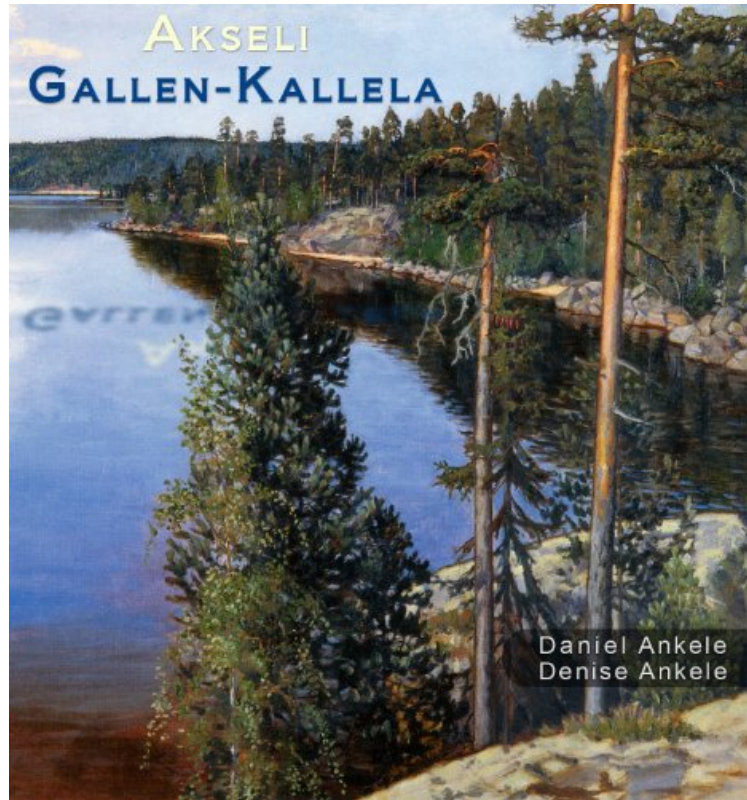


[Read free ebook] Akseli Gallen-Kallela: 140+ Finnish Paintings (English Edition)

Akseli Gallen-Kallela: 140+ Finnish Paintings (English Edition)

Von Denise Ankele, Daniel Ankele
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1463029 in eBooksVerffentlicht am: 2011-10-07Erscheinungsdatum: 2011-10-07File Name: B005TOS22K | File size: 64.Mb

Von Denise Ankele, Daniel Ankele : Akseli Gallen-Kallela: 140+ Finnish Paintings (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Akseli Gallen-Kallela: 140+ Finnish Paintings (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Groartiger KnstlerVon Henry JucundumIch habe diesen mir bis dato vllig unbekanntem Knstler auf der Ausstellung in Dsseldorf entdeckt und war tief beeindruckt. Der Ausstellungskatalog schltg jedoch mit fast 40,00 zu Buche, so viel Geld wollte ich nicht auslegen. Also hier beim Angebot zum kleinen Preis zugelangt. Vielleicht habe ich ja zu viel erwartet, aber: Es ist mir nicht gelungen, die Bilder auf Displaygre zu zoomen und ich htte wenigstens ein paar Worte zu jedem Bild erwartet, aber Beschreibungen fehlen vllig. Fazit: Ich bin wohl mal wieder an meinen Erwartungen gescheitert, aber ein so groartiger Knstler hat etwas besseres verdient.

KurzbeschreibungAKSELI GALLEN-KALLELA Art Book contains 140+ Reproductions oflandscapes, portraits, mythical and genre scenes with title and date. Mini biography below is included in the book. BORN: April 26, 1865 in Pori, Finland.DIED: March 7, 1931 in Stockholm, Sweden.MOVEMENT: Finnish PainterINTERESTING FACTS:In

1879, Gallen-Kallela studied drawing at the Finnish Art Society and privately under Adolf von Becker. In 1884, he moved to Paris, to study at the Acadmie Julian. In 1894, he moved to Berlin and met Norwegian painter Edvard Munch. In Berlin, he became acquainted with the Symbolists. In 1900, Gallen-Kallela painted frescoes for the Finnish Pavilion of the Paris World's Fair. In 1918, Gallen-Kallela and his son Jorma fought in the Finnish Civil War. In 1919, Gallen-Kallela was appointed aide-de-camp to General Mannerheim. NOTABLE WORKS: Boy with a Crow, Marjatta and the Christ Child. The Defense of the Sampo, Joukahainen's Revenge. Kurzbeschreibung AKSELI GALLEN-KALLELA Art Book contains 140+ Reproductions of landscapes, portraits, mythical and genre scenes with title and date. Mini biography below is included in the book. BORN: April 26, 1865 in Pori, Finland. DIED: March 7, 1931 in Stockholm, Sweden. MOVEMENT: Finnish Painter INTERESTING FACTS: In 1879, Gallen-Kallela studied drawing at the Finnish Art Society and privately under Adolf von Becker. In 1884, he moved to Paris, to study at the Acadmie Julian. In 1894, he moved to Berlin and met Norwegian painter Edvard Munch. In Berlin, he became acquainted with the Symbolists. In 1900, Gallen-Kallela painted frescoes for the Finnish Pavilion of the Paris World's Fair. In 1918, Gallen-Kallela and his son Jorma fought in the Finnish Civil War. In 1919, Gallen-Kallela was appointed aide-de-camp to General Mannerheim. NOTABLE WORKS: Boy with a Crow, Marjatta and the Christ Child. The Defense of the Sampo, Joukahainen's Revenge.