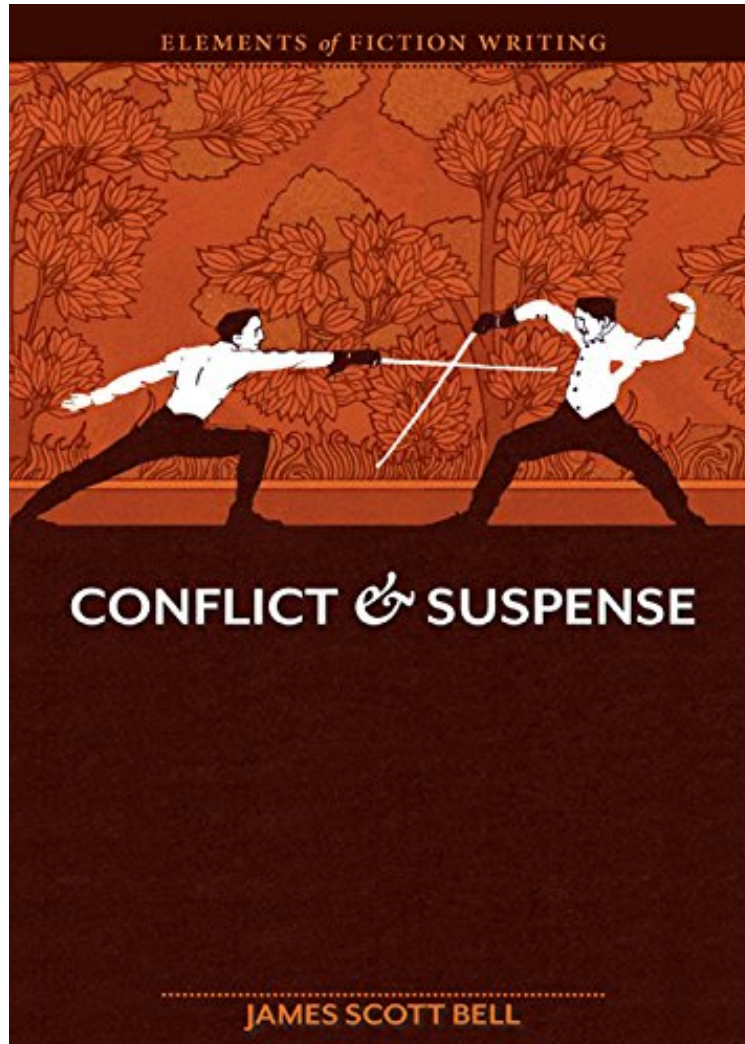


Elements of Fiction Writing - Conflict and Suspense

Von James Scott Bell

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

Produktinformation -Verkaufsrank: #289869 in eBooksVerffentlicht am: 2011-12-15Erscheinungsdatum: 2011-12-15File Name: B006N4DAZE | File size: 53.Mb

Von James Scott Bell : Elements of Fiction Writing - Conflict and Suspense before purchasing it in order to gage whether or not it would be worth my time, and all praised Elements of Fiction Writing - Conflict and Suspense:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. nichts neues - aber gutVon Jrgen FeistBells frhere Bcher enthalten alles, was er in dieses neue Buch gepackt hat. Man lernt viel, aber nicht viel ber conflictsuspense. Eigentlich guter Inhalt, aber mit diesem Titel und dem Anspruch leider unangenehm.4 von 5 Kunden fanden die folgende Rezension hilfreich. finally a book thats less about "how do i get money out of what im writing"...Von Peter PetermannThis book focuses on how to make a compelling story by using the elements of conflict and suspense (yeah i know thats what the title says, but for once its the truth!)It is very well and understandable written, and after having read so many other books on the subject of fiction writing, this is the first

where i'd say "it really helped me to understand more about writing" 1 von 1 Kunden fanden die folgende Rezension hilfreich. Very useful Von John Matrix Careful! This book will might make your next novel a thriller :-)

Conflict and Suspense shows you why and how to pack your books with tension.

Kurzbeschreibung Ramp up the tension and keep your readers hooked! Inside you'll find everything you need to know to spice up your story, move your plot forward, and keep your readers turning pages. Expert thriller author and writing instructor James Scott Bell shows you how to craft scenes, create characters, and develop storylines that harness conflict and suspense to carry your story from the first word to the last. Learn from examples of successful novels and movies as you transform your work from ho-hum to high-tension. Pack the beginning, middle, and end of your book with the right amount of conflict. Tap into the suspenseful power of each character's inner conflict. Build conflict into your story's point of view. Balance subplots, flashbacks, and backstory to keep your story moving forward. Maximize the tension in your characters' dialogue. Amp up the suspense when you revise. **Conflict Suspense** offers proven techniques that help you craft fiction your readers won't be able to put down.