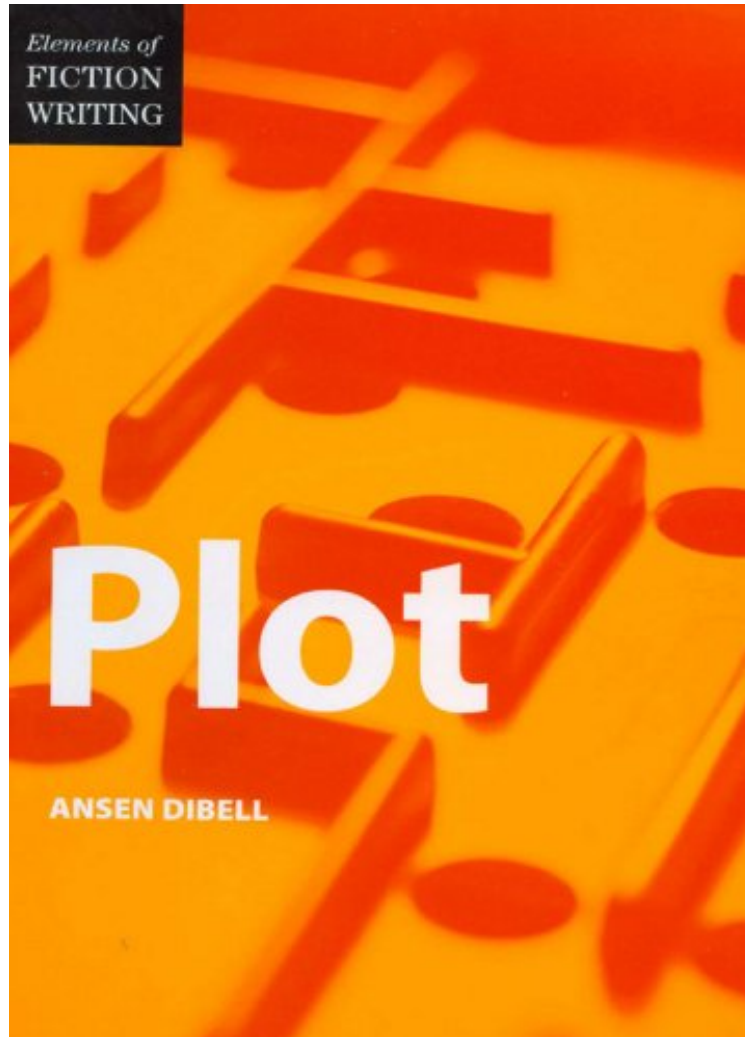


(Download pdf) Elements of Fiction Writing - Plot

## Elements of Fiction Writing - Plot

Von Ansen Dibell

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**Von Ansen Dibell : Elements of Fiction Writing - Plot** before purchasing it in order to gage whether or not it would be worth my time, and all praised Elements of Fiction Writing - Plot:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein Augenffner Von Alexander Baur Sie haben vor, einen Roman zu schreiben und suchen einen guten Ratgeber? Dann ist dieses Buch ein MUSS! Kurzweilig und eindringlich bringt Ansen Dibell die verschiedenen Aspekte von Plot nher. Fast alle Kapitel schrftete ich wie ein Durstender das Wasser, besonders "Grand openings", "Patterns, mirrors and echoes" und "Building the big scenes: set-pieces". Das Buch macht grossen Eindruck, man kann in keiner Weise widersprechen, was hier geschrieben steht, einfach, weil alles so klar und deutlich rbergebracht wird. Es ist, als ob es jemandem gelungen ist, eine schwierige, physikalische Formel so zu erklren, dass es jedermann verstehen kann. Und

dazu ist es auch noch sffig geschrieben. Was will man mehr von einem Ratgeber?11 von 11 Kunden fanden die folgende Rezension hilfreich. GREAT FOR BEGINNER AND ADVANCED ALIKEVon Ein KundeAs a writer myself, plotting is my hardest job. This book has helped me immensely. Dibell shows us how to structure our beginnings with a bang, then goes on to help us hold reader interest throughout the book. She explains both circular and linear endings and lets us know when each is most appropriate. She also covers the area of subplots extremely well, helping us understand what a valid subplot really is and how much support it really needs. I, myself, found the discussion of braided plots most useful. I used my copy so much it literally fell apart and I had to buy another. This is absolutely the best book on the complex subject of plotting I've ever seen.11 von 11 Kunden fanden die folgende Rezension hilfreich. A Must For All Fiction WritersVon Edward J PerkinsI've read a lot of books on writing and this book ranks with the best. She presents a straightforward and easy to understand approach to plotting anything from a short story to a novel. This book is an invaluable tool for planning a story from the grand opening scene to the blockbuster ending. Her explanations and instruction on set-pieces and harnessing melodrama are the best I've seen from any book on writing. If you are serious about writing then this must be on your bookshelf.

Kurzbeschreibung"\"There are ways to create, fix, steer and discover plotsways which, over a writing life, you'd eventually puzzle out for yourself,\" writes Ansen Dibell. \"They aren't laws. They're an array of choices, things to try, once you've put a name to the particular problem you're facing now.\" That's what this book is about: identifying those choices (whose viewpoint? stop and explain now, or wait? how can this lead to that?), then learning what narrative problems they are apt to create and how to choose an effective strategy for solving them. The result? Strong, solid stories and novels that move. Inside you'll discover how to: test a story idea (using four simple questions) to see if it worksconvince your reader that not only is something happening, but that something's going to happen and it all matters intensely handle viewpoint shifts, flashbacks, and other radical jumps in your storyline weave plots with subplots get ready for and write your Big Scenes balance scene and summary narration to produce good pacing handle the extremes of melodrama by \"faking out\" your readersmaking them watch your right hand while your left hand is doing something sneaky form subtle patterns with mirror characters and echoing incidents choose the best type of endinglinear or circular, happy or downbeat, or (with caution!) a trick ending Whether your fiction is short or long, subtle or direct, you'll learn to build strong plots that drive compelling, unforgettable stories your readers will love.Kurzbeschreibung"\"There are ways to create, fix, steer and discover plotsways which, over a writing life, you'd eventually puzzle out for yourself,\" writes Ansen Dibell. \"They aren't laws. They're an array of choices, things to try, once you've put a name to the particular problem you're facing now.\" That's what this book is about: identifying those choices (whose viewpoint? stop and explain now, or wait? how can this lead to that?), then learning what narrative problems they are apt to create and how to choose an effective strategy for solving them. The result? Strong, solid stories and novels that move. Inside you'll discover how to: test a story idea (using four simple questions) to see if it worksconvince your reader that not only is something happening, but that something's going to happen and it all matters intensely handle viewpoint shifts, flashbacks, and other radical jumps in your storyline weave plots with subplots get ready for and write your Big Scenes balance scene and summary narration to produce good pacing handle the extremes of melodrama by \"faking out\" your readersmaking them watch your right hand while your left hand is doing something sneaky form subtle patterns with mirror characters and echoing incidents choose the best type of endinglinear or circular, happy or downbeat, or (with caution!) a trick ending Whether your fiction is short or long, subtle or direct, you'll learn to build strong plots that drive compelling, unforgettable stories your readers will love.