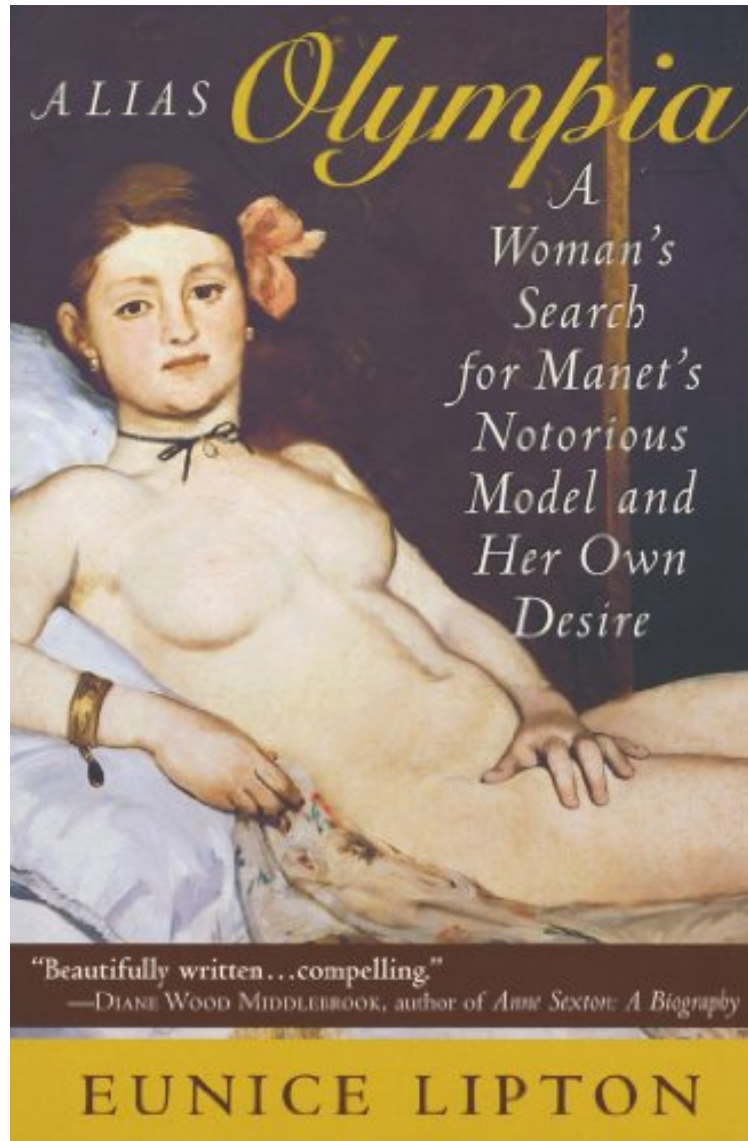


(Library ebook) Alias Olympia: A Woman's Search for Manet's Notorious Model and Her Own Desire

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Von Eunice Lipton

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alias Olympia: A
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that makes you want to give up and start living! Von Ein Kunde Alias Olympia is a personal biography of Eunice Lipton's search for Victorine Meurent, the woman who modeled for Manet's Olympia. Not only does this book inspire one to go out and look for the truth they believe in their heart to be true, but it also provides hope for those who believe that one person can still make a difference. Lipton's journey through history provides a longing yet frustrating ride through a world geared solely for men. By the end of this book I was in love and I wanted to spit at the same time. It is motivating; a look at the purpose of our lives and how we may be fulfilled. With this book in hand I feel like I could set out and discover anything I set my mind to.

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Lipton's book is of great value because much of what she says as well as the way she says it—personally, humanly—goes publicly unsaid in academia, in art history, and in feminist scholarship. Alias Olympia dismantles the all too often deadening conservatism of art history and offers new ways of thinking and writing about the history of art."—Joanna Frueh, The University of Nevada "Beautifully written . . . compelling."—Diane Wood Middlebrook, author of Anne Sexton: A Biography "I greatly admire both the energy and revelations of Eunice Lipton's private-eye pursuit as she searched for traces of Victorine Meurent. Inscribing her own history as well as imaginatively elaborating upon fragments of this unknown woman artist's life gave Lipton's work a profound subjectivity that added to the pleasure of reading an excellent 'detective story' on desire, always alas poignant for women who want to be themselves. 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