are just tools, and it's your ideas and images that matter. You'll find that Martin knows both sides of the equation and never lets the techniques distract from the vision. I think you'll find his perspective and experience invaluable.' John Nack, Principal Product Manager, Adobe Photoshop 'Evening's Adobe Photoshop for Photographers titles have become classic reference sources, written to deal directly with the needs of photographers and filled with a wealth of practical advice, hints and tips to help you achieve professional results.' Professional Photographer 'Richly illustrated with photos and screen grabs, this is an invaluable guide for anyone serious about Photoshop at a very reasonable price.' What Digital Camera '...the bible for digital photographers. Wonderfully illustrated and incredibly detailed to help you master all aspects of the program.' ephotozine 'When it's all said and done, tools-whether hardware or software-are just tools, and it's your ideas and images that matter. You'll find that Martin knows both sides of the equation and never lets the techniques distract from the vision. I think you'll find his perspective and experience invaluable.' John Nack, Principal Product Manager, Adobe Photoshop 'Evening's Adobe Photoshop for Photographers titles have become classic reference sources, written to deal directly with the

needs of photographers and filled with a wealth of practical advice, hints and tips to help you achieve professional results.' Professional Photographer 'Richly illustrated with photos and screen grabs, this is an invaluable guide for anyone serious about Photoshop at a very reasonable price.' What Digital Camera '...the bible for digital photographers. Wonderfully illustrated and incredibly detailed to help you master all aspects of the program.'

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