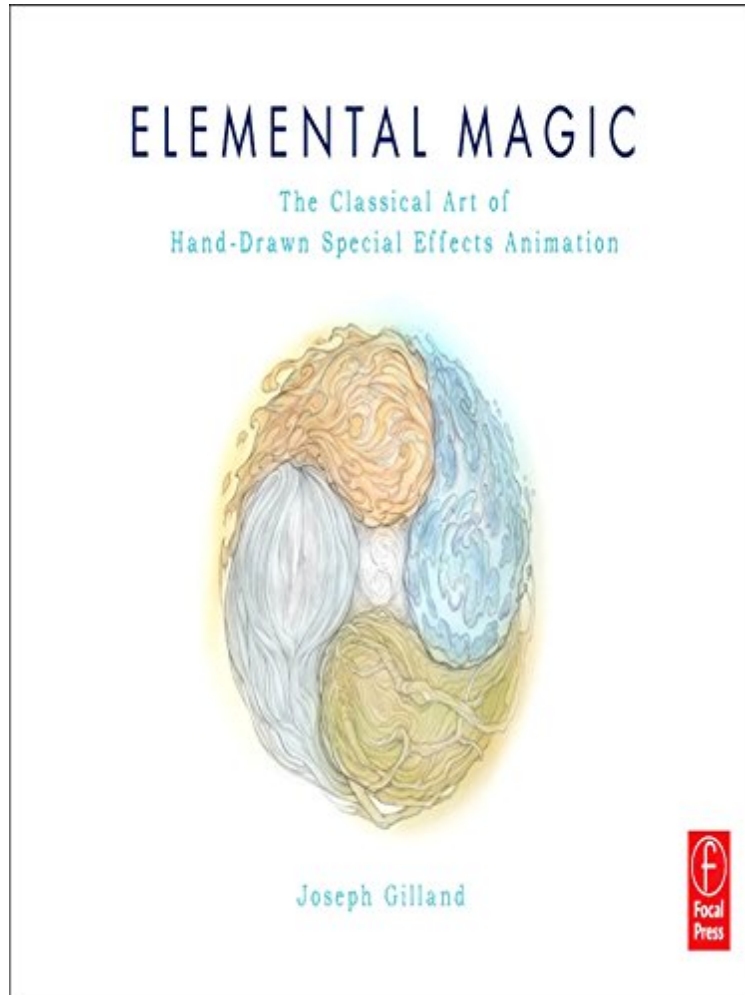


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# Elemental Magic: The Art of Special Effects Animation

Von Joseph Gilland

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**Von Joseph Gilland : Elemental Magic: The Art of Special Effects Animation** before purchasing it in order to gage whether or not it would be worth my time, and all praised Elemental Magic: The Art of Special Effects Animation:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very useful resource for animatorsVon Parka[[VIDEOID:7455324]]Joseph Gilland is an animator with over 30 years of experience. He has worked with Disney and other studios on movies like Lilo and Stitch, Mulan among many other titles. When he wrote this book, there wasn't any book dedicated to classical hand drawn special effects animation. It's great to be able to highlight the work done by special effects artists, who are usually the unsung heroes of animation ' if their work is good, nobody notices! This book focuses more on dealing with liquids, fire, smoke, explosions and (other-worldly) magic. The chapters are broken down into the order of covering design concepts, discussing scale and

perspective, then moving to breakdown the energy, action path and timing. Joseph Gilland presents his topic with examples on his own, complete with tips and common mistakes to avoid. You'll learn stuff like how animators can remove details and yet keep things realistic. For example, when dealing with liquids, he would talk about the different factors that affect animation, like water density, force, gravity, viscosity, after splash, etc. The various examples include the simple water droplet to creating waves on which surfers surf on. There's also a chapter on props. These are stuff like breaking branches, falling leaves, moving fabric, crumbling clay, etc. Animating special effects is essentially animating energy. Throughout the book, there are a lot of detailed explanation on how different elements and objects interact with one another. While the book is on classic hand drawn animation, there are also some non-technical writeup on how you can use computers to aid in creating these effects. Elemental Magic is a tremendously helpful resource that aims to help animators think through their approach before execution, to save time and effort without sacrificing quality. Even if there are other special effects books out there, this one definitely stands on its own. It's highly recommended guide for animators. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A must for every animator! Von F. Marquardt I keep my review on this book very short because there is nothing to complain about. Beautiful pictures and good illustrations, not too scientific but easy to understand. It is for animators of all skill levels. Although I do character animation, this book makes me feel like also doing special effects animation. Thank you for this great book! 3 von 4 Kunden fanden die folgende Rezension hilfreich. Das Bibel fuer Effects-Animation. Von David Maaswer Joseph Gilland in Person erleben duerfte, weiss sein Leidenschaft fuer Effects Animation zu schaezten, samt die lange Jahren an Erfahrung die er mitbringt. Dabei ist es egal ob er traditionell zeichnet oder am Computer sich mit Simulationen beschaefigt. Es geht um ein unterliegende Bewusstsein fuer die Kraefte, die sich in ein Splash, ein Welle, ein Flame oder Explosion beobachten lassen. Und dann noch - wie geht man von ein leere Stuck Papier zu eine gelungen Effect? Gilland summiert die Grundlagen der Prozesse in anschauliche Manier. Diese Buch ersetzt zwar den persoenliche Begegnung mit den Lehrmeister nicht, bringt aber dass Wissen gezielt auf den Punkt. Auf jeden Fall empfehlungswert.

Kurzbeschreibung Create amazing animated effects such as fiery blazes, rippling water, and magical transformations. Animation guru Joseph Gilland breaks down the world of special effects animation with clear step-by-step diagrams and explanations on how to create the amazing and compelling images you see on the big screen. 'Elemental Magic' is jam-packed with rich, original illustrations from the author himself which help explain and illuminate the technique, philosophy, and approach behind classical hand drawn animated effects and how to apply these skills to your digital projects. Pressestimmen "Now, finally classical effects animation gets its day in the sun with Joseph Gilland's fascinating new book. It's a revelation of the amazing blend of the art and craft behind the magic of this wonderful art form." -Don Hahn, Academy Award-nominated producer of "Beauty and the Beast" and "The Lion King Veteran Disney animator Joe Gilland's informative book delivers, for the first time, the real nitty-gritty on the art of hand-drawn special effects. The mysteries of how to believably animate abstract forms representing rain, fire, smoke, etc. are revealed in articulate prose, revelatory graphs, and elegantly beautiful sequential imagery. A must-have guide for animation pros, teachers, and students!" -John Canemaker, Academy Award-winning animator, internationally-renowned animation historian, and teacher Now, finally classical effects animation gets its day in the sun with Joseph Gilland's fascinating new book. It's a revelation of the amazing blend of the art and craft behind the magic of this wonderful art form. -Don Hahn, Academy Award-nominated producer of Beauty and the Beast and The Lion King Veteran Disney animator Joe Gilland's informative book delivers, for the first time, the real nitty-gritty on the art of hand-drawn special effects. The mysteries of how to believably animate abstract forms representing rain, fire, smoke, etc. are revealed in articulate prose, revelatory graphs, and elegantly beautiful sequential imagery. A must-have guide for animation pros, teachers, and students! -John Canemaker, Academy Award-winning animator, internationally-renowned animation historian, and teacher Kurzbeschreibung Create amazing animated effects such as fiery blazes, rippling water, and magical transformations. Animation guru Joseph Gilland breaks down the world of special effects animation with clear step-by-step diagrams and explanations on how to create the amazing and compelling images you see on the big screen. 'Elemental Magic' is jam-packed with rich, original illustrations from the author himself which help explain and illuminate the technique, philosophy, and approach behind classical hand drawn animated effects and how to apply these skills to your digital projects.