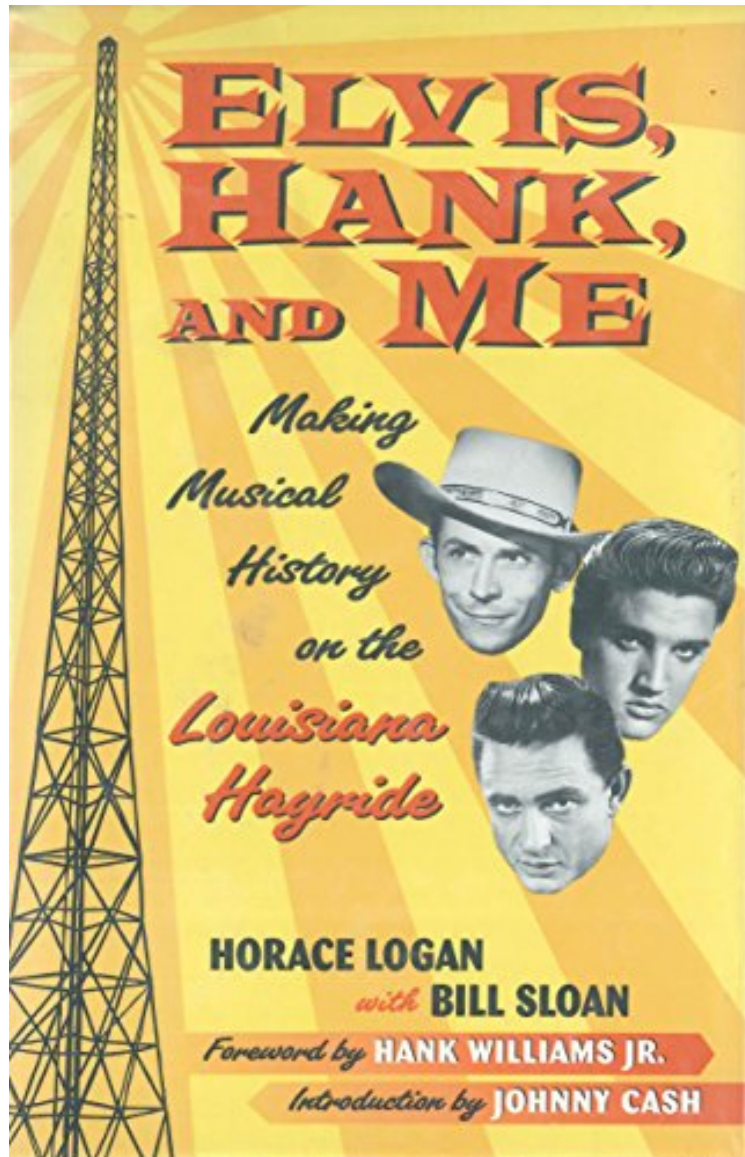


[Download free pdf] Elvis, Hank, and Me: Making Musical History On The Louisiana Hayride

Elvis, Hank, and Me: Making Musical History On The Louisiana Hayride

Von Horace Logan

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Von Horace Logan : Elvis, Hank, and Me: Making Musical History On The Louisiana Hayride before purchasing it in order to gage whether or not it would be worth my time, and all praised Elvis, Hank, and Me: Making Musical History On The Louisiana Hayride:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A

"MUST" for fans of Elvis, Hank and other super stars. Von Bill Mack Being a country music disc jockey for almost a half-century as well as a song-writer and columnist, I found Horace Logan's "Elvis, Hank and Me" a genuine "refresher", a work of true art that not only informs but captures the attention of the reader by revealing the raw facts pertaining to the entertainment industry and the rough and rowdy trails many of the super-stars blazed in order to make the marquees of big-time show business. Horace mentions in this book the fact we toiled together for awhile at a radio station in the Dallas/Fort Worth market. He always had a most-interesting story to tell on the air. Now, many of those true, interesting and oft-times sad tales have been put into print for true enjoyment. -Bill Mack (Grammy winning songwriter of LeAnn Rimes', "BLUE"; Radio's "Midnight Cowboy", heard nightly on the "Bill Mack Trucking Network", and host on "Country Crossroads", syndicated nationally each week on radio television.) 0 von 0 Kunden fanden die folgende Rezension hilfreich. ALMOST AS GOOD AS TALKING TO THE PERFORMERS THEMSELVES Von jmoon16097@aol.com I grew up in east Texas, and listening to country music during the late 40's and 50's ,along with rock and roll. We would listen to the radio and the Louisiana Hayride was one of several Saturday night music programs that we listened to. This book "Elvis Hank and Me" was a pleasant surprise, I found the book to be easy and informative reading. 'Hoss' Logan, gives you a warm and personal glimpse into the everyday lives of some of the biggest stars to ever come along. Thanks 'Hoss'. If you start this book , you'll finish it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. being from Louisiana, thoroughly enjoyed it. Von Ein Kunde I thought the book was well written and I could hardly put it down. I learned a lot about the La. Hayride. Being from Monroe, La. it told me a lot about the early days of very good entertainers I've always loved. I wish I could have gone during its heyday.

Kurzbeschreibung In 1948, Horace "Hoss" Logan, a young radio producer in Shreveport, Louisiana, started booking talent for a new weekly music show called the Louisiana Hayride. Performed for a live audience and broadcast nationally over the CBS Radio network, the show became known as the "Cradle of the Stars." In this affectionate memoir, Hoss Logan recalls the Hayride's heyday with behind-the-scenes anecdotes about the dozens of musicians he knew and nurtured, including Johnny Cash, Johnny Horton, George Jones, Willie Nelson, Elvis Presley, Jim Reeves, Kitty Wells, Slim Whitman, Hank Williams, Faron Young, and many more. As producer, emcee, and friend to the Hayride performers, Logan gives us a personal look into musical history - from Hank Williams's ups and downs to the teenage Elvis's first performance on national radio to the ways the Hayride's many emerging stars expanded our idea about what country music could be.

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