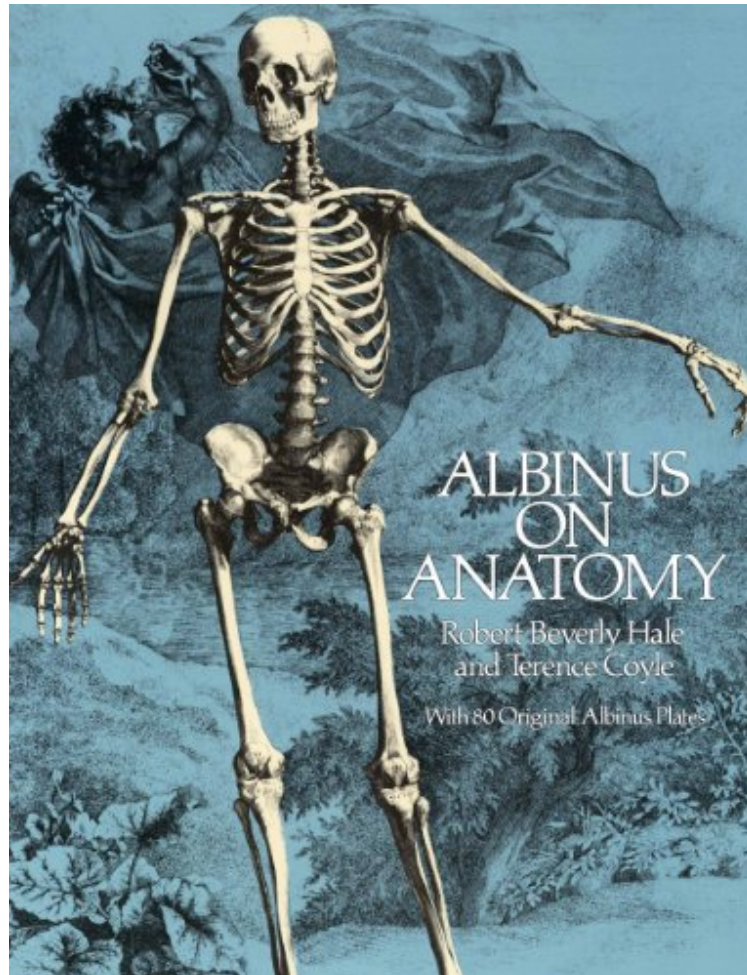


[Download free pdf] Albinus on Anatomy (Dover Anatomy for Artists)

## Albinus on Anatomy (Dover Anatomy for Artists)

*Von Robert Beverly Hale, Terence Coyle*  
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**Von Robert Beverly Hale, Terence Coyle : Albinus on Anatomy (Dover Anatomy for Artists)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Albinus on Anatomy (Dover Anatomy for Artists):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Very cool and detailed anatomy illustrationsVon Parka[[VIDEOID:mo3MG0PEJ3DDGB7]]Bernhard Siegfried Albinus (1697 - 1770) was a German-born Dutch anatomist which probably explains why even in the eighteen century, his drawings were so accurate. This anatomy book is a compilation of work from two books he wrote at that time, Tabulae Sceleti et Musculorum Corporis Humani (Tables of the Human Body) and Tabulae Ossium Humanorum (Table of the Human Bones).When I first saw work of Albinus, it was in Drawing Lessons from the Great Masters. There's a skeleton posing in front of a grazing rhinoceros. And on the cover of this book, there's a cupid over a skeleton's shoulder, trying to throw a cloth over it. How cool is that?Apparently, the drawings were actually copperplate

engravings created with the help of Jan Wandelaar. He's the guy who added the decorative background art. It's great foresight to use long lasting engravings instead of print. The reproduction in this book is brilliant because of that, being able to retain all the details not lost to any degradation. You can still see clearly the intricate cross hatches that wrap onto the surface of muscles and bones. The content is presented with both the original anatomy illustration together with an outlined line art with labels. There are also close ups on the specific parts, which are a marvel to look at. It's comprehensive enough but nothing is mentioned on how the muscles work or body functions. Overall a pretty useful and definitely interesting anatomy reference book. (There are more pictures of the book on my blog. Just visit my profile for the link.)

2 von 2 Kunden fanden die folgende Rezension hilfreich. A beautiful and accurate anatomy lesson for artists

Von Ein Kunde This oversized book contains over 200 illustrations of the human body, posed so as to be of use to the artist studying the human form. Beautiful and highly accurate, the book can be a valuable tool for the artist wishing to improve his skill through a better knowledge of human anatomy. Albinus himself is not solely responsible for the engravings. He collaborated with an artist who did the drawings and finally the copper plate engravings of the figure. In the meantime, Albinus arranged the poses and oversaw the process from rough sketches to the manipulations of the printing press, ensuring that the accuracy and quality of the images were preserved. The figures are represented with various layers of tissue exposed, first the nude model, then the outer layer of muscle, the next layer of muscle, the organs, down to the bare skeletons. Each layer has an anterior and a posterior view. The potential for the engravings to become a grim lesson on internal anatomy is offset by the engraving artists whimsy. He was allowed artistic freedom with the background on each plate, and the settings range from a Greek temple to a verdant forest. In one plate a rhinoceros grazes directly behind the model. For the student of anatomy, each bone is taken individually, and the proportions, muscle attachments, and major connective tissue are shown for each in turn. A passionate introduction to drawing the human body starts the book off, and a complete index ties it together. The playful, detailed drawings make this book attractive to the artist and the art admirer alike. For its size and complexity, this book is a great buy.

1 von 1 Kunden fanden die folgende Rezension hilfreich. For art students, this book is GREAT!!!!!!

Von Ein Kunde Albinus on Anatomy is a great book. I am a printmaking student; My teacher introduced this book to me when I asked her about detailed etchings of the human figure. I love how intricate and delicate the lines are to create figure. They remind me of the prints of Rembrandt. For anyone interested in art, I really suggest this book. It's great for those studying to be medical illustrators, print students, the everyday sketchers.....ANYONE! It's also great for those who just love to learn about the anatomy of the body.

**Kurzbeschreibung** This beautiful, enthralling book represents the rarest of human achievements: a work of great scientific merit that is a magnificent work of art as well. Bernard Siegfried Albinus was the greatest descriptive anatomist of the eighteenth century. Over a period of twenty years, he produced two volumes of drawings, *Tables of the Skeleton and Muscles of the Human Body* and *Tables of the Human Bones*, that have long been revered for their beauty, skill, artistry, and anatomical accuracy. This finely made edition makes them available to the general public at an easily affordable price for the first time since their publication in 1747. All 80 of the original copperplate engravings, containing over 230 individual illustrations, have been painstakingly reproduced for this edition. The muscles and bones of the human body are rendered individually and in related groups from varying perspectives, enabling art students to compare the forms; to analyze their size, shape, direction, and attachments; and to observe with absolute clarity the shape and position of bodily forms. Eighty modern diagrams matching each plate identify each bone and muscle in the most common medical terms. The eminent medical historian Charles Singer praised Albinus' brilliant accomplishment: "He introduced a new standard of accuracy into practical anatomy and of accuracy and beauty into anatomical illustrations." Singer adds: "These illustrations, with their finely wrought ornamental backgrounds, were intended for artists as well as for physicians, and no finer work of their type has ever been executed." Introductory essays by the well-known artist and art educator Terence Coyle including a new introduction to the Dover edition engagingly explore Albinus' life and work. Following these, Robert Beverly Hale, one of America's best-known teachers of figure drawing and anatomy, brilliantly appraises Albinus' technique and demonstrates how artists today can use his anatomical studies to draw from life, a special feature that makes this magnificent book truly indispensable for artists and art students at every level.