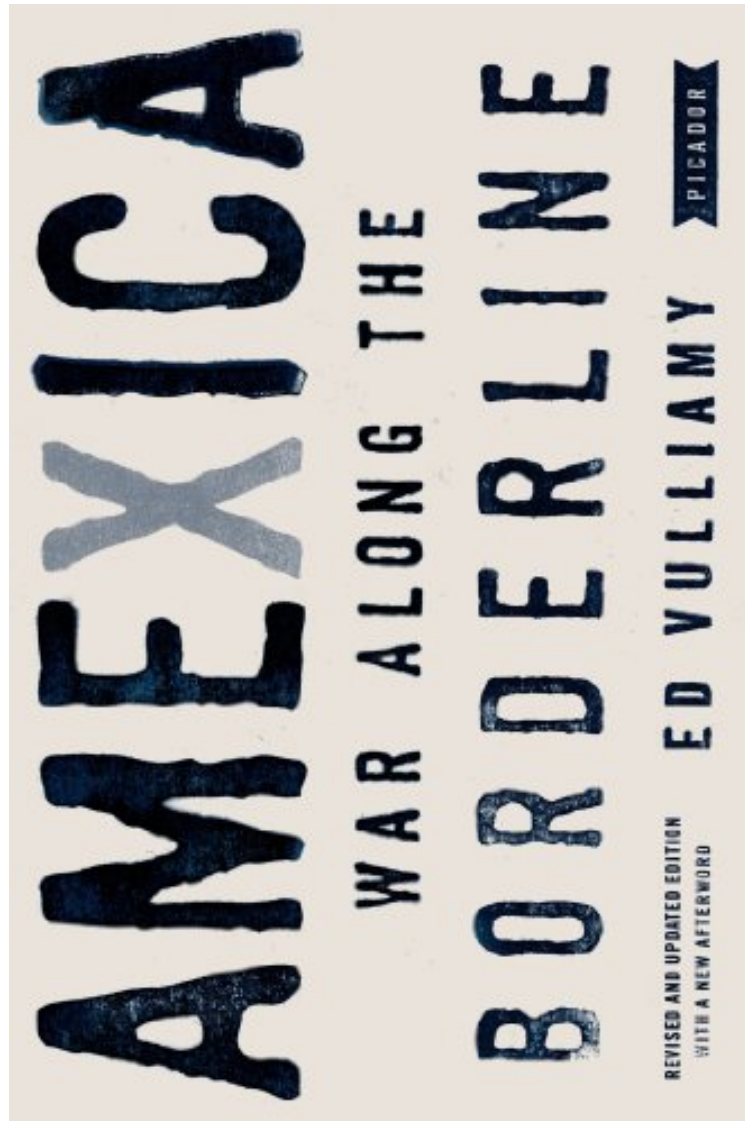


[Download] Amexica: War Along the Borderline

## Amexica: War Along the Borderline

Von Ed Vulliamy

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**Von Ed Vulliamy : Amexica: War Along the Borderline** before purchasing it in order to gage whether or not it would be worth my time, and all praised Amexica: War Along the Borderline:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. AmexicaVon TomAmexica ist ein unglaubliches Buch, an dem keiner vorbei kommt, der sich fr den Drogenkrieg in Mexiko, bzw. zwischen Mexiko und Amerika, interessiert. Viele True crime Bcher wiederholen sich ab der Mitte immer und immer wieder, sind langweilig oder schlecht geschrieben. Aber Amexica ist das komplette Gegenteil.

Durch Dialoge von Opfern, Zeugen und anderen, ist das Buch flüssig zu lesen. Es ist unheimlich informativ. Die Kapitel sind sehr unterschiedlich, handeln von einer Entzugsklinik, Waffenschleppern, Ciudad Juarez und dem scheinbar aussichtslosen Kampf gegen die Drogenkartelle. Reporter, welche darüber berichten, werden entführt oder umgebracht. Die meisten Polizisten gehen kaum ihrer Arbeit nach und die Armee ist hilflos, weil es zu viele Informanten für die Kartelle gibt. Bei den Geschichten kann man nur immer wieder den Kopf schütteln. Amexica macht Lust auf weitere Bücher dieser Art. So erschreckend sie auch sein mögen.

Kurzbeschreibung Amexica is the harrowing story of the extraordinary terror unfolding along the U.S.-Mexico border "a country in its own right, which belongs to both the United States and Mexico, yet neither" as the narco-war escalates to a fever pitch there. In 2009, after reporting from the border for many years, Ed Vulliamy traveled the frontier from the Pacific coast to the Gulf of Mexico, from Tijuana to Matamoros, a journey through a kaleidoscopic landscape of corruption and all-out civil war, but also of beauty and joy and resilience. He describes in revelatory detail how the narco gangs work; the smuggling of people, weapons, and drugs back and forth across the border; middle-class flight from Mexico and an American celebrity culture that is feeding the violence; the interrelated economies of drugs and the maquiladora factories; the ruthless, systematic murder of young women in Ciudad Juarez. Heroes, villains, and victims the brave and rogue police, priests, women, and journalists fighting the violence; the gangs and their freelance killers; the dead and the devastated all come to life in this singular book. Amexica takes us far beyond today's headlines. It is a street-level portrait, by turns horrific and sublime, of a place and people in a time of war as much as of the war itself.

Pressestimmen Praise for "Amexica" The author writes lyrically, with the enticing rhythm of his sentences contrasting jarringly with the degradation of humanity found on nearly every page . . . Most of the narrative feels fresh because it is based so heavily on Vulliamy's own wanderings . . . An impressively rendered, nightmare-inducing account. "Kirkus s" Previously, to understand the ruthlessness, ambition and impact of today's global criminals, you needed to read Roberto Saviano's "Gomorra" and Misha Glenny's "McMafia". Now, you also need to read Vulliamy's "Amexica". Brian Schofield, "The Times UK" "Vulliamy, with a mix of irony and pathos, writes like a latter-day Graham Greene. . . . Like all good travel writing, "Amexica" is vivid, colorful, and exotic, filled with striking vignettes and larger-than-life characters." --Tamar Jacoby, "The New York Times Book" "Extraordinary." --Vanity Fair "An engrossing travelogue . . . a vivid, disturbing dispatch from a very wild frontier." --Publishers Weekly "Vulliamy paints a terrifying and authoritative portrait of violence." --David Reiff, "The Wall Street Journal" "An absorbing odyssey . . . Vulliamy's reporting is faultlessly brave. . . . The scenery and characters he meets are brought alive with vividness and intensity." --Alex Spillius, "The Telegraph (UK)" "The author writes lyrically, with the enticing rhythm of his sentences contrasting jarringly with the degradation of humanity found on nearly every page . . . Most of the narrative feels fresh because it is based so heavily on Vulliamy's own wanderings . . . An impressively rendered, nightmare-inducing account." --"Kirkus s" "Previously, to understand the ruthlessness, ambition and impact of today's global criminals, you needed to read Roberto Saviano's "Gomorra" and Misha Glenny's "McMafia." Now, you also need to read Vulliamy's "Amexica." --Brian Schofield, "The Times" (UK) Vulliamy, with a mix of irony and pathos, writes like a latter-day Graham Greene. . . . Like all good travel writing, "Amexica" is vivid, colorful, and exotic, filled with striking vignettes and larger-than-life characters. "Tamar Jacoby, The New York Times Book" "Extraordinary." "Vanity Fair" "An engrossing travelogue . . . a vivid, disturbing dispatch from a very wild frontier. "Publishers Weekly" Vulliamy paints a terrifying and authoritative portrait of violence. "David Reiff, The Wall Street Journal" "An absorbing odyssey . . . Vulliamy's reporting is faultlessly brave. . . . The scenery and characters he meets are brought alive with vividness and intensity. "Alex Spillius, The Telegraph (UK)" "The author writes lyrically, with the enticing rhythm of his sentences contrasting jarringly with the degradation of humanity found on nearly every page . . . Most of the narrative feels fresh because it is based so heavily on Vulliamy's own wanderings . . . An impressively rendered, nightmare-inducing account." --Kirkus s" "Previously, to understand the ruthlessness, ambition and impact of today's global criminals, you needed to read Roberto Saviano's

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