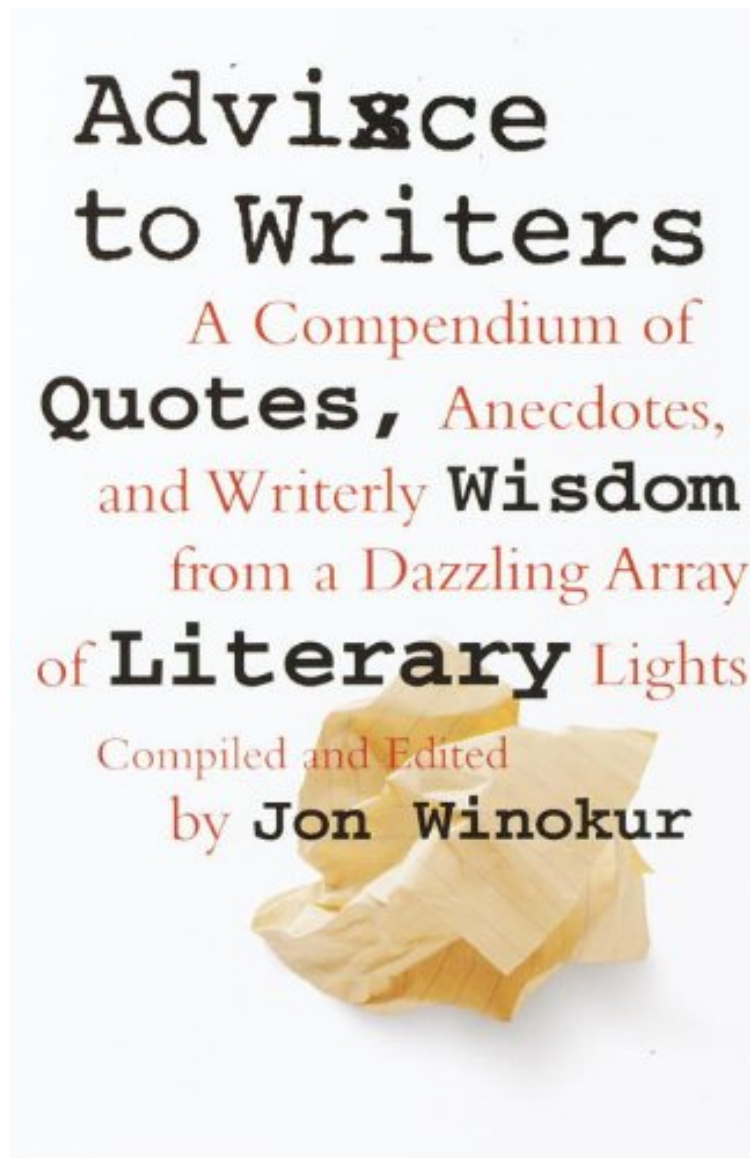


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Advice to Writers: A Compendium of Quotes, Anecdotes, and Writerly Wisdom from a Dazzling Array of Literary Lights

Von Jon Winokur

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Von Jon Winokur : Advice to Writers: A Compendium of Quotes, Anecdotes, and Writerly Wisdom from a Dazzling Array of Literary Lights before purchasing it in order to gage whether or not it would be worth my time, and all praised Advice to Writers: A Compendium of Quotes, Anecdotes, and Writerly Wisdom from a Dazzling Array of Literary Lights:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A MOST WELCOME AND THOUGHTFUL LITERARY ROADMAPVon Ein KundeFor those of us familiar with Mr Winokur's literary tourbooks, Advice To Writers represents a welcome refuge and a haven of information regarding the literary bugaboos we all experience in our efforts to create a representative sampling of intelligence that would have value, in some form or fashion, to someone else - anyone else - for that matter.And isn't it wonderful to know that our most frustrating issues were experienced by and dealt with by our most astonishing and enduring literary heroes.Thanks to Mr. Winokur for providing us with the looking glass as we hopefully learn through the inciteful pain and suffering of the "literary lights" we so hope to emulate.0 von 0 Kunden fanden die folgende Rezension hilfreich. THE BEST BOOK ON THE SUBJECTVon Ein KundeAdvice to Writers is Jon Winokur's finest book -- and that's saying something. Its already pulled me out of writer's block several times. I mean, its not exactly a self-help book, but the damn thing WORKS.As a writer who suffers from chronic indolence, I'm keeping this book on my bedside table (since I'm indolent I work in bed) -- it makes me WANT to write.Practical usage aside, its big fun, too. No one else has Winokur's delicious eye for quotes and their juxtapositions. This lovely book is caviar; all other "advice to writer" books are neurasthenic by comparison.Bravo, Mr. Winokur, and thank you! When's the next one?0 von 0 Kunden fanden die folgende Rezension hilfreich. A great guide to the terrors and pleasures of writing.Von Ein KundeAs a writer and teacher of creative nonfiction, I hunger for a glimpse into the interior lives of authors. Do they feel as out of control or depressed as I sometimes do when facing a huge project? Do they suffer from writer's envy or writer's block? Finally, do they drink as much as I do?Winokur's book is satisfying and addictive. By offering actual quotes from working writers, he manages to show the amazing breadth and depth of the torturous creative experience. Writing is more of a chronic condition than a profession: think of Advice to Writers as a self-help mental health book for the ink-stained wretches of the world.

KurzbeschreibungIn Advice to Writers, Jon Winokur, author of the bestselling The Portable Curmudgeon, gathers the counsel of more than four hundred celebrated authors in a treasury on the world of writing. Here are literary lions on everything from the passive voice to promotion and publicity: James Baldwin on the practiced illusion of effortless prose, Isaac Asimov on the despotic tendencies of editors, John Cheever on the perils of drink, Ivan Turgenev on matrimony and the Muse. Here, too, are the secrets behind the sleight-of-hand practiced by artists from Aristotle to Rita Mae Brown. Sagacious, inspiring, and entertaining, Advice to Writers is an essential volume for the writer in every reader.From the Trade Paperback edition..de"The only way to write is well and how you do it is your own damn business." --A.J. Liebling There are at least as many theories about writing as there are writers to expound them. In Advice to Writers Jon Winokur has collected some of the best bons mots ever penned on the literary life. In chapters covering such diverse topics as agents, publishers, critics, and process, Winokur lets writers speak for themselves--and often the advice is contradictory: "The professional guts a book through--in full knowledge that what he is doing is not very good. Not to work is to exhibit a failure of nerve," John Gregory Dunne opines. "It would be wisest not to worry too much about the sterile periods. They ventilate the subject and instill into it the reality of daily life," Andr Gide ripostes. There is advice on grammar and style, on dialogue, plot, and character, and also on topics such as occupational hazards and drink (surely a subset of those hazards). "Write first, drink later," Patrick McGrath suggests. "To write you must be warm, fed, loved and sober." (Poet and essayist Philip Larkin, on the other hand, advises, "Get stewed: Books are a load of crap.") Novices looking for practical information on the nuts and bolts of the business may not find it here. On the other hand, advice from the likes of David Remnick, F. Scott Fitzgerald, Toni Morrison, Maxwell Perkins, Isaac Asimov, Samuel Johnson, Calvin Trillin, P.D. James, and many, many other professional scribes can serve to inspire. At the very least, this potpourri of words to the wise will keep the incipient writer amused between drafts. --Alix Wilber.com"The only way to write is well and how you do it is your own damn business." --A.J. Liebling There are at least as many theories about writing as there are writers to expound them. In Advice to Writers Jon Winokur has collected some of the best bons mots ever penned on the literary life. In chapters covering such diverse topics as agents, publishers, critics, and process, Winokur lets writers speak for themselves--and often the advice is contradictory: "The professional guts a book through--in full knowledge that what he is doing is not very good. Not to work is to exhibit a failure of nerve," John Gregory Dunne opines. "It would be wisest not to worry too much about the sterile periods. They ventilate the subject and instill into it the reality of daily life," Andr Gide ripostes. There is advice on grammar and style, on dialogue, plot, and character, and also on topics such as occupational hazards and drink (surely a subset of those hazards). "Write first, drink later," Patrick McGrath suggests. "To write you must be warm, fed, loved and sober." (Poet and essayist Philip Larkin, on the other hand, advises, "Get stewed: Books are a load of crap.") Novices looking for practical information on the nuts and bolts of the business may not find it here. On the other hand, advice from the likes of David Remnick, F. Scott Fitzgerald, Toni Morrison, Maxwell Perkins, Isaac Asimov, Samuel Johnson, Calvin Trillin, P.D. James, and many, many other professional scribes can serve to inspire. At the very least, this potpourri of words to the wise will keep the incipient writer amused between

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