

(Read and download) Alec Forbes of Howglen (Illustrated) (English Edition)

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Von George MacDonald

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Produktinformation Veröffentlicht am: 2014-10-18Erscheinungsdatum: 2014-10-18File Name: B00ONR86KC | File size: 35.Mb

Von George MacDonald : Alec Forbes of Howglen (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alec Forbes of Howglen (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Story of Growing Up in Early 19th Century Scotland.Von Ein KundeThis novel is quite different than the rest of George MacDonald's adult novels. It has more laughs by far, though the story as a whole tends toward the melodramatic. It is George MacDonald's most complex work, intricately weaving together the stories of the two main characters: Annie Anderson (approx. 10 years old) and Alec Forbes (approx. 13 years old) as they meet and grow up to young adulthood. Annie loses her father and is forced to move in with her miserly cousin Robert the Bruce, one of the town's shop keepers. Alec eventually goes off to the big city to medical school and is forced to decide whether he will face life's

disappointments or dissipate his life away with alcohol. The first half of this book is too sentimental and bucolic for my tastes and seems geared more toward an adolescent audience. However, the action in the second half more than makes up for it. I would caution the reader that this book has much more Scots dialect in it than some of George MacDonald's other popular works like "David Elginbrod" and "Donald Grant" and you would probably do better to tackle one of these first, so that you don't get too discouraged. This book stresses character development and has little or no sermonizing. Much of the first half of this book is taken up with the experiences of the two main characters in the town's one room school house and the overly strict discipline meted out by the school master. His favorite method of discipline is the tawse (a small leather whip flung down from the shoulder) and indeed in one instance he almost beats young Alec to death. The apex of the novel is a tremendous flood, and you will find your eyes filling with tears as your favorite characters struggle for their lives. And you will be satisfied when your least favorite character gets his just deserts.

Kurzbeschreibung The farm-yard was full of the light of a summer noontide. Nothing can be so desolately dreary as full strong sunlight can be. Not a living creature was to be seen in all the square inclosure, though cow-houses and stables formed the greater part of it, and one end was occupied by a dwelling-house. Away through the gate at the other end, far off in fenced fields, might be seen the dark forms of cattle; and on a road, at no great distance, a cart crawled along, drawn by one sleepy horse. An occasional weary low came from some imprisoned cow or animal of the cow-kind; but not even a cat crossed the yard. The door of the barn was open, showing a polished floor, as empty, bright, and clean as that of a ball-room. And through the opposite door shone the last year's ricks of corn, golden in the sun.

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Synopsis Alec Forbes of Howglen is a novel by George MacDonald, first published in 1865 and is primarily concerned with Scottish country life. George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. Though no longer a household name, his works (particularly his fairy tales and fantasy novels) have inspired deep admiration in such notables as W. H. Auden, J. R. R. Tolkien, and Madeleine L'Engle. C. S. Lewis wrote that he regarded MacDonald as his "master". Even Mark Twain, who initially despised MacDonald, became friends with him. MacDonald grew up influenced by his Congregational Church, with an atmosphere of Calvinism. But MacDonald never felt comfortable with some aspects of Calvinist doctrine. Later novels, such as Robert Falconer (1868) and Lillith (1895), show a distaste for the Calvinist idea that God's electing love is limited to some and denied to others. Especially in his Unspoken Sermons (1867-89) he shows a highly developed theology. His best-known works are Phantastes (1858), At the Back of the North Wind (1871) and The Princess and the Goblin (1872), all fantasy novels, and fairy tales such as - The Light Princess (1867), The Golden Key (1867), and The Wise Woman (1875).