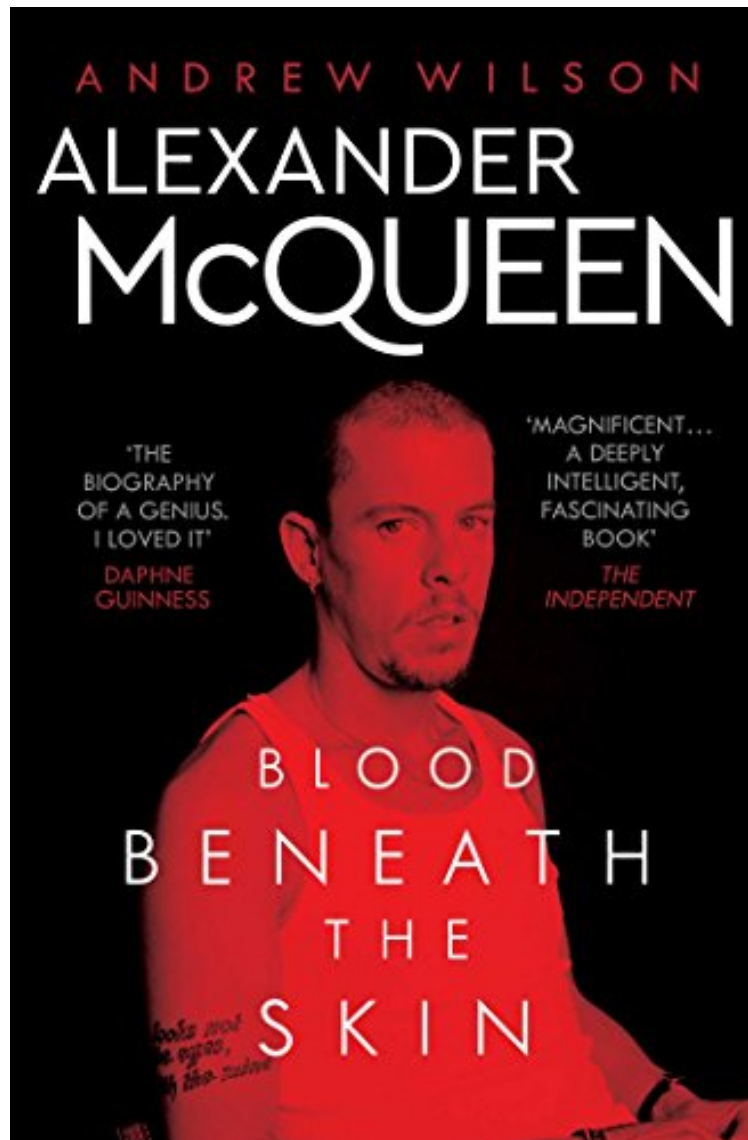


[Download] Alexander McQueen: Blood Beneath the Skin (English Edition)

Alexander McQueen: Blood Beneath the Skin (English Edition)

Von Andrew Wilson

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #453328 in eBooksVerffentlicht am: 2015-02-26Erscheinungsdatum: 2015-02-26File Name: B00MS0FYCY | File size: 21.Mb

Von Andrew Wilson : Alexander McQueen: Blood Beneath the Skin (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alexander McQueen: Blood Beneath the Skin (English Edition):

Kurzbeschreibung When Alexander McQueen committed suicide in February 2010, aged just 40, a shocked world mourned the loss of its most visionary fashion designer. McQueen had risen from humble beginnings as the youngest child of an East London taxi driver to scale the heights of fame, fortune and glamour. He designed clothes for the world's most beautiful women including Kate Moss and Naomi Campbell. In business he created a multi-million pound luxury brand that became a favourite with both celebrities and royalty, most famously the Duchess of Cambridge who wore a McQueen dress on her wedding day. But behind the confident facade and bad-boy image, lay a sensitive soul who struggled to survive in the ruthless world of fashion. As the pressures of work intensified, so McQueen became increasingly dependent on the drugs that contributed to his tragic end. Meanwhile, in his private life, his failure to find lasting love with a string of boyfriends only added to his despair. And then there were the dark secrets that haunted his sleep. A modern-day fairy tale infused with the darkness of a Greek tragedy, Alexander McQueen: Blood Beneath the Skin is soon to be adapted for film, directed by Andrew Haigh (45 Years). This book tells the sensational story of McQueen's rise from his hard East London upbringing to the hedonistic world of fashion. Those closest to the designer - his family, friends and lovers - have spoken for the first time about the man they knew, a fragmented and insecure individual, a lost boy who battled to gain entry into a world that ultimately destroyed him.

Pressestimmen Best reveals the human being who gripped fashion editors and consumers alike. Through Mr. Wilson's formidable reporting, one fathoms the chasm Mr. McQueen crossed between his working-class origins and the fast lane career that perplexed his own family. (Wall Street Journal) Presents a thorough and emotionally compelling exploration of the life, work, and inner demons of fashion designer Alexander McQueen... Wilson paints vivid portraits of McQueen's family and friends... a fully realized representation of a complex and enigmatic artist. (Publishers Weekly) [In] Andrew Wilson's magnificent biography... [Alexander McQueen] comes across as a modern-day Mozart, unpredictable, rebellious, kind, witty, clever, scatological, but always with the unique talent and creative genius shining through... bounds across the pages and is brought to life by extensive interviews with family and friends... McQueen has got in Wilson the biographer he deserves. (The Independent (UK)) "Wilson's storytelling is crisp as he offers new insights into McQueen's short life... [and] provides unprecedented access to a misunderstood soul." (Boston Globe) Wilson's compelling and heavily researched bio has already been published to rave reviews in Britain. (Entertainment Weekly) My work is like a biography of my own personality, the late fashion designer Alexander McQueen said, a thought that informs the structure of this account of his life and work. Discussion of his sometimes macabre runway shows reveals a man obsessed with death and spectacle and haunted by childhood sexual abuse. Some critics, observing the near-brutality of the shows charged McQueen with misogyny, but Wilson sees the more extreme costumes as armor, a sartorial force field, and, perhaps, an invitation to empowerment. (The New Yorker) "This is the book Lee would have wanted to have been written." (Janet McQueen, McQueen's eldest sister) A wonderfully readable and well-researched account ... Wilson paints McQueen as an intensely complex but ultimately likeable person with a dark side that destroyed him ... Despite all the outrageous episodes, Wilson's coup is to make McQueen seem human, tortured by his genius." (Daily Telegraph (UK)) [Wilson] organizes his material calmly and cogently, as one would expect of the man who wrote a very good biography of Patricia Highsmith... Wilson knows what he is doing and it shows. As does the fact that he wrote this book with the full co-operation from the McQueen family... Wilson's book has thoughtfulness and deep feeling for his subject. There is also a degree of seriousness to Wilson's words, which maintain the impartiality essential to biography." (Colin McDowell, Business of Fashion (UK)) "Sensitively written, full of insight and intelligence, this book gets to the essence of McQueen's creativity and really captures him. It doesn't shy away from the darkness - on the contrary, the darkness makes the light burn so much brighter and is all the more fascinating for it. The biography of a genius. I loved it. (Daphne Guinness)

Kurzbeschreibung When Alexander McQueen committed suicide in February 2010, aged just 40, a shocked world mourned the loss of its most visionary fashion designer. McQueen had risen from humble beginnings as the youngest child of an East London taxi driver to scale the heights of fame, fortune and glamour. He designed clothes for the world's most beautiful women including Kate Moss and Naomi Campbell. In business he created a multi-million pound luxury brand that became a favourite with both celebrities and royalty, most famously the Duchess of Cambridge who wore a McQueen dress on her wedding day. But behind the confident facade and bad-boy image, lay a sensitive soul who struggled to survive in the ruthless world of fashion. As the pressures of work intensified, so McQueen became increasingly dependent on the drugs that contributed to his tragic end. Meanwhile, in his private life, his failure to find lasting love with a string of boyfriends only added to his despair. And then there were the dark secrets that haunted his sleep. A modern-day fairy tale infused with the darkness of a Greek tragedy, Alexander McQueen: Blood Beneath the Skin is soon to be adapted for film, directed by Andrew Haigh (45 Years). This book tells the sensational story of McQueen's rise from his hard East London upbringing to the hedonistic world of fashion. Those closest to the designer - his family, friends and lovers - have spoken for the first time about the man they knew, a fragmented and insecure individual, a lost boy who battled to gain entry into a world that ultimately destroyed him.