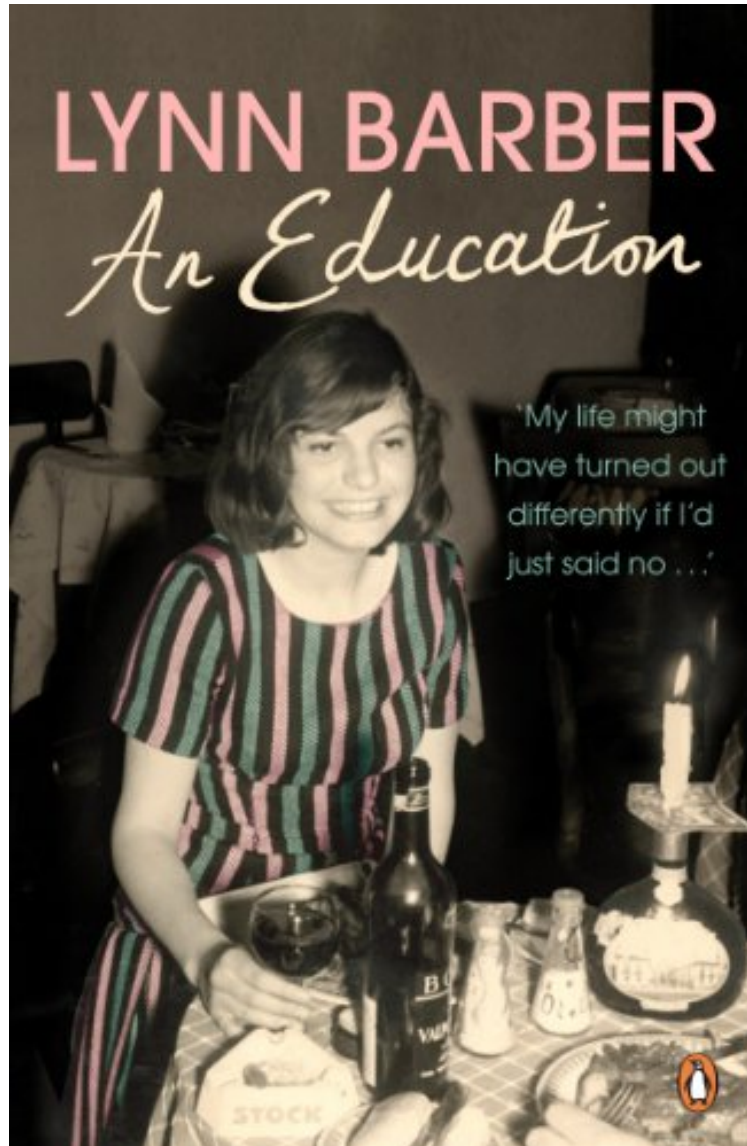


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## An Education

Von Lynn Barber

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**Von Lynn Barber : An Education** before purchasing it in order to gage whether or not it would be worth my time, and all praised An Education:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Groartige Autobiographie - nicht nur fr Fans des Films!Von CustomerNachdem ich den ausgezeichneten Film "An Education" im Kino gesehen habe, fiel mir dieses Buch von Lynn Barber in die Hnde.Lynn Barber erzht darin ihre Lebensgeschichte von ihrer frhen Kindheit, ber ihre Studenttage in Oxford, ihre Karriere in der Fleet Street bis hin zur

Gegenwart - und das auf sehr unterhaltsame und spannende Weise. Ich war zunächst überrascht, dass die Handlung des Films darin nur ein Kapitel einnimmt, aber auch der Rest ist unheimlich interessant und zog mich in seinen Bann. Lynn Barber schreibt sehr persönlich mit viel Humor und Selbstironie, aber das Buch ist auch ein scharfsinniges Portrait der britischen Klassengesellschaft und Medienlandschaft. Allen Liebhaber geistreicher und kapriziöser Memoiren ist dieses Buch wärmstens zu empfehlen. Wer dagegen eine trockene Biographie mit endlosen Zahlen und Fakten sucht, wird hier nicht fündig. Schlussendlich ist es mir unverständlich, warum "An Education" bisher nicht auf Deutsch erschienen ist (und stattdessen das Drehbuch zum Film - wer will bitteschön ein Drehbuch nachlesen??). 4 von 9 Kunden fanden die folgende Rezension hilfreich. Ego-trip of a journalist Von Dorothy Sayers The praise which fellow-journalist showered on this memoir of the former Independent columnist is probably largely due to the convivial habits of the author, who in this memoir briefly describes her early relationship with a crook, then summarizes her career (not without gloating over her entertainment allowances and press awards) before ending with a detailed, yet strangely detached account of her husband's illness and eventual death - a painter who does not really figure in the story much before. If you are interested in glimpsing (but only glimpsing) behind the scenes of British journalism, the book may make a good read - if you are not, the lack of narrative structure may be somewhat irritating. The various bits of Barber's biography do not really make a coherent story, nor does the personality of the author come across as likeable or even interesting - so what's the point of this book?

Kurzbeschreibung When the journalist Lynn Barber was 16, she was picked up at a bus-stop by an attractive older man who drew up in his sports car - and her life was almost wrecked. A bright confident girl, on course to go to Oxford, she began a relationship which, incredibly, was encouraged by her conventional, suburban parents and which took her into the louche, semi-criminal world of west London just as the 1960s began. Ruin beckoned, until one day she made an important discovery. 'An Education', the opening piece of this fascinating memoir, was highly praised when first published in Granta magazine, and is currently being filmed by the BBC with a Nick Hornby script. Pressestimmen [Barber's] a suburban girl who's frightened that she's going to get cut out of everything good that happens in the city. That, to me, is a big story in popular culture. It's the story of pretty much every rock n roll band.-- Nick Hornby, author of the screenplay adaptation of An Education Pressestimmen [Barber's] a suburban girl who's frightened that she's going to get cut out of everything good that happens in the city. That, to me, is a big story in popular culture. It's the story of pretty much every rock n roll band.-- Nick Hornby, author of the screenplay adaptation of An Education