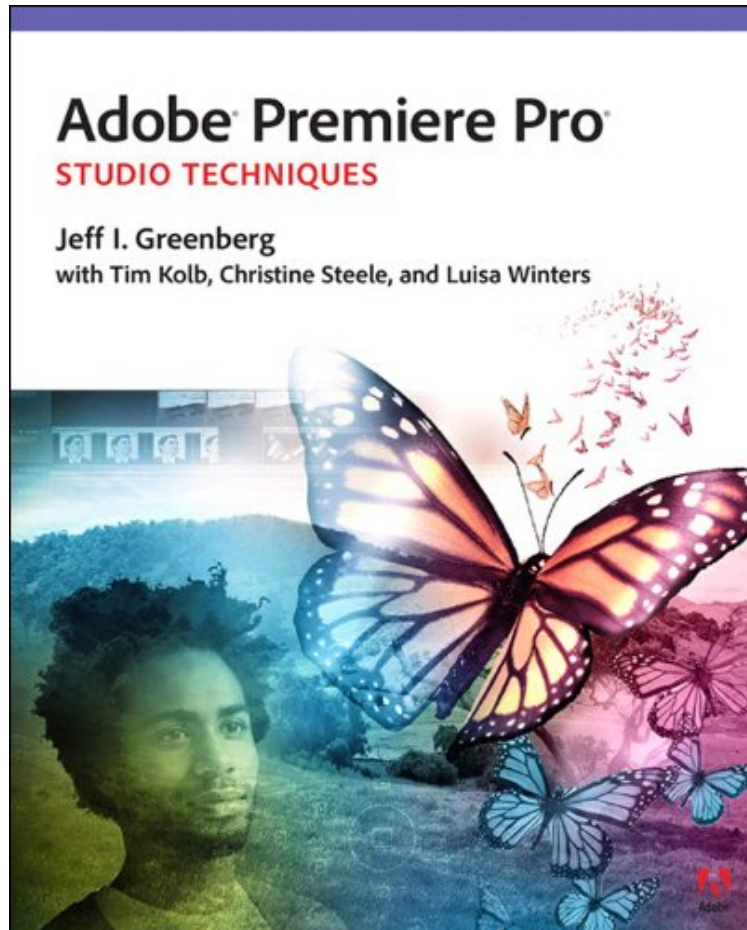


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Adobe Premiere Pro Studio Techniques (Digital Video Audio Editing Courses)

Von Jeff I. Greenberg, Tim I. Kolb, Christine Steele, Luisa Winters
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Von Jeff I. Greenberg, Tim I. Kolb, Christine Steele, Luisa Winters : Adobe Premiere Pro Studio Techniques (Digital Video Audio Editing Courses) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Adobe Premiere Pro Studio Techniques (Digital Video Audio Editing Courses):

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0 von 0 Kunden fanden die folgende Rezension hilfreich.
Fantastic Von Maverick That's it. The best book about Premiere. The wrong one when you're trying to learn Premiere, but if you have some editing skills it's an inspiration for your daily work. It shows you tips and tricks deep under the surface and brings you to a new level. I enjoyed to read it and it changed the way I'm editing.

Kurzbeschreibung Ready to learn not just the hows but also the whys behind the most powerful features of Adobe

Premiere Pro? Whether you need to boost your editing skills, composite shots, or fix your audio, you'll see immediate results when you incorporate these tested and proven techniques from the pros. Adobe Premiere Pro Studio Techniques inspires you to take your work to the next level with real-world examples and insider techniques. In it, you'll get an in-depth view into Premiere Pro and how it works, cutting through the fat to focus on the most essential features and workflows to help busy professionals perform their jobs faster and smoother. This book goes beyond conventional step-by-step instruction, teaching you the art behind editing video that you can adapt for countless projects. Real solutions from real professionals: Learn from the top trainers and pros who know Premiere Pro in and out and explain the concepts in a clear, easy-to-read format. Editing essentials: No matter how sophisticated your editing projects, they all begin with the same building blocks. Find out what you've been missing about Timeline edits, trimming, creating transitions, setting audio levels, color and light matching, keying and matting, working with a variety of video formats, and more. Advanced techniques: You'll learn best-practice techniques for setting up your system, organizing your projects, editing for single and multicam shots, perfecting the audio mix, fixing problems with color, compositing your shots, exporting your projects, and managing your workflow, including workflows with other Adobe Creative Cloud tools such as SpeedGrade and Audition. Project files provided: Work along with many of the techniques using the provided HD video clips and project files. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. Adobe Premiere Pro Studio Techniques will thrust you deeper into ideas and advanced methods of working with the tools. Along the way you'll learn a bunch of tricks that make you more proficient in not only the end result, but in the details of getting there; quicker ways to get things done, shortcuts, workflow tips and ways to make your content look better and your flow to be more efficient. From the Foreword by Jacob Rosenberg, director of Waiting for Lighting and CTO of Bandito Brothers

Kurzbeschreibung Ready to learn not just the hows but also the whys behind the most powerful features of Adobe Premiere Pro? Whether you need to boost your editing skills, composite shots, or fix your audio, you'll see immediate results when you incorporate these tested and proven techniques from the pros. Adobe Premiere Pro Studio Techniques inspires you to take your work to the next level with real-world examples and insider techniques. In it, you'll get an in-depth view into Premiere Pro and how it works, cutting through the fat to focus on the most essential features and workflows to help busy professionals perform their jobs faster and smoother. This book goes beyond conventional step-by-step instruction, teaching you the art behind editing video that you can adapt for countless projects. Real solutions from real professionals: Learn from the top trainers and pros who know Premiere Pro in and out and explain the concepts in a clear, easy-to-read format. Editing essentials: No matter how sophisticated your editing projects, they all begin with the same building blocks. Find out what you've been missing about Timeline edits, trimming, creating transitions, setting audio levels, color and light matching, keying and matting, working with a variety of video formats, and more. Advanced techniques: You'll learn best-practice techniques for setting up your system, organizing your projects, editing for single and multicam shots, perfecting the audio mix, fixing problems with color, compositing your shots, exporting your projects, and managing your workflow, including workflows with other Adobe Creative Cloud tools such as SpeedGrade and Audition. Project files provided: Work along with many of the techniques using the provided HD video clips and project files. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. Adobe Premiere Pro Studio Techniques will thrust you deeper into ideas and advanced methods of working with the tools. Along the way you'll learn a bunch of tricks that make you more proficient in not only the end result, but in the details of getting there; quicker ways to get things done, shortcuts, workflow tips and ways to make your content look better and your flow to be more efficient. From the Foreword by Jacob Rosenberg, director of Waiting for Lighting and CTO of Bandito Brothers

ber den Autor und weitere Mitwirkende Jeff I. Greenberg, Tim Kolb, Christine Steele, and Luisa Winters have extensive experience as Adobe Premiere Pro Master Trainers and professionals working in the trenches. Their collective experience ranges from professional film credits to working in broadcasting and news to teaching and providing corporate training and much more. See the About the Authors page inside for more in-depth biographies.