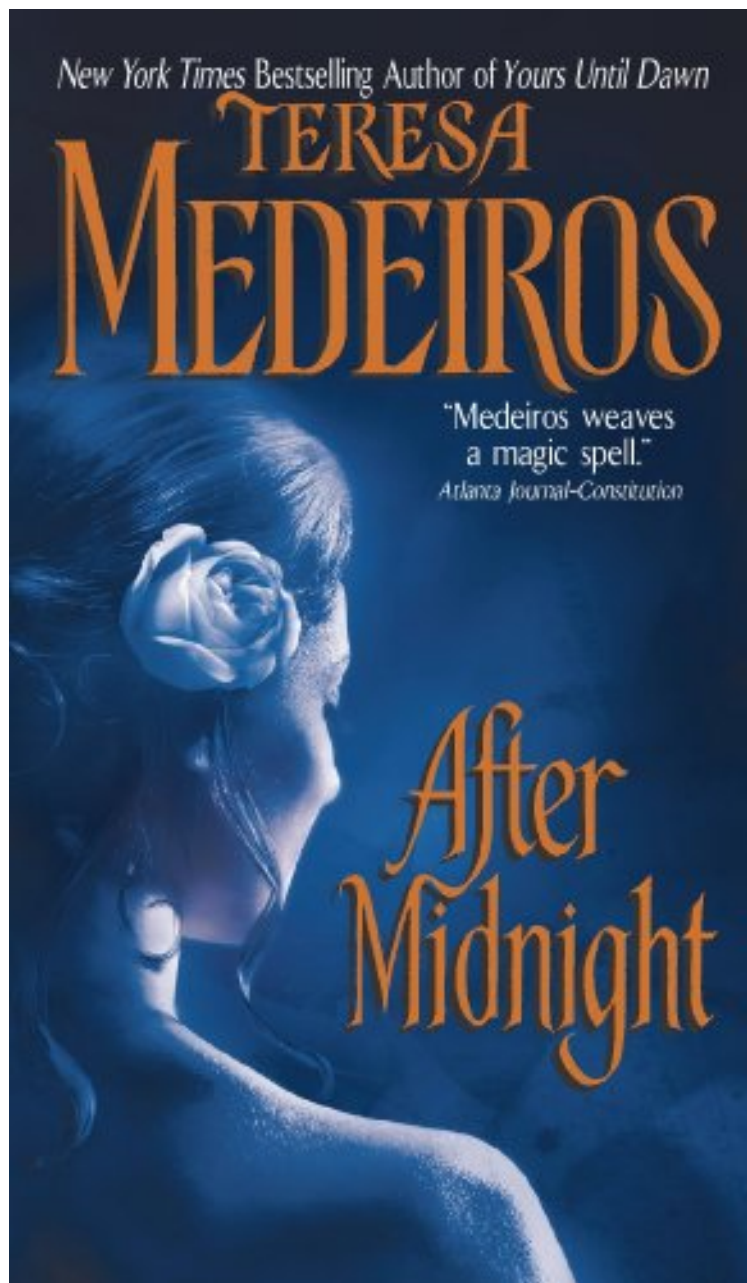


(Get free) After Midnight (Lords of Midnight)

After Midnight (Lords of Midnight)

Von Teresa Medeiros

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Von Teresa Medeiros : After Midnight (Lords of Midnight) before purchasing it in order to gage whether or not it would be worth my time, and all praised After Midnight (Lords of Midnight):

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 2 von 2 Kunden fanden die folgende Rezension hilfreich. Echte und falsche Vampire im Regency England
 Von Sabrina
 Adrian Kane ist ein Vampir, heißt es. Nie sieht man ihn bei Tage, und auch sonst scheint ein Geheimnis den charismatischen Mann zu umgeben. Als Caroline Cabot erfährt, dass eben dieser Mann ihrer Schwester Vivienne den Hof macht, ist sie beunruhigt, obwohl sie nichts von Vampiren und ähnlichen Gehirngespinnsten hlt. Doch dann begegnet sie Adrian persönlich und muss feststellen, dass auch sie gegen seine Reize nicht gefeit ist. "After Midnight" ist ein spannender Vampirroman aus dem Regency England. Adrian als dsterer Held und Caroline als unerschütterliche Realistin geben ein interessantes Paar ab, und auch das unterstützende Personal kann sich sehen lassen. Dazu hat die Autorin noch einige Überraschungen auf Lager, und die Geschichte verluft nicht ganz so, wie man es aus dem Genre gewohnt ist. Fr Fans des Genres zu empfehlen, auch wenn die Intensitt fehlt, mit der andere Autoren ihre Handlung versehen.
 1 von 1 Kunden fanden die folgende Rezension hilfreich.
 A vampire Regency - but without enough bite!
 Von Helen Hancox
 I am a keen reader of many genres of novel but particularly Regencies and vampire novels. Thus, when discovering "After Midnight" and its sequel "The Vampire Who Loved Me" by Teresa Medeiros I thought I was in for a really good read - the first Regency Vampire novels I had read. Sadly I didn't get it. These books cross two very different genres and somehow it doesn't work - neither book sits well in either the Regency genre (not enough historical detail to set the scene properly, behaviour and thoughts that are far more 21st century than 19th) and in the Vampire (not enough information generally about vampires and not enough use made of this interesting option in the plot). As a brief summary, Caroline Cabot is the eldest of three siblings and has pretty much raised her two younger sisters since the death of their parents. She learns that Adrian Kane, Viscount Trevelyan, is interested in her younger sister Vivienne - but rumour has it that he is a vampire. Certainly his behaviour suggests that is the case - he's never out in daylight, for example. In order to check him out properly she, along with her sisters, visits his home and she meets his brother Julian. What is the Viscount's motivation in courting her sister? Why, when he is apparently about to pop the question to Vivienne does he seem to be toying with Caroline? And is he really a vampire? There isn't a great deal of plot in this book and the characters tend to all be painted rather indistinctly. There is also a lot of confusing changing of point of view mid-chapter with no clear demarcation - one minute you're hearing Caroline's voice, the next minute Adrian's, and you don't necessarily spot when it changes initially. I also found myself annoyingly confused between the two main male characters Adrian and Julian because their names were so similar. And I have significant doubts that "Adrian" is a name used in the Regency anyway. The premise of this book was interesting and good but its execution left me unsatisfied. The romance proceeded, as so often, on the grounds of beauty rather than any soul-deep connection. The sequel is marginally better but still not brilliant. These books are OK but are unfortunately also a missed opportunity.
 1 von 1 Kunden fanden die folgende Rezension hilfreich.
 Immer wieder groartig
 Von Ein Kunde
 'After Midnight' zhl zu meinen Lieblingsbchern und ich habe es im Laufe der Zeit auch schon mehr als ein Mal gelesen. Die Geschichte ist unkonventionell und hlt einige Überraschungen bereit. Ich fand es besonders gut, dass man wie Caroline lange Zeit auch als Leser nicht wei, was genau hinter Adrians Fassade steckt. Man geht mit ihr auf Entdeckungsreise. Ich fand es gut, wie die bodenstndige Caroline, die eigentlich nicht an Vampire und derartiges glaubt, durch ihr Interesse an Adrian und den geheimnisvollen Umstnden, die ihn umgeben langsam doch ins zweifeln gert. Dies wurde meiner Meinung nach sehr glaubwrdig und nachempfindbar erzht. Teresa Medeiros hat einen sehr tollen Stil und glaubwrdige und interessante Charaktere. 'After Midnight' bietet auch den Auftakt zu 'The vampire who loved me'. Nachdem ich mit 'After Midnight' fertig war konnte ich es kaum erwarten 'The vampire who loved me' zu lesen. Ein sehr tolles Buch, das ich nur weiterempfehlen kann.

Kurzbeschreibung
 "Our sister is marrying a vampire." When the ever practical Caroline Cabot first hears those words from the lips of her fanciful youngest sister, she accuses Portia of having a wild imagination. But when she discovers their sister Vivienne is actually being courted by Adrian Kane, the mysterious viscount rumored to be a vampire, she decides to accept his invitation to a midnight supper and do some sleuthing of her own. To both her delight and her dismay, she soon finds herself falling under Kane's bewitching spell. After all, what's a proper young lady to do when her sister's suitor arouses more than just her suspicions?
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 ber den Autor und weitere Mitwirkende
 New York Times bestselling author Teresa Medeiros wrote her first novel at the age of twenty-one and has since gone on to win the hearts of both readers and critics. A two-time recipient of the Waldenbooks Award for bestselling fiction, Teresa makes her home in Kentucky with her husband and two cats.