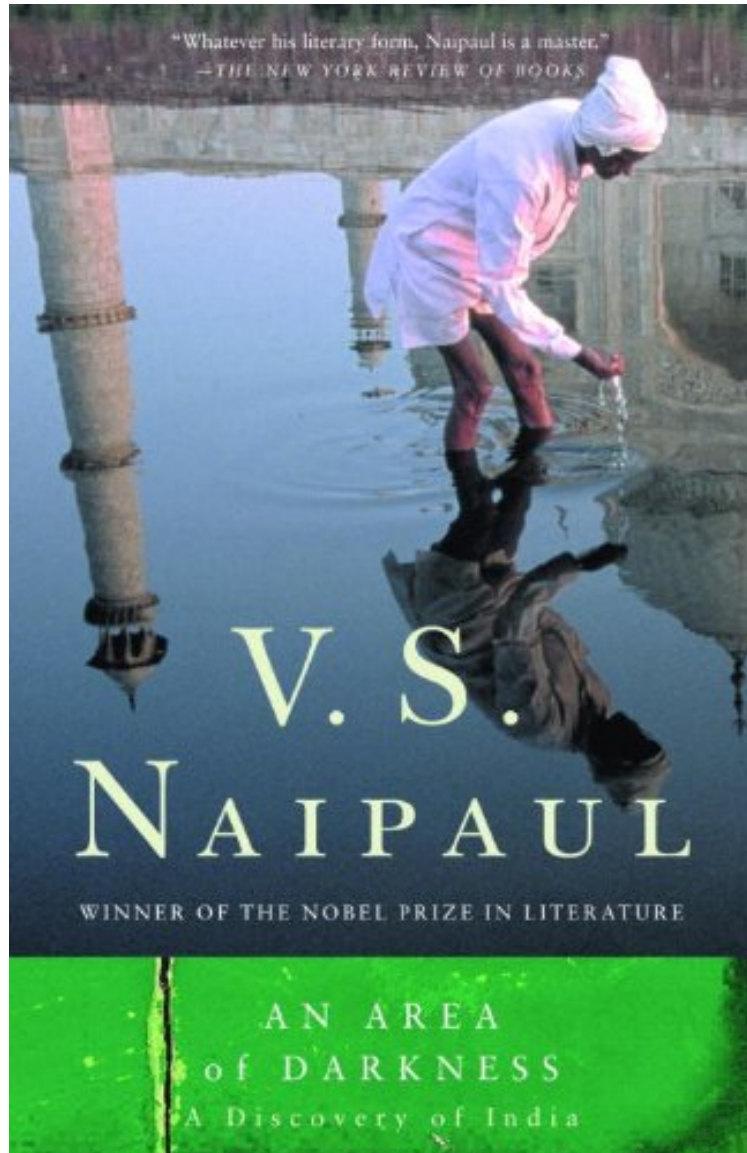


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An Area of Darkness

Von V.S. Naipaul

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Von V.S. Naipaul : An Area of Darkness before purchasing it in order to gage whether or not it would be worth my time, and all praised An Area of Darkness:

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. A truthful picture on as-it-is basisVon Ein KundeVS Naipaul flair for travel writing is at its best. With the sensivity that we all possess but seldom express, he views India absolutely objectively and present an engrossing tale of his journey. Mixed with his internal turmoil and feelings that all those who have travelled through India feel but fail to notice. He

makes no bones about the the squatters alongside railway tracks, withered and poor Indian physique, or the dishonesty prevalent everywhere. But like most Naipauls works this one too is very critical with little praise for the good. Or is it that he saw no good at all, or that its not worth mentioning ? Read and find out.0 von 0 Kunden fanden die folgende Rezension hilfreich. superVon G. RschErst dachte ich, kolonialistisch, Herz der Finsternis oder sowas. Aber es geht um viel mehr, um Vergangenheit, Ahnen, Identitt. Das ist auf unserem Planeten verschwommen, unklar, schwierig, - eben dunkel. Und da steht Indien gut dafr, weil es sich neu erfindet, und dazu auf etwas zurckgreifen muss - nur worauf? Dunkle Vergangenheit, leuchtende Zukunft (shining india?)5 von 7 Kunden fanden die folgende Rezension hilfreich. more than good travel writing, great literatureVon Michael EbelI loved the book from the beginning. The author's arrival in Bombay, the bureaucratic, typically Indian red tape he encounters, that's the way it is. But India is more for most foreigners and also for the author: A love - hate relationship all well described not omitting one detail and written in beautiful language. The book has drawbacks though: This is clearly a view by someone who was brought up in Trinidad and sees India in comparison with a colony. Some chapters especially tho one on the author's stay in Kashmir are never ending and tiresome to follow through. However all in all a must for India experts, lovers and others interested in this country. Not necessarily recommendable for tourists who intend to spend only a few weeks in that area of darkness, which did not even reveal itself to the author.

KurzbeschreibungA classic of modern travel writing, An Area of Darkness is Nobel laureate V. S. Naipauls profound reckoning with his ancestral homeland and an extraordinarily perceptive chronicle of his first encounter with India.Traveling from the bureaucratic morass of Bombay to the ethereal beauty of Kashmir, from a sacred ice cave in the Himalayas to an abandoned temple near Madras, Naipaul encounters a dizzying cross-section of humanity: browbeaten government workers and imperious servants, a suavely self-serving holy man and a deluded American religious seeker. An Area of Darkness also abounds with Naipauls strikingly original responses to Indias paralyzing caste system, its apparently serene acceptance of poverty and squalor, and the conflict between its desire for self-determination and its nostalgia for the British raj. The result may be the most elegant and passionate book ever written about the subcontinent.From the Trade Paperback edition.PressestimmenThis is India. I dont know any other book that comes so near to capturing the whole crazy spectrum.... Brilliant. The ObserverA Tolstoyan spirit.... The so-called Third World has produced no more brilliant literary artist. John UpdikeNaipaul is a master of English prose. J. M. Coetzee, New York of BooksV. S. Naipaul has a substantial claim as a comic writer.... This humor, conducted throughout with the utmost stylistic quietude, is completely original. Kingsley Amis, The SpectatorMr. Naipaul travels with the artists eye and ear and his observations are sharply discerning. Evelyn WaughFor sheer abundance of talent there can hardly be a writer alive who surpasses V. S. Naipaul. [He is] the worlds writer, a master of language and perception. The New York Times Book Pressestimmen'A masterpiece of travel-writing' Paul Theroux 'Brilliant' Observer