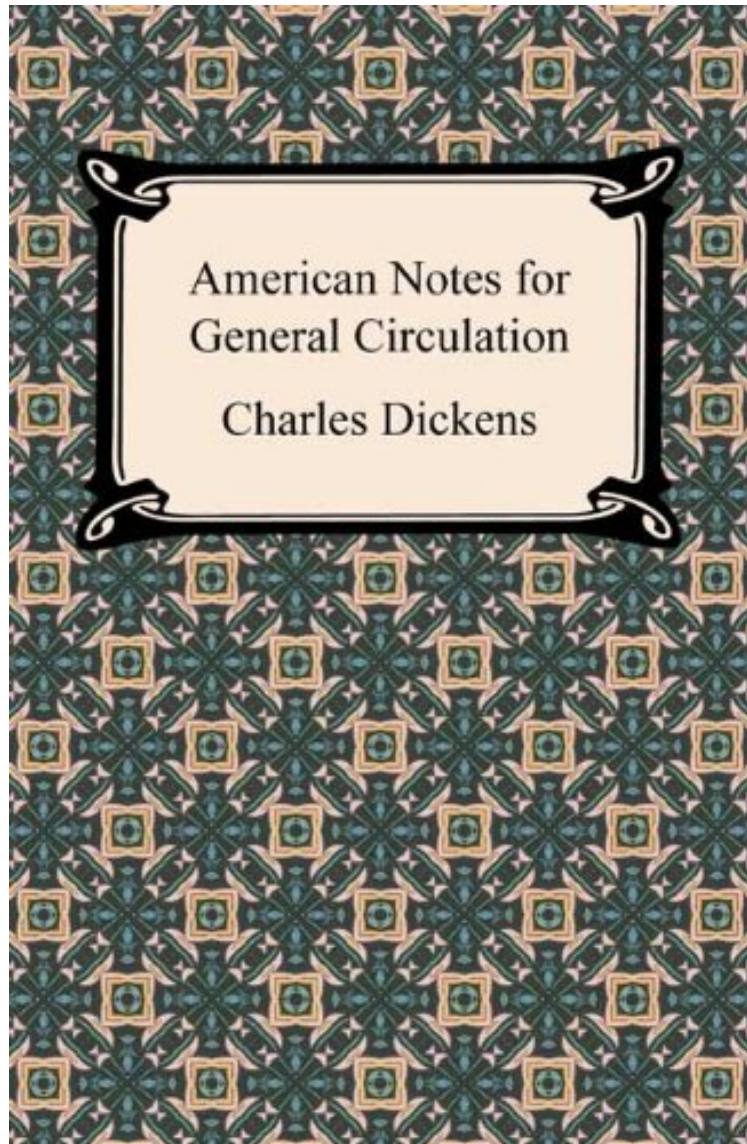


[Mobile book] American Notes for General Circulation [with Biographical Introduction]

## American Notes for General Circulation [with Biographical Introduction]

*Von Charles Dickens*

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**Von Charles Dickens : American Notes for General Circulation [with Biographical Introduction]** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Notes for General Circulation [with Biographical Introduction]:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Beautifully written! An underrated Dickens'classic!Von Ein KundeSomeone please pick up this book! I've already

mentioned it to two of my English professor who knew almost nothing about what I consider a true classic. Just because there is no movie to accompany it does not mean it shouldn't be read for fear of confusing a public accustomed to Dickens' supposed "classics". Please take the time to open one of my favorite books. I am sure it will surprise and delight you. Remember, a "classic" is what we make of it!

0 von 0 Kunden fanden die folgende Rezension hilfreich. America through the looking glass of the early 19th century Von I. Bauermeister As other English writers of his time Charles Dickens was traveling America. He was visiting the usual "tourist places" such as the East Coast and the Niagara Falls. However, being already famous at the time he was meeting with leading public persons including the American President and had also the opportunity of visiting public institutions. The "American Notes" are describing the country, the state of its social institutions and its people while criticizing America in line with the English "zeitgeist" of the early 19th century. Amongst Dickens' major areas of concern was slavery. Furthermore, he was disagreeing with too much freedom granted to the press. In his mind the press focused too strongly on making good money and selling a good story rather than guiding the reader to the assumed truth. A certain level of censorship was considered valuable. In addition, Dickens did not appreciate the missing social barriers amongst the members of the American pioneer society. This way everybody felt encouraged to frankly talk to everybody without the due respect Dickens would have expected being observed between different social classes. Upon arrival Dickens had been warmly welcome by the American public. However, after the "American Notes" and his criticism had been published Dickens' reputation was impaired in America for years. Overall, interesting reading showing the typical traditional English point of views at the time shared by Dickens. Nevertheless slightly disappointing as Dickens has not been that independent mind one might have presumed him to be. Patricia Ingham has written an informative introduction placing the "American Notes" in its historical context.

0 von 3 Kunden fanden die folgende Rezension hilfreich. langweilig Von wildkittynur werr es lesen muss wird wahrscheinlich spa daran haben. ich hatte bisher noch kein buch das sich derartig viel mit community buildings beschftigt. einfach langweilig

**Kurzbeschreibung** Charles Dickens (1812-1870) was an English short story writer, dramatist, essayist, and the most popular novelist to come from the Victorian era. He created some of the most iconic characters and stories in English literature, including Mr. Pickwick from "The Pickwick Papers", Ebenezer Scrooge from "A Christmas Carol", David Copperfield, and Pip from "Great Expectations", to name a few. In 1842, Dickens and his wife travelled to the United States and Canada for the first time, and during his time there he kept a travelogue which he later published as "American Notes for General Circulation". In it, he lays out his impressions of America: a powerful condemnation of slavery, high regard for President John Tyler, impressions of the prisons and mental institutions, criticism of the press, and parodies of the locals. Although he was generally impressed with what he found, he could not forgive the existence of slavery. This American journey was also an inspiration for his novel "Martin Chuzzlewit".

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**Synopsis** American Notes for General Circulation is a travelogue by Charles Dickens detailing his trip to North America in January to June 1842. He travelled mainly on the east coast and Great Lakes area of both the United States and Canada, primarily by steamship, but also by rail and coach. While there he acted as a critical observer of these societies almost as if returning a status report on their progress. This can be compared to the style of his Pictures from Italy written four years later where he wrote far more like a tourist. His American journey was also an inspiration for his novel Martin Chuzzlewit.

Charles John Huffam Dickens (1812-1870), also known as "Boz", was the foremost English novelist of the Victorian era, as well as a vigorous social campaigner. Considered one of the English language's greatest writers, he was acclaimed for his rich storytelling and memorable characters, and achieved massive worldwide popularity in his lifetime. The popularity of his novels and short stories has meant that not one has ever gone out of print. Dickens wrote serialised novels, the usual format for fiction at the time, and each new part of his stories was eagerly anticipated by the reading public. Among his best-known works are Sketches by Boz (1836), The Pickwick Papers (1837), Oliver Twist (1838), Nicholas Nickleby (1839), Barnaby Rudge (1841), A Christmas Carol (1843), Martin Chuzzlewit (1844), David Copperfield (1850), Bleak House (1853), Little Dorrit (1857), A Tale of Two Cities (1859), Great Expectations (1861) and Our Mutual Friend (1865).