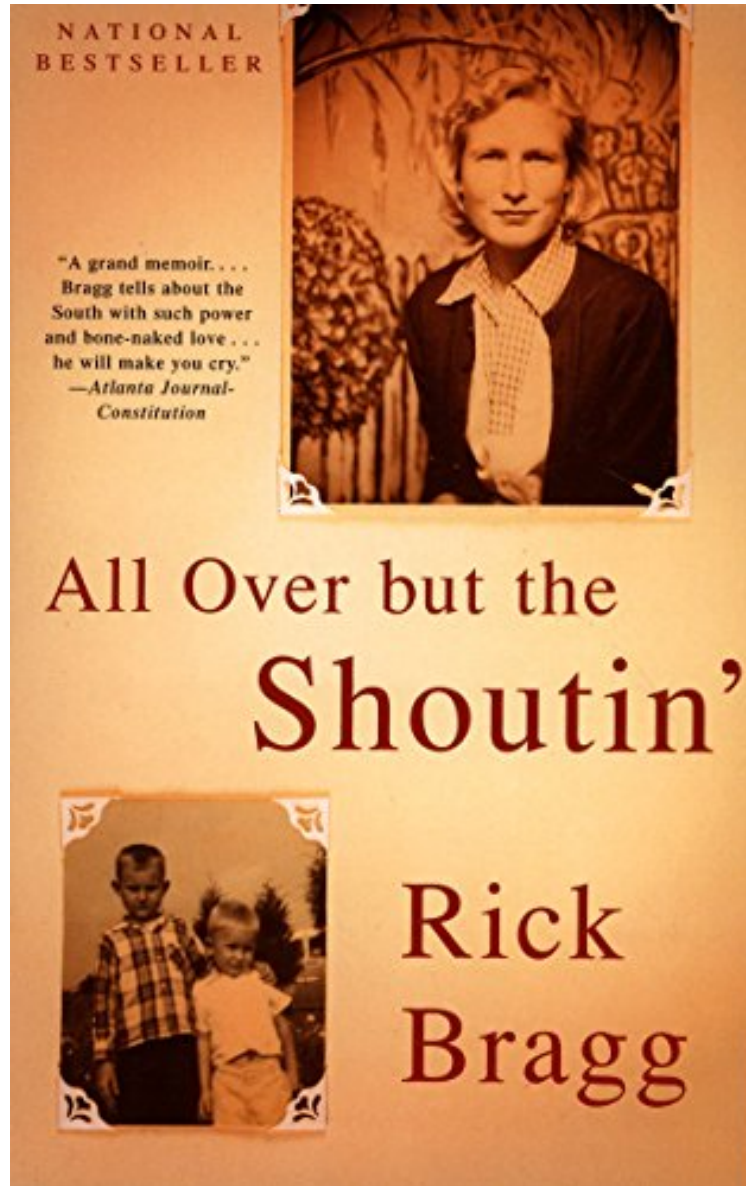


(Pdf free) All Over but the Shoutin'

All Over but the Shoutin'

Von Rick Bragg

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Von Rick Bragg : All Over but the Shoutin' before purchasing it in order to gage whether or not it would be worth my time, and all praised All Over but the Shoutin':

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Appealing but seriously flawed memoirVon Ein KundeTo criticize Rick Bragg's often tender memoir may be a bit like criticizing Santa Claus, but in this case someone has to do it. I expected to like "All Over But the Shoutin': I like the

South, Southern writers, books about the South, and even grits. On his NPR interview with Terry Gross he came across as a deeply compassionate man. But in his memoir he creates a circle of righteousness so circumscribed that only the most self-flagellating of liberals could fail to feel under attack. Bragg is driven by anger at how he and his family were victimized by stereotypes about "white trash," but he throws stereotypes - e.g., "yuppie" - around on a wholesale level, often to a ludicrous degree. In the same passage where he bristles at the memory of condescending treatment from a schoolteacher, he speculates about her car, "probably a Cadillac." He wants to have it both ways, to flaunt his "white trash" credentials and to claim the moral status of victim. He boasts of his father's success in fights while deploring his father's cruel abandonments of his mother. He wants to belittle Harvard-types and flaunt his Nieman fellowship at the same time. What Bragg needed here was to listen to himself; short of that, he needed an editor who would not let him get away with this kind of disingenuousness. His publisher failed him here. A much better book on quite similar themes, including a Nieman fellowship episode, is Paul Hemphill's "Leaving Birmingham." 1 von 1 Kunden fanden die folgende Rezension hilfreich. This is No Angela's Ashes Von Ein Kunde I debated on whether to write a review or not but saw so many 5-star reviews that I felt compelled to offer an alternative viewpoint. While the backgrounds of Bragg and Frank McCourt are similar, I think it is a disgrace and an insult to McCourt to compare All Over but the Shoutin' to Angela's Ashes. McCourt's writing, with his ability to make you laugh and cry, sometimes in the same paragraph, as well as the sheer beauty of his writing put Bragg's to shame. Like a few others have mentioned, Bragg seems to focus an awful lot on his own accomplishments while pretending to be just a humble redneck made good. The sad part is, I think Bragg has a great story to tell and there were parts of it that I did enjoy; however, I was so turned off by the self-congratulation laced throughout that I couldn't really enjoy it. Sorry, I don't agree with the reviewer that implied that it was self-congratulatory BECAUSE it was a memoir. That's got to be one of the stupidest things I've ever heard, but then apparently I don't really understand what the purpose of a memoir is. I'd like to read some of Bragg's articles, but he's just a little too pleased with himself in the book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Bragg starts at the top of the hill and slides down quickly. Von Ein Kunde Bragg's book started well and slid downhill quicker than a lard lathered pig. Bragg writes with a ball peen hammer, not a pen. And that hammer has plenty of anger behind it. Growing up as "poor white trash", an alcoholic father and brother, and a mother who raised suffering to an art form is a full plate for anyone. The problem with this book is that Bragg's writing on Haiti and its people for example, shows far more emotion and style than when he writes about his family or his personal relationships. When he gets to that level, his writing becomes mawkish, repetitive and trite. Considering what he went through to get where he is, this could have been a great read, had he reined in his anger, his ego and gotten into some real nitty-gritty stuff. I've read many memoirs over the years and this story had all the elements to be a good one, but I think Mr. Bragg was just too close to the forest to see the trees. Next time he'll do better.

Kurzbeschreibung A New York Times Notable Book of the Year This haunting, harrowing, gloriously moving recollection of a life on the American margin is the story of Rick Bragg, who grew up dirt-poor in northeastern Alabama, seemingly destined for either the cotton mills or the penitentiary, and instead became a Pulitzer Prize-winning reporter for The New York Times. It is the story of Bragg's father, a hard-drinking man with a murderous temper and the habit of running out on the people who needed him most. But at the center of this soaring memoir is Bragg's mother, who went eighteen years without a new dress so that her sons could have school clothes and picked other people's cotton so that her children wouldn't have to live on welfare alone. Evoking these lives--and the country that shaped and nourished them--with artistry, honesty, and compassion, Rick Bragg brings home the love and suffering that lie at the heart of every family. The result is unforgettable. From the Trade Paperback edition. de One reason Rick Bragg won a Pulitzer Prize for his feature articles at the New York Times is that he never forgets his roots. When he writes about death and violence in urban slums, Bragg draws on firsthand knowledge of how poverty deforms lives and on his personal belief in the dignity of poor people. His memoir of a hardscrabble Southern youth pays moving tribute to his indomitable mother and struggles to forgive his drunken father. All Over but the Shoutin' is beautifully achieved on both these counts--and many more. com One reason Rick Bragg won a Pulitzer Prize for his feature articles at the New York Times is that he never forgets his roots. When he writes about death and violence in urban slums, Bragg draws on firsthand knowledge of how poverty deforms lives and on his personal belief in the dignity of poor people. His memoir of a hardscrabble Southern youth pays moving tribute to his indomitable mother and struggles to forgive his drunken father. All Over but the Shoutin' is beautifully achieved on both these counts--and many more.