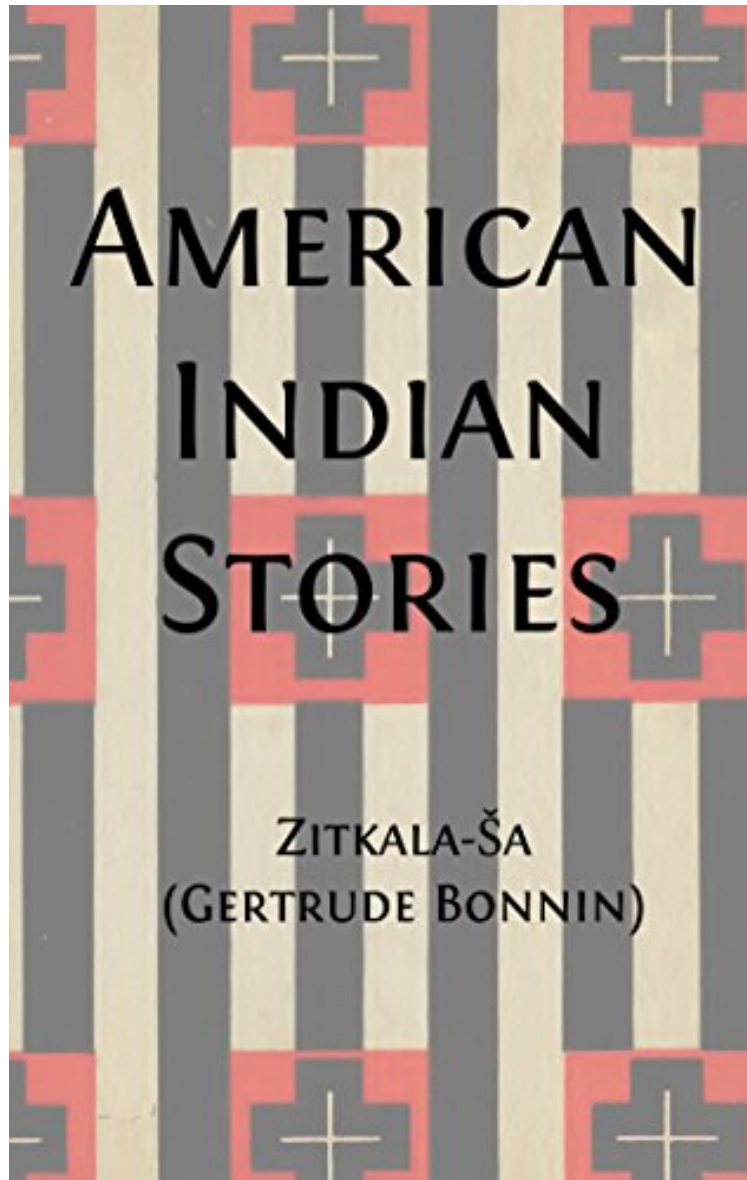


[Free pdf] American Indian Stories (Illustrated) (American Indian Classics Book 13) (English Edition)

## **American Indian Stories (Illustrated) (American Indian Classics Book 13) (English Edition)**

*Von Zitkala a, Gertrude Bonnin*

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**Von Zitkala a, Gertrude Bonnin : American Indian Stories (Illustrated) (American Indian Classics Book 13) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Indian Stories (Illustrated) (American Indian Classics Book 13) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. "A living mosaic of human beings." Von Ein KundeZitkala-Sa (Gertrude Bonnin) collected her autobiographical narratives from the Atlantic Monthly (1900-1902), and some fictional folktales, in this 1921 book. Obscure and out of print for decades, it was rediscovered in the 1970s and in 1985 was issued in this facsimile of the first edition, with a helpful forward by Dexter Fisher. It's tempting to call Zitkala-Sa the Native American Zora Neale Hurston, but Zitkala-Sa is too original to be seen as a version of anyone else. The story of her upbringing, and the deceptive luring of her to a missionary-sponsored school in the east, where she found herself held down as her hair was cut (a scene that reads with the intensity of a rape), is riveting and heartrending. Although bitter about her experiences, she achieved a full education in English, expertise on the violin (she performed in Paris), and finally the presidency of the National Council of American Indians, which successfully promoted a law making Native Americans citizens of the United States. The book as a whole reflects her empowerment, but also speaks eloquently in a conquering culture's language of what it is to have no power over your destiny or selfhood. Her integration of several competing selves led her to write this, in "The Great Spirit": "The racial lines, which once were bitterly real, now serve nothing more than marking out a living mosaic of human beings." I for one feel richer for having read this book, and knowing the story of an American hero in her own words. Very highly recommended to all.0 von 0 Kunden fanden die folgende Rezension hilfreich. good short American stories Von Ira Skerra-Vitalis I bought this book for my mom, didn't know it were short stories, she was a bit disappointed, but the stories are good.

Kurzbeschreibung American Indian Stories is a collection of childhood stories, allegorical fictions and essays written by Sioux writer and activist Zitkala-a (Gertrude Bonnin). First published in 1921, American Indian Stories details the hardships encountered by Zitkala-a and other Native Americans in the missionary and manual labor schools designed to "civilize" them. The autobiographical details contrast her early life on the Yankton Indian Reservation and her time as a student at White's Manual Labour Institute and Earlham College. The collection includes legends and stories from Sioux oral tradition, along with an essay titled America's Indian Problem, which advocates rights for Native Americans and calls for a greater understanding of Native American cultures. American Indian Stories offers a unique view into a society that is often overlooked though that society still persists to this day.\* This e-book is a true representation, from a high-definition scan of a pre-1923 print version of the book. Unlike other e-copies of the book, it was not produced by using Optical Character Recognition (OCR). OCR-scanning old books is seldom, if ever, error-free. This often results in an e-book with many \*\*, ^^, and typographic errors when OCR can't read the word or punctuation correctly.\* "True representation" means that if there are typographic, spelling, or grammatical errors that the editor judges to have minimal impact on the book's comprehension, they have been preserved; otherwise, they were corrected.\* In other words, no changes or as few as possible have been made to either illustrations or text in order to bring you an e-book that is as close to the original as possible. Kurzbeschreibung American Indian Stories is a collection of childhood stories, allegorical fictions and essays written by Sioux writer and activist Zitkala-a (Gertrude Bonnin). First published in 1921, American Indian Stories details the hardships encountered by Zitkala-a and other Native Americans in the missionary and manual labor schools designed to "civilize" them. The autobiographical details contrast her early life on the Yankton Indian Reservation and her time as a student at White's Manual Labour Institute and Earlham College. The collection includes legends and stories from Sioux oral tradition, along with an essay titled America's Indian Problem, which advocates rights for Native Americans and calls for a greater understanding of Native American cultures. American Indian Stories offers a unique view into a society that is often overlooked though that society still persists to this day.\* This e-book is a true representation, from a high-definition scan of a pre-1923 print version of the book. Unlike other e-copies of the book, it was not produced by using Optical Character Recognition (OCR). OCR-scanning old books is seldom, if ever, error-free. This often results in an e-book with many \*\*, ^^, and typographic errors when OCR can't read the word or punctuation correctly.\* "True representation" means that if there are typographic, spelling, or grammatical errors that the editor judges to have minimal impact on the book's comprehension, they have been preserved; otherwise, they were corrected.\* In other words, no changes or as few as possible have been made to either illustrations or text in order to bring you an e-book that is as close to the original as possible. Synopsis Gertrude Simmons Bonnin (1876-1938), better known by her pen name, Zitkala-Sa, was a Native American writer, editor, musician, teacher and political activist. She was born and raised on the Yankton Sioux Reservation in South Dakota by her mother. Zitkala-Sa lived a traditional lifestyle until the age of eight when she left her reservation to attend Whites Manual Labor Institute, a Quaker mission school in Indiana. She went on to study for a time at Earlham College in Indiana and the New England Conservatory of Music in Boston. A considerable talent, Bonnin co-composed the first American Indian grand opera, The Sun Dance in 1913. After working as a teacher at Carlisle Indian Industrial School, she began publishing short stories and autobiographical vignettes. Her autobiographical writings were serialized in Atlantic Monthly and, later, published in a collection called American Indian Stories in 1921. Her first book, Old Indian Legends (1901), is a collection of folktales that she

gathered during her visits home to the Yankton Reservation. Her other works include *Stories of Iktomi and Other Legends of the Dakotas* (1901) and *Oklahoma's Poor Rich Indians* (1924).