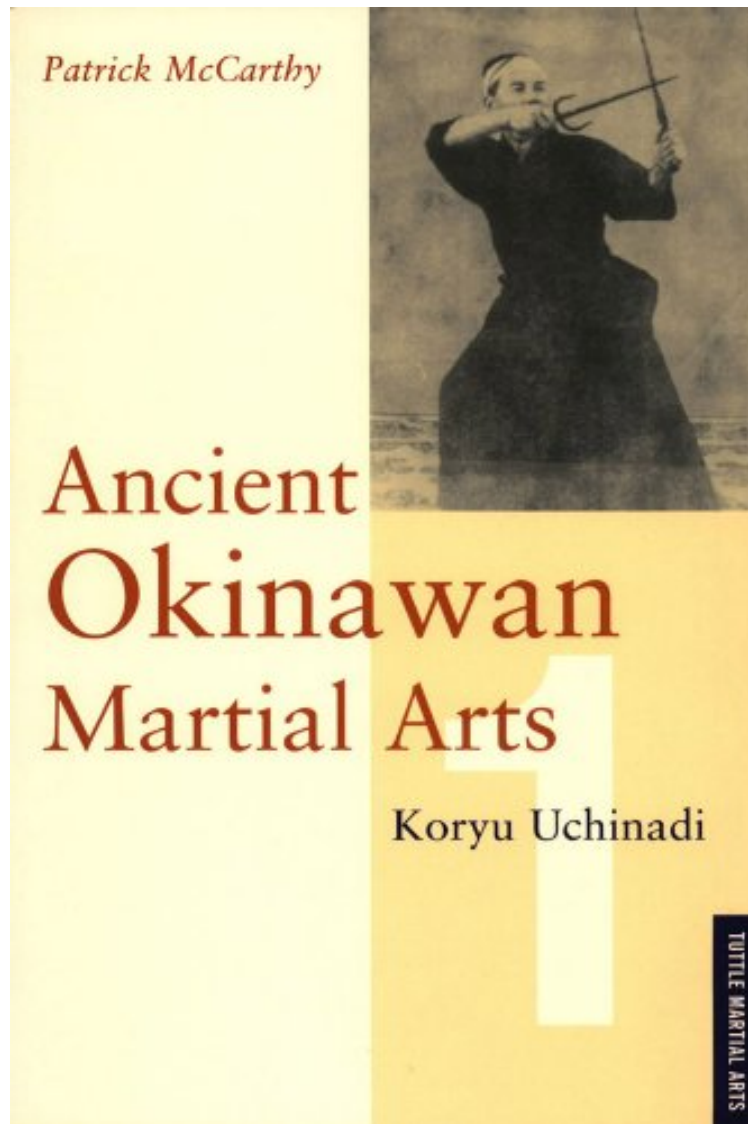


Ancient Okinawan Martial Arts Volume 1

Von Koryu Uchinadi

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Von Koryu Uchinadi : Ancient Okinawan Martial Arts Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Okinawan Martial Arts Volume 1:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A Mixed bag of good and badVon Travis CottreauI'm not sure what to think of this one, it's a bit confusing for me considering who wrote it and his track record in the past.There is useful information included in the book, a lot of biographical information about Shinken Taira that I honestly didn't know previously and quite a few kobujutsu kata described in it. There is also some information about old kobujutsu masters like Aragaki, Matsumura, Sakugawa and

others. Unfortunately, except for the cover, there isn't one old photograph of Shinken Taira himself. Why not? What possible reason could there be to not have ONE? The writing is a little stiff, almost like a transliteration rather than a translation and much of the information included is just lists of members of Taira's organizations at various points and their teaching ranks. The old history of past masters is limited, un-verified anecdotes mostly, and all very cursory information, not much useful detail with any sort of verification of where the information may have come from. The translator certainly didn't add any of this to the mix, which would have been nice. Overall, the more I think about it, even as I write this review, I realize that there's more bad than good, which is why I give it a 2 star rating rather than a 3. I would only buy this book if you are a big kobudo practitioner or you are a die hard karate and kobudo history nut. It came as a surprise to me that this book was so unsatisfying, especially after reading "Bubishi" which is an excellent book well worth your time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not what I was expecting Von Ein Kunde The information is pretty good in the book, I would have liked to have seen more notes from the translator on some of the references made by Taira Sensei, but I'm sure that the translation is correct. For instance on page 10, Taira lists a group of well known kobujutsu masters and whether they lived more than or less than 100 years ago. None of this was clarified in the translation. Also, this very same information was included in an article by Mr. McCarthy in Bugeisha magazine article but never credited there to Taira Shinken, I don't know why. The production quality isn't quite what I've come to expect from Tuttle and Mr. McCarthy, the photos are a little fuzzy and don't stand out as exceptional. Also, there are a quite a few typing mistakes throughout the text. The numbering of the photos is quite sub-standard and all of the photos are simply numbered sequentially from 1 to 408, they don't match the kata numberings. I don't know if this is from the original translation or not. Apart from that, there isn't a single historical photo of Taira Shinken, all of the photos except the cover are Mr. McCarthy and an uncredited individual demonstrating the weapons techniques. Except for the translation itself and the article at the back written by Mr. McCarthy, there isn't much else to this book, certainly not any new photographs which would have been great to see. 0 von 0 Kunden fanden die folgende Rezension hilfreich. This is a must text, or serious martial artist! Von Ein Kunde This book is excellent, if you do not know this particular book covers the arts of Shito-ryu and Goju-ryu Karate-do. And history of both Mabuni, Kenwa and Miyagi, Chogun. Mr McCarthy has done an great job on this text, plus the publisher Tuttle has always published great martial arts books.

Kurzbeschreibung In Ancient Okinawan Martial Arts: Koryu Uchinadi readers have access, for the first time, to an extensive collection of the most important documents written by and about Okinawa's most famous karate and kobudo masters and their arts, as well as to photographs of kobujutsu katas of historical significance. This two volume anthology includes previously untranslated texts by Chojun Miyagi (founder of Goju Ryu Karate), Kenwa Mabuni (founder of Shito Ryu Karate), Shinken Taira (founder of Ryukyu Kobudo), Choshin Chibana (founder of Kobayashi Shorin Ryu Karate), and Choki Motobu (the notorious scrapper who in his maturity went on to teach many who became great masters in their own right). Patrick McCarthy with the able assistance of his wife, Yuriko McCarthy provides expert translation and commentary based on his extensive research into these masters and the systems they founded, as well as into the establishment of the Okinawan karate tradition in the main islands of Japan.