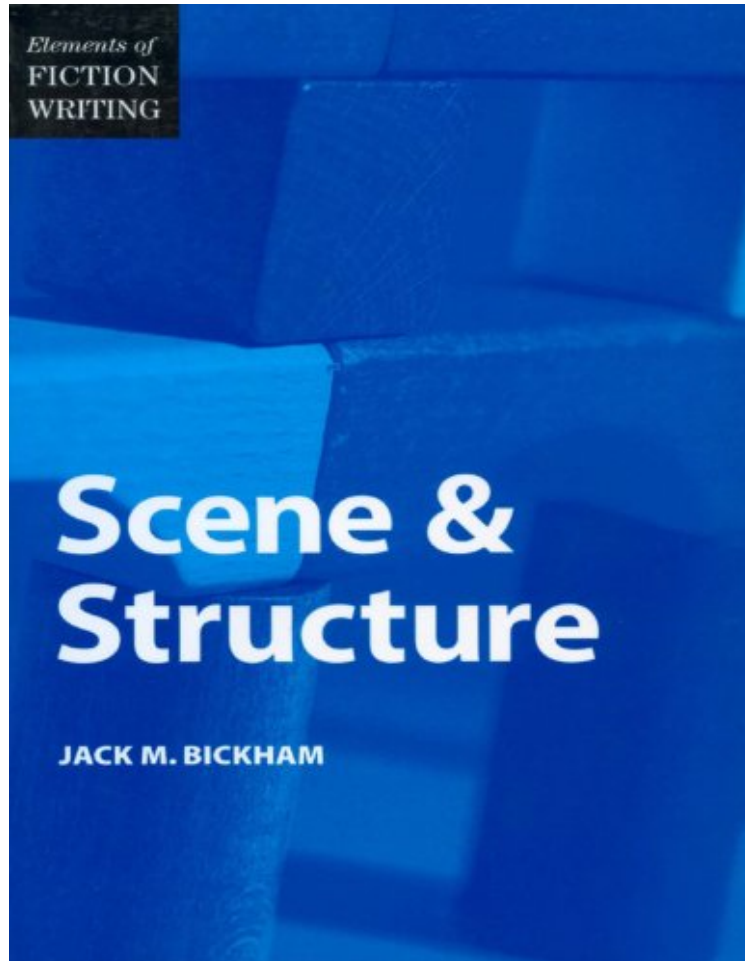


(Download free pdf) Elements of Fiction Writing - Scene Structure

Elements of Fiction Writing - Scene Structure

Von Jack Bickham

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Von Jack Bickham : Elements of Fiction Writing - Scene Structure before purchasing it in order to gage whether or not it would be worth my time, and all praised Elements of Fiction Writing - Scene Structure:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Wow - gives a deep understanding of story structure!Von CustomerThis is everything you ever need to know to write fiction that hooks the reader - and something you definitely should know if you want to stay out of the rejection pile!Bickham first presents the most basic principles underlying fiction: The story starts with a major change and a story goal, and the character moves from beginning to end following the prinicple of cause and effect. This he breaks down to scenes: The character enters scenes with a clear goal, meets a conflict and leaves the scene with a desaster. Scenes need to follow logically.Well, nice - but seems trivial, you might think. But Bickham goes far beyond this. After describing the structure of sequel (emotion - action - decision - action), he describes multiple variations of these basic structural elements and which plot and story problems might make these variations necessary. Later in the book, he gives advice

about how to plot a novel-long story using these basic principles. In all the abundance of advice, he always comes back on the basic, most important principles, so that in all exceptions, you will still more fully understand why these principles are so essential to get readers hooked. Bickham ends with an Appendix with several examples of published works (mostly his own - well...), which are not my taste (neither in genre nor style) but are very instructional. I bought this book when I was blocked in writing my first novel: I had an idea of the characters, of where they start and where they should arrive at but no idea how to get them there, the less which scenes to write. This book made me sit down, plot, and write the story. Wonderful! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Looks like it'll be dull-- it's anything BUT! Von Teri Tasker Where was this book when I was writing my first three novels? Halfway through this book, I threw out everything after chapter two of my current book (and I had 13 chapters already written!) and started rewriting feverishly. Powerful stuff. If you haven't read this book, you probably don't know enough about how to write captivating scenes and what to do with the characters AFTER the scene is over. I only put this book down long enough to apply what I was learning. It's worth every penny. A heartfelt wish Jack Bickham had written much, much more about the art of writing... 1 von 1 Kunden fanden die folgende Rezension hilfreich. What you never knew you needed to know! Von Ein Kunde This is an excellent book. Though Mr. Bickam's style and genre vary greatly from my own, I learned so much from this book. I knew my writing wasn't as sharp as it should be, but couldn't identify the problem. (My friends couldn't either). I would never have guessed I had a problem with structure. Mr. Bickam's model of scene-sequel helped me clean up and focus my writing, to tremendous improvement. Thank you, Mr Bickam!

Kurzbeschreibung Craft your fiction with scene-by-scene flow, logic and readability. An imprisoned man receives an unexpected caller, after which "everything changed..." And the reader is hooked. But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story, scene by scene. This book is your game plan for success. Using dozens of examples from his own work - including Dropshot, Tiebreaker and other popular novels - Jack M. Bickham will guide you in building a sturdy framework for your novel, whatever its form or length. You'll learn how to: "worry" your readers into following your story to the end prolong your main character's struggle while moving the story ahead juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader, moment by moment, toward the story's resolution, you'll see why... believable fiction must make more sense than real life every scene should end in disaster some scenes should be condensed, and others built big Whatever your story, this book can help you arrive at a happy ending in the company of satisfied readers.