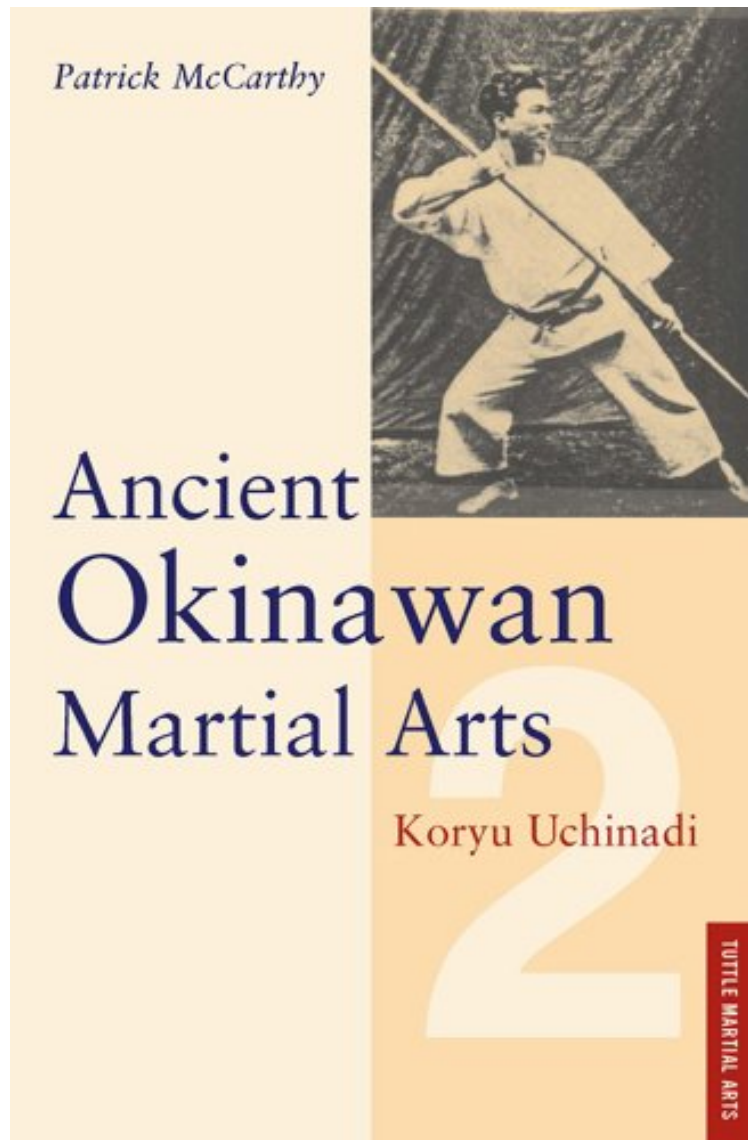


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## Ancient Okinawan Martial Arts Volume 2: Koryu Uchinadi

Von Patrick McCarthy, Yuriko McCarthy

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**Von Patrick McCarthy, Yuriko McCarthy : Ancient Okinawan Martial Arts Volume 2: Koryu Uchinadi** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Okinawan Martial Arts Volume 2: Koryu Uchinadi:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A bit of a dissapointmentVon Ein KundeThis book is mostly copies of already published articles by Mr. McCarthy, including:Standing on the Shoulder's of Giants: The Mabuni Kenwa Story by P. McCarthyAn Outline of Karatedo

(1934) by Miyagi Chojun translated by P. McCarthy  
The Dai Nippon Butokukai by P. McCarthy  
Karate-do: Development, Essence and Aims by P. McCarthy  
The biggest tragedy of this publication is the lack of photos. I have seen several of Mr. McCarthy's publications in the past and he usually includes an excellent collection of old pictures. These are mostly absent in this text except for one place at the end of the Miyagi Chojun section where all the photos were just lumped together. I think that this was a problem with the publisher, but unfortunately, this still effects the quality of the book and hence my rating.  
Similar to volume 1, the book isn't the quality that I was expecting. The number of small typing errors is just too high. One read through and I found literally tens of errors of this kind.  
Sticking to criticizing the articles themselves, I have to say, for the large number of references included in the text, there were a few that were missing that I think should have been included. There was no reference to lots of Aragaki material, including how Mr. McCarthy knew what kata were passed to Mabuni from Aragaki and how he knew that Aragaki brought the Unsu kata from China, or how we know that Aragaki corrected the Sochin kata that Mabuni originally learned from Itosu Anko.  
The last article should probably be titled "An introduction to the new karate vocabulary" as Mr. McCarthy wordily states what could be stated in far fewer words. I get the feeling that as he publishes more and more, he feels the need to be wordier and wordier. Strunk and White had it right when they said "less is more".  
Overall, the book is a little inconsistent in giving references, although I give it 3 stars because some of the information isn't available elsewhere without a lot of digging. I just wish it had been presented in a more formal and scholarly manner.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Okinawan Martial Arts History  
Von M. A. Ramos  
This book has good writings by some of the master's of Okinawan. I bought it thinking it was a continuation of Taira Sensei work (Especially since his photo is on the cover). This book is for those that are interested in all aspects of Okinawan history.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. This book on Kobudo is a great reference text!  
Von Ted Az  
This text has included a great amount of info on Shinken Taira and his great teachers. There also is a fantastic listing of Okinawan kobudo katas. Mr McCarthy has done a great job on history tracking on this topic

Kurzbeschreibung  
In Ancient Okinawan Martial Arts: Koryu Uchinadi readers have access, for the first time, to an extensive collection of the most important documents written by and about Okinawa's most famous karate and kobudo masters and their arts, as well as to photographs of kobujutsu katas of historical significance.  
This two volume anthology includes previously untranslated texts by Chojun Miyagi (founder of Goju Ryu Karate), Kenwa Mabuni (founder of Shito Ryu Karate), Shinken Taira (founder of Ryukyu Kobudo), Choshin Chibana (founder of Kobayashi Shorin Ryu Karate), and Choki Motobu (the notorious scrapper who in his maturity went on to teach many who became great masters in their own right).  
Patrick McCarthy with the able assistance of his wife, Yuriko McCarthy provides expert translation and commentary based on his extensive research into these masters and the systems they founded, as well as into the establishment of the Okinawan karate tradition in the main islands of Japan.