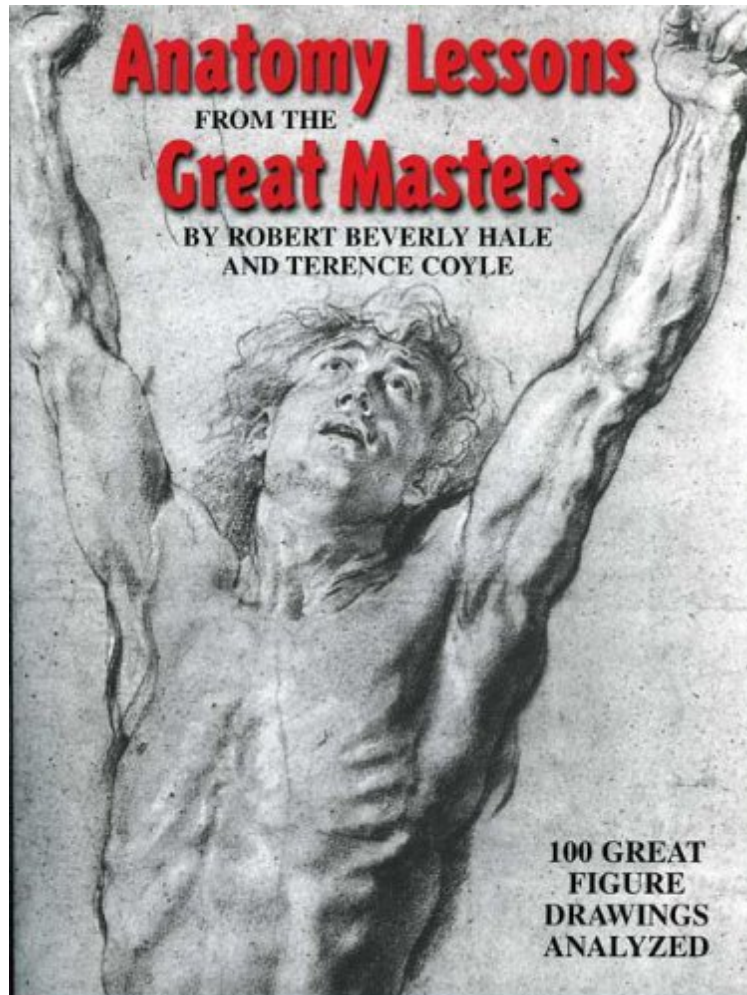


(Mobile book) Anatomy Lessons From the Great Masters: 100 Great Figure Drawings Analyzed

## Anatomy Lessons From the Great Masters: 100 Great Figure Drawings Analyzed

Von Robert Beverly Hale, Terence Coyle

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**Von Robert Beverly Hale, Terence Coyle : Anatomy Lessons From the Great Masters: 100 Great Figure Drawings Analyzed** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anatomy Lessons From the Great Masters: 100 Great Figure Drawings Analyzed:

**Kurzbeschreibung**This classic book, whose foremost author was one of the great artistic anatomy teachers of the twentieth century, is an invaluable instructor and reference guide for any professional, amateur, or student artist who

depicts the human form. Revealing the drawing principles behind one hundred inspiring masterpieces, the book presents work by Leonardo, Michelangelo, Rubens, Raphael, Titian, Rembrandt, and other greats. These superb portrayals of figures knew that the secret of drawing them was seeing how underlying bone and muscle structures mold the body's surface forms. Readers are shown how to learn from these great examples as the authors guide them through all the steps they would take in a life class or studio working with live models. From the Trade Paperback edition.

Anatomy Lessons from the Great Masters provides an anatomical counterpart to Robert Beverly Hale's classic reference book, Drawing Lessons from the Great Masters. Terence Coyle, who for several years assisted Hale at the Art Students League of New York, kept detailed notes of Hale's lectures and teaching methods. He combined these notes with 100 drawings to illustrate how the great masters portrayed specific parts of the human physique. As Hale points out, master artists such as Rembrandt, Leonardo, and Raphael "absorbed the technical details of anatomy so well that these details could be set down instinctively.... If an artist has to occupy his mind with the task of clumsily grouping the elemental facts of anatomy as he draws, there can be little room left for really important matters--such as the spirit of the drawing and the artist's expressive intent." Coyle provides several examples within the study of each anatomical area to illustrate the variety of styles and methods employed by the masters. The book treats, in order, the rib cage, the pelvis and thigh, the knee and lower leg, the foot, the shoulder girdle, the arm, the hand, and the neck and head. A complete series of anatomical reference plates by Dr. Paul Richer is included. By applying the timeless anatomical principles the great masters have handed down to us, any artist can begin to acquire the means by which to express the "really important matters." --Mary Ribesky.com

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