

(Mobile ebook) Adobe Premiere Elements 11 Classroom in a Book

Adobe Premiere Elements 11 Classroom in a Book

Von Sandee Adobe Creative Team
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Von Sandee Adobe Creative Team : Adobe Premiere Elements 11 Classroom in a Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Adobe Premiere Elements 11 Classroom in a Book:

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Englische Version, aber sehr gut aufgebautVon HardiVorweg, es geht hier um PS PREMIERE Elements und nicht um PS PHOTOSHOP Elements.Ich habe bislang noch nicht mit PS PREMIERE Elements gearbeitet, da ich mehr der Fotografie verfallen bin und berwiegend PS CS6 dafr benutze. Durch die Anschaffung von GoPro Heros3 Kameras, bedurfte es aber einer Einarbeitung in die Filmerei. Da ich auch ber PSE11 verfege, war es eine einfache Entscheidung fr mich die Bearbeitung von Filmen/Videos durch PS PREMIERE Elements 11 durchzufhren.Classroom in a Book - Das offizielle Trainings und Arbeitsbuch von Adobe Systems direkt.Ich habe mir dieses Buch (Ausgabe 2013) bestellt, da eine deutsche Beschreibung fr PS PREMIERE Elements 11 (im Weiteren: PSE11) nicht verfghar scheint. Das Buch ist mit der DVD zusammen, auf der alle Daten zu den Lektionen und eine HTML Datei mit dem Link zu weiteren

Adobe Informationen (keine separate Lerndisk auch keine Testversion) gespeichert sind, das Geld für Einsteiger wert. Es werden alle Grundlagen von PSE11 ausführlich und gut verständlich erklärt. Die englisch-deutschen Unterschiede der Ausdrücke (ich arbeite mit der deutschen Version von PSE11), sind - auch ohne die Kenntnisse von Fachausdrücken - durch die Bebilderung leicht zu erkennen. Wer noch tiefer in die Materie einsteigen will (ich nicht), der sollte sich ein Compendium dazu bestellen. Für mich und meinen Wünschen ist dieses Buch bei Weitem ausreichend. Alles in allem für Einsteiger sehr ausführlich, gut erklärt, sehr gut gegliedert, die Dauer um das Buch durchzuarbeiten ca. 20 Stunden - wenn man dran bleiben kann.

Kurzbeschreibung Adobe Premiere Elements 11 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted video-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your videos with Premiere Elements and learn how best to use the program's many new features. In this new version of the book you will receive complete coverage of all the new features and rebuilt interface of Adobe Premiere Elements 11. Learn about the three easy-to-use editing modes and determine which one best fits your needs. Manage your footage more easily with the newly updated Organizer and view your videos on a map according to where they were taken. Use the new FilmLooks feature to apply favorite cinematic styles to your clips. Add slow- or fast-motion effects to dramatize your narrative. Adjust color with greater ease and enhance your footage with new photo-blending techniques. Share your finished movies virtually anywhere you want, including Vimeo, Facebook, and YouTube. Note from the Publisher: Regrettably, the file named Greenscreen.mov in the Lesson 6 folder on the companion disc is corrupt. However, that same file is included multiple times on the disc (in lessons 7, 8, 9 and 10), so please copy a file from any of these folders into the lesson06 folder on your hard drive (copying over the existing file) and the exercise should load normally. We apologize in advance for any inconvenience. Kurzbeschreibung Adobe Premiere Elements 11 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted video-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your videos with Premiere Elements and learn how best to use the program's many new features. In this new version of the book you will receive complete coverage of all the new features and rebuilt interface of Adobe Premiere Elements 11. Learn about the three easy-to-use editing modes and determine which one best fits your needs. Manage your footage more easily with the newly updated Organizer and view your videos on a map according to where they were taken. Use the new FilmLooks feature to apply favorite cinematic styles to your clips. Add slow- or fast-motion effects to dramatize your narrative. Adjust color with greater ease and enhance your footage with new photo-blending techniques. Share your finished movies virtually anywhere you want, including Vimeo, Facebook, and YouTube. Note from the Publisher: Regrettably, the file named Greenscreen.mov in the Lesson 6 folder on the companion disc is corrupt. However, that same file is included multiple times on the disc (in lessons 7, 8, 9 and 10), so please copy a file from any of these folders into the lesson06 folder on your hard drive (copying over the existing file) and the exercise should load normally. We apologize in advance for any inconvenience. ber den Autor und weitere Mitwirkende The Adobe Creative Team of designers, writers, and editors has extensive, real world knowledge of Adobe products. They work closely with the Adobe product development teams to come up with creative, challenging, and visually appealing projects to help both new and experienced users get up to speed quickly on Adobe software products.