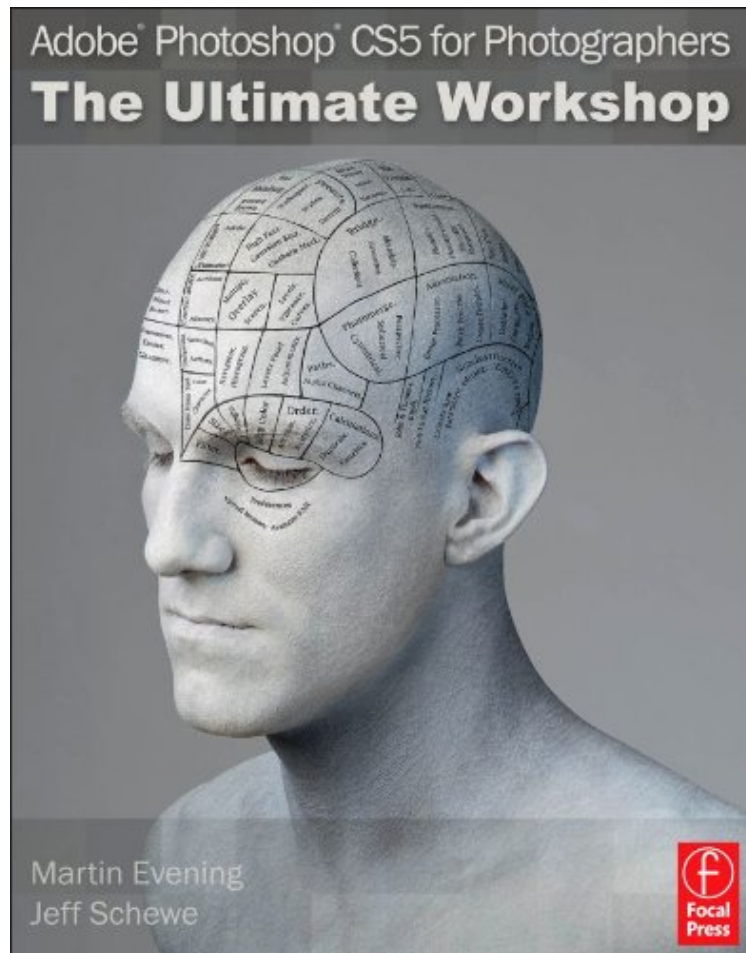


(Download pdf) Adobe Photoshop CS5 for Photographers: The Ultimate Workshop

Adobe Photoshop CS5 for Photographers: The Ultimate Workshop

Von Martin Evening, Jeff Schewe

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Von Martin Evening, Jeff Schewe : Adobe Photoshop CS5 for Photographers: The Ultimate Workshop before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Photoshop CS5 for Photographers: The Ultimate Workshop:

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Das zweite Buch zu Photoshop ...Von pepd.deDas zweite Buch zu Photoshop - das erste sollte "Adobe Photoshop CS5 for Photographers" vom selben Aurtor sein.Wer sich ein zweites Buch zum Thema Bildbearbeitung mit Photoshop kaufen mchte, sollte dieses nehmen - vorausgesetzt, er mag den Stil des oben genannten ersten Buches und konnte damit arbeiten. Es gilt alles in meinem Kommentar zu Martin Evenings "Adobe Photoshop CS5 for Photographers" Geschriebene auch hier: Es ist ein Buch von professionellen Anwendern fr Anwender, nicht blutleere Theorie. In The Ultimate Workshop werden einzelne Themen vertieft und an Beispielen ausfhrlich behandelt. Es ist das zweite Buch,

ersetzt aber meines Erachtens keinesfalls das erste - auch nicht für Photoshop-Profis.

Kurzbeschreibung First published in 2010. Routledge is an imprint of Taylor Francis, an informa company. Pressestimmen "[This book] shows you in-depth how to master the features of CS5 so that you can take full advantage of the program and produce the highest quality imagery possible.. The book is broken down into 13 topic-based chapters, each of which are designed to simulate an actual workshop session. It shows you the specific methods, tips and techniques that are needed to complete each process, and explains, in detail, how it all fits into your complete workflow.. The chapters are well written and clearly noted whether they've been written by Martin, Jeff or both, and every single page features screenshots and photographic examples to illustrate the topic or method that's being explained. There are also tons of sidebar tips and explanations that help you better understand just what you're doing and why.. If you've read Martin Evening or Jeff Schewe's books before, you know that they're both excellent, no nonsense writers and teachers, so having a book that's written by not just one expert, but two, means having one of the best, if not the best Photoshop reference manuals around. Whether you're looking to become an expert at retouching, or if you want to be more efficient at outputting professional quality digital image files for print or for commercial clients, this book will advance your skills to a new level of mastery and Photoshop expertise.. The bottom line is this: if you're a professional photographer, then you'll definitely want Adobe Photoshop CS5 for Photographers: the Ultimate Workshop. I'd also highly recommend it to amateurs and hobby photographers, because you'll learn a while lot in 426 pages from a pair of experienced experts."--Dan Bailey's Adventure Photography Blog "Intended for readers comfortable with the basic functionality of Adobe Photoshop CS5, this volume provides a series of tutorials intended to showcase the unique capabilities of this ubiquitous photo manipulation and processing software. Topics discussed include image optimization, photography techniques for better processing outcomes, retouching, object removal, masking and compositing, and working with light and darkroom effects. Chapters include numerous illustrations, photographs and screen shots and tutorial files are provided on an accompanying DVD."--Reference and Research Book News "Although Adobe Photoshop CS5 for Photographers, The Ultimate Workshop includes a DVD, it won't teach you the basics. Not for the occasional Photoshop user, this book is written for photographers who have regularly used the Adobe editing software. One should be very familiar with Photoshop CS5 software before reading The Ultimate Workshop.. For those photographers who are Photoshop veterans, The Ultimate Workshop will teach you some tricks to produce better photos. From what to look for in setting up the shot to the nuances seen after a slightly changed photo during the editing process, this is a complete guide.. The side-by-side, before and after photographs and color screen shots used in the text help even the Photoshop novice see the difference CS5 software makes when editing an image.. Professional photographer Martin Evening and professional imager and Photoshop expert Jeff Schewe, both Photoshop Hall of Famers, created this guidebook that requires little reading yet is full of information to help your Photoshop CS5 skills skyrocket and give your photos the edge they need to push them to the top of the publishers stack.. If you are savvy with Photoshop CS5, grab your copy and have fun with it!"--San Francisco Book "Evening's book convinced me that I need to buy the upgrade from CS4 to CS5, and that his books belong on every professional photographer's bookshelf."--The Picture Professional "[This book] shows you in-depth how to master the features of CS5 so that you can take full advantage of the program and produce the highest quality imagery possible.. The book is broken down into 13 topic-based chapters, each of which are designed to simulate an actual workshop session. It shows you the specific methods, tips and techniques that are needed to complete each process, and explains, in detail, how it all fits into your complete workflow.. The chapters are well written and clearly noted whether they've been written by Martin, Jeff or both, and every single page features screenshots and photographic examples to illustrate the topic or method that's being explained. There are also tons of sidebar tips and explanations that help you better understand just what you're doing and why.. If you've read Martin Evening or Jeff Schewe's books before, you know that they're both excellent, no nonsense writers and teachers, so having a book that's written by not just one expert, but two, means having one of the best, if not the best Photoshop reference manuals around. 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