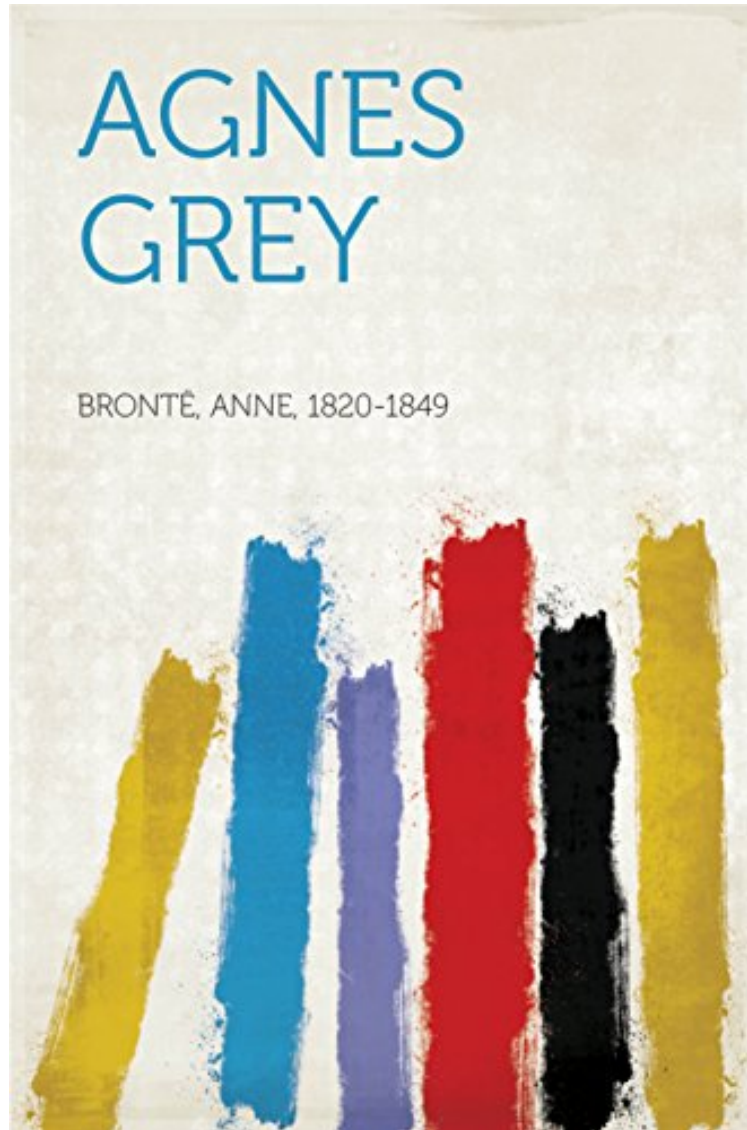


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Agnes Grey

Von Anne, 1820-1849 Bront
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Von Anne, 1820-1849 Bront : Agnes Grey before purchasing it in order to gauge whether or not it would be worth my time, and all praised Agnes Grey:

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. The tale of a governess Von HORAK Mrs Bront tells the tale of Agnes Grey, a young governess of a little over 20 and her experience working for two families, The Bloomfields and their 3 children Tom, Mary Ann and Fanny, and with the Murrays and their two daughters Mathilda and Rosalie. In writing her first novel, Mrs Bront must have drawn from her

own experiences in 1839 when she worked for the Ingham family at Blake Hall and from 1840 till 1845 with the Robinsons at Thorp Green Hall. As her sister Charlotte stated, this personal experience lies behind many of the characters and events as well as Agnes's feelings in the novel. As a first novel, it shows an astonishing maturity and technical accomplishment since "Agnes Grey" is in many ways a very personal story. Mrs Brontë describes as vividly as possible the strong pressures that a governess' life involved at that time - the isolation, the frustrations, the insensitive treatment of employers and their families. Actually it transpires in this novel that middle-class households used to consider a governess as little more than a servant thus undervaluing her role as an educator. And the author's view of such households is sharply cynical: they are self-satisfied, vulgar, small-minded snobs who delight in social pretension. They are mercilessly depicted in their moral emptiness and Agnes actually suffers from moral isolation which becomes more and more oppressive and alienating, especially during her stay with the Murrays. In this family Agnes feels deprived from ordinary human kindness and warmth of affection so much so that she falls into depression because she feels that her moral identity is being destroyed, no longer confident in her "distinctions of right and wrong". A remarkable novel about a young woman and such issues as moral behaviour, moral responsibility and individual integrity. 4 von 4 Kunden fanden die folgende Rezension hilfreich. a good read! Von Ein Kunde

The language in Anne Brontë's book is much lighter than the works found in her sisters' works. Although most often being criticized as not having as much of a literary talent as her sisters, I think that if readers read this book with their heart, they will be able to appreciate the beauty of this novel. I myself find this book a very delightful read, though I can't deny that it's sad at the same time to know that how governesses at that time were being so ill-treated by the family. Knowing that Anne has drawn quite a lot of her personal experience of being a governess herself into this work makes me appreciate this work and love this book even more. 4 von 4 Kunden fanden die folgende Rezension hilfreich. I like it! Von C. N. Seong

If you have read Emily or Charlotte Brontë's books before, you will find this book a lot easier. Both the language usage and the plot weren't completed as the aforesaid Brontë sisters. This is a story about the struggle of a governess called Agnes and how she found her own future in the end. If you are interested in Victorian Literature, I will then say that this is one of the must reads, because it gives you a glimpse of how educated women's life during that time was like. Consider that Anne Brontë herself had been a governess too, it just made this story even truer.

Kurzbeschreibung
Hard Press Classic Books Series
Pressestimmen "Agnes Grey is the most perfect prose narrative of English letters... Simple and beautiful... The only story in English literature in which style, characters, and subject are in perfect keeping" (George Moore) "For too long [Anne] has been undervalued as the third-best Brontë. But her fiction, exploring the lamentably still current themes of addiction and domestic violence and the abuse of vulnerable women working away from home, has a vigour and bracing satirical intelligence which places her in the first rank of what is arguably the greatest ever generation of novelists in English" (Lucy Hughes-Hallett) "Brontë depicts in detail the isolation inherent in a governess's life, as an educated but by necessity not too educated woman trapped in an awkward halfway world between the classes" (Guardian)

Werbetext
The lesser-known but brilliant novel by the hugely under-appreciated Anne Brontë