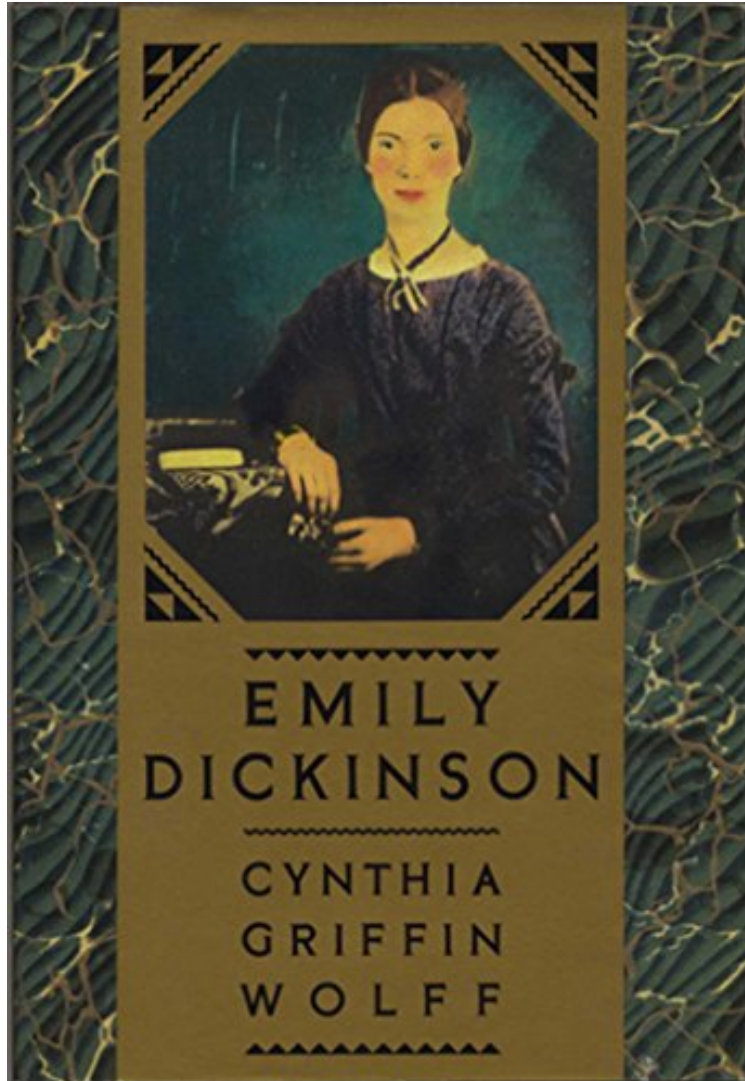


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Emily Dickinson

Von Cynthia Griffin Wolff

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Von Cynthia Griffin Wolff : Emily Dickinson before purchasing it in order to gage whether or not it would be worth my time, and all praised Emily Dickinson:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Emily Dickinson by Cynthia Griffin WolffVon Joseph A. PsartoThis work should be read by anyone interested in biography, but not for reasons the author might suspect. Here is a perfect example of biography as personal agenda. Here is biography as a skillfully written---but convoluted---interpretation of the life, letters and poems of Emily Dickinson.Wolff should have written an editorial and clearly marked it as such.However, one good service was provided. My friends and I would read a poem being discussed by Wolff, and then read her "forced" interpretation of

it. We had many hearty laughs. But we also felt genuine pity for Wolff. Is this what she has to do to defend her agenda? Does she have no other means? I do not worry about scholars reading this book. In fact they should read it. They will easily discover those parts that are useful---and there are many---and discard the rest. But what about young students? What of those who do not know Emily and pick this book as their first meeting with her? Instead, may I suggest they read "The Capsule of the Mind" by Theodora Ward. It is also a psychological look at Emily Dickinson. Ward is the granddaughter of Doctor and Mrs. Josiah Gilbert Holland, two of Emily's closest friends. Ward was also an assistant to Thomas H. Johnson, Harvard University, the person most responsible for bringing us Emily's letters and poems. In fact, Ward herself was inspired to become a Dickinson scholar when she discovered sixty-five of Emily's letters in her family's attic. Cynthia Wolff, please spare us your politically correct---but factually incorrect---views on Emily Dickinson. Joe Psarto 27843 Detroit Road # 412 Westlake, Ohio 44145 (440-835-5179) jpsarto@juno.com 0 von 0 Kunden fanden die folgende Rezension hilfreich. Emily Dickinson by Cynthia Griffin Wolff Von Joseph A. Psarto This work should be read by anyone interested in biography, but not for reasons the author might suspect. Here is a perfect example of biography as personal agenda. Here is biography as a skillfully written---but convoluted---interpretation of the life, letters and poems of Emily Dickinson. Wolff should have written an editorial and clearly marked it as such. However, one good service was provided. My friends and I would read a poem being discussed by Wolff, and then read her "forced" interpretation of it. We had many hearty laughs. But we also felt genuine pity for Wolff. Is this what she has to do to defend her agenda? Does she have no other means? I do not worry about scholars reading this book. In fact they should read it. They will easily discover those parts that are useful---and there are many---and discard the rest. But what about young students? What of those who do not know Emily and pick this book as their first meeting with her? Instead, may I suggest they read "The Capsule of the Mind" by Theodora Ward. It is also a psychological look at Emily Dickinson. Ward is the granddaughter of Doctor and Mrs. Josiah Gilbert Holland, two of Emily's closest friends. Ward was also an assistant to Thomas H. Johnson, Harvard University, the person most responsible for bringing us Emily's letters and poems. In fact, Ward herself was inspired to become a Dickinson scholar when she discovered sixty-five of Emily's letters in her family's attic. Cynthia Wolff, please spare us your politically correct---but factually incorrect---views on Emily Dickinson. Joe Psarto, Westlake, Ohio

Kurzbeschreibung Emily Dickinson led a quiet life, treasuring her privacy and eventually giving herself over completely to her art: it was in her poetry that she deliberately decided to live and there that she is most clearly revealed to us. Yet until now, no biography of this most enigmatic of American poets has attempted to unravel the intricate relationship between the poet's life and her poetry, between the life of her mind and the voice of her poems. Now, Cynthia Griffin Wolff (author of the highly acclaimed *A Feast of Words: The Triumph of Edith Wharton*) gives us a brilliantly literary biography of Emily Dickinson that reveals this relationship through a rich, comprehensive understanding of Dickinson herself and a new, extraordinarily illuminating reading of her exquisite yet often daunting poems. Kurzbeschreibung Emily Dickinson led a quiet life, treasuring her privacy and eventually giving herself over completely to her art: it was in her poetry that she deliberately decided to live and there that she is most clearly revealed to us. Yet until now, no biography of this most enigmatic of American poets has attempted to unravel the intricate relationship between the poet's life and her poetry, between the life of her mind and the voice of her poems. Now, Cynthia Griffin Wolff (author of the highly acclaimed *A Feast of Words: The Triumph of Edith Wharton*) gives us a brilliantly literary biography of Emily Dickinson that reveals this relationship through a rich, comprehensive understanding of Dickinson herself and a new, extraordinarily illuminating reading of her exquisite yet often daunting poems. Synopsis Cynthia Griffin Wolff's brilliant literary biography of Emily Dickinson is the first to unravel the intricate relationship between her life and her poetry. It is a vivid portrait of the poet and her times as well as a fascinating interpretive study of the poems that will enable every reader to approach them with new understanding and delight.