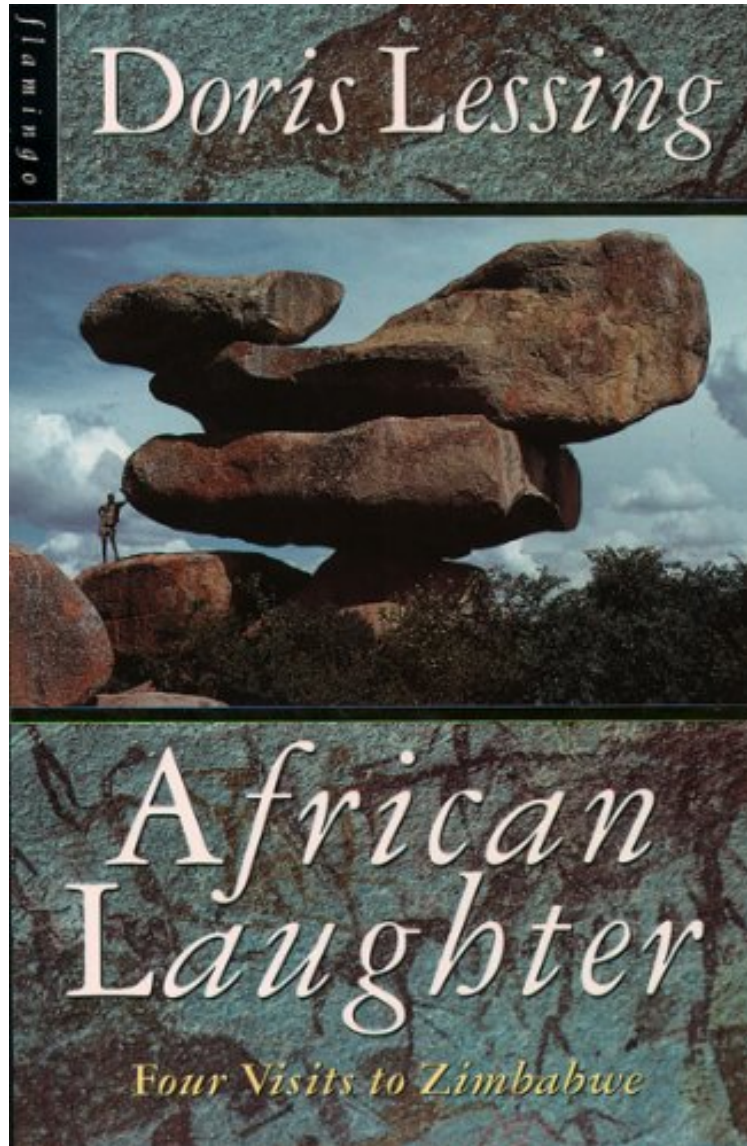


[Ebook free] African Laughter: Four Visits to Zimbabwe

## African Laughter: Four Visits to Zimbabwe

Von Doris Lessing

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**Von Doris Lessing : African Laughter: Four Visits to Zimbabwe** before purchasing it in order to gage whether or not it would be worth my time, and all praised African Laughter: Four Visits to Zimbabwe:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Zimbabwe damals und heute - sehr interessant!Von Ein KundeDoris Lessing lebte in ihrer Jugend in dem damaligen Rhodesien, lebte lange Jahre im Exil und kam viermal nach Zimbabwe zurueck. Ihre Besuche verarbeitet sie in diesem Buch in skizzenartigen Beschreibungen. Die Beschreibungen reichen von "dem Leben auf den Veranden" ueber AIDS,

Dienstboten, Hundeleben bis zu Frauenaktivitäten. Das alles vermischt mit Erinnerungen von jemand, der mal dazugehörte, nun aber lange genug weg ist, um objektiv und aus anderem Blickwinkel als die Bewohner zu erzählen und berichten. Was hat sich seit damals verändert? Sind diese Veränderungen positiv oder negativ? Was sagen die Betroffenen dazu? Ihre Beobachtungen lassen sich auch auf benachbarte afrikanische Länder übertragen. Mir hat es sehr gut gefallen.

Kurzbeschreibung Writing inspired by four visits to Zimbabwe, her childhood home, from the winner of the Nobel Prize for Literature 2007, Doris Lessing. In the 1980s and early 1990s, Doris Lessing made several visits to her homeland, Zimbabwe, a country from which she had been banned for twenty-five years for her opposition to the government of what was then white Southern Rhodesia. Vividly mingling memory and reportage, Lessing pays passionate and profound testament to an extraordinary country, its landscape, people and unquenchable spirit. African Laughter is both a shrewd and perceptive portrait of a modern African state emerging from its bloody and terrible colonial history, and a candid and moving insight into the mind of one of this century's finest writers. From Library Journal Because Lessing grew up in Zimbabwe, she has drawn upon her African experiences in many of her writings, including *Going Home* (1957, o.p.), the story of her return to a land still ruled by a white minority. This time, she returns to an independent Zimbabwe in 1982 to be greeted by *The Monologue*: white complaints about black ineptitude. Subsequent trips in 1988 and 1989 focus on black frustration with the slowness of change ("Why can't Mugabe chief of state do anything about . . . ?") as well as with corruption. A 1992 update ends the book on a somber note: economic decline, drought, and AIDS. This is quite a fascinating look at life in Zimbabwe from someone who has an intimate knowledge of the country. African Laughter is highly recommended. Previewed in Prepub Alert, LJ 6/15/92.- Paul H. Thomas, Hoover Inst. Lib., Stanford, Cal. Copyright 1992 Reed Business Information, Inc. Pressestimmen`An eloquent statement, one of the strengths of this account of a nation's tragedy is that Doris Lessing evokes not sadness but laughter. She describes this as "the marvellous African laughter born somewhere in the gut, seizing the whole body with good-humoured philosophy. It is the laughter of poor people".' TLS`Innumerable conversations - of Africans, among them poets and teachers and cooks; of whites, some of whom have "taken the Gap" to South Africa then returned, disillusioned - contribute to Doris Lessing's picture of the new Zimbabwe. Enthralling, significant and provocative.' Independent`"African Laughter" conveys a country and its people more completely than any other book I have read. It is filled with stories, anecdotes, newspaper cuttings, poems, obituaries, songs, even Doris Lessing's synopsis for a film - the cumulative effect is extraordinary. As well as a remarkable immediacy, the narrative has an irrepressible physical vigour which reflects perfectly the vitality of the Zimbabwean people.' Daily Telegraph