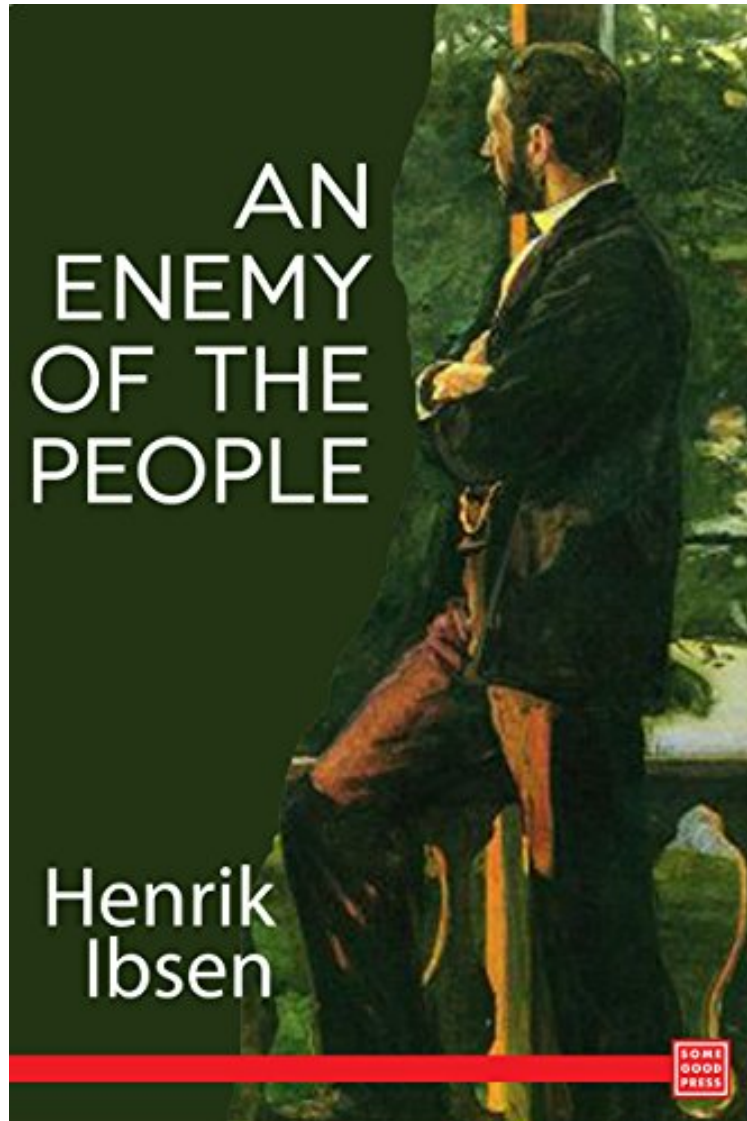


(Mobile pdf) An Enemy of the People (English Edition)

An Enemy of the People (English Edition)

Von Henrik Ibsen

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Von Henrik Ibsen : An Enemy of the People (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Enemy of the People (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Realism VS IdealismVon brianfalconOne of Ibsen's main themes throughout his works is the conflict between the realist and the idealist. Once again in this play Ibsen sets his conflict up beautifully. His main character Dr. Stockmann is realistically created, and opposed ironically by his brother the mayor. The fun truly begins when we get to watch the

two brothers fight-one on the side of the public good, the other on the side of personal morality. Throughout the entire book, you question what makes each character tick, and the reading was really an enjoyable experience.2 von 2 Kunden fanden die folgende Rezension hilfreich. Truth vs. RightVon Andrew CritesIbsen's play, *An Enemy of the People* is a classic example of the decision that must be made between telling the truth and doing what is right. Dr. Stockmann faces an extreme moral dilemma. It really made you wonder; what would I do in this situation? Would you be able to trade everything (your position, money, house, and reputation) just to be able to tell the truth? Even though by not letting it out you could become very popular. This situation is applicable to many situations in real life ranging from events happening at a high school to things in the government. Even though it was written 150 years ago, Ibsen's characters' problems are still reflected all over the world, making this play a must read for everyone.2 von 2 Kunden fanden die folgende Rezension hilfreich. One of the greatest plays, never losing its actualityVon Frank-Tommy Olsen (ramsund@xtra.co.nz)Henrik Ibsen wrote *An Enemy of the People* in fury, after how the critics treated his previous play *Ghosts*. He had expected the so called Liberal press to receive *Ghosts* with a somewhat greater understanding. Instead he found himself "fighting at the outposts of thought", while the Liberal press were slaves of their subscribers' opinions and following them instead of leading them. *An Enemy of the People* were written with satirical intention, but became one of his most brilliantly crafted social dramas. I have read it several times and admire every page of it. Ibsen was ahead of his time then, and in many respects still ahead of our time. A solid five stars!

KurzbeschreibungHenrik Ibsen wrote this dark social satire as a response to the outrage sparked by his previous play, *Ghosts*, which contained allusions to the spread of syphilis in the community and called attention to hypocrisy in Victorian morality. In *An Enemy of the People*, Ibsen portrays his frustration through a man called Dr. Stockmann, who discovers the town baths are tainted, possibly making people ill. His goal is to reveal the situation to the town council, or through the newspaper, but confronts resistance from all aspects of the community, who are mainly concerned with the economic repercussions of losing the town's primary attraction. PressestimmenMiller has released the anger and scorn of the father of realism (The New York Times)KurzbeschreibungHenrik Ibsen wrote this dark social satire as a response to the outrage sparked by his previous play, *Ghosts*, which contained allusions to the spread of syphilis in the community and called attention to hypocrisy in Victorian morality. In *An Enemy of the People*, Ibsen portrays his frustration through a man called Dr. Stockmann, who discovers the town baths are tainted, possibly making people ill. His goal is to reveal the situation to the town council, or through the newspaper, but confronts resistance from all aspects of the community, who are mainly concerned with the economic repercussions of losing the town's primary attraction.