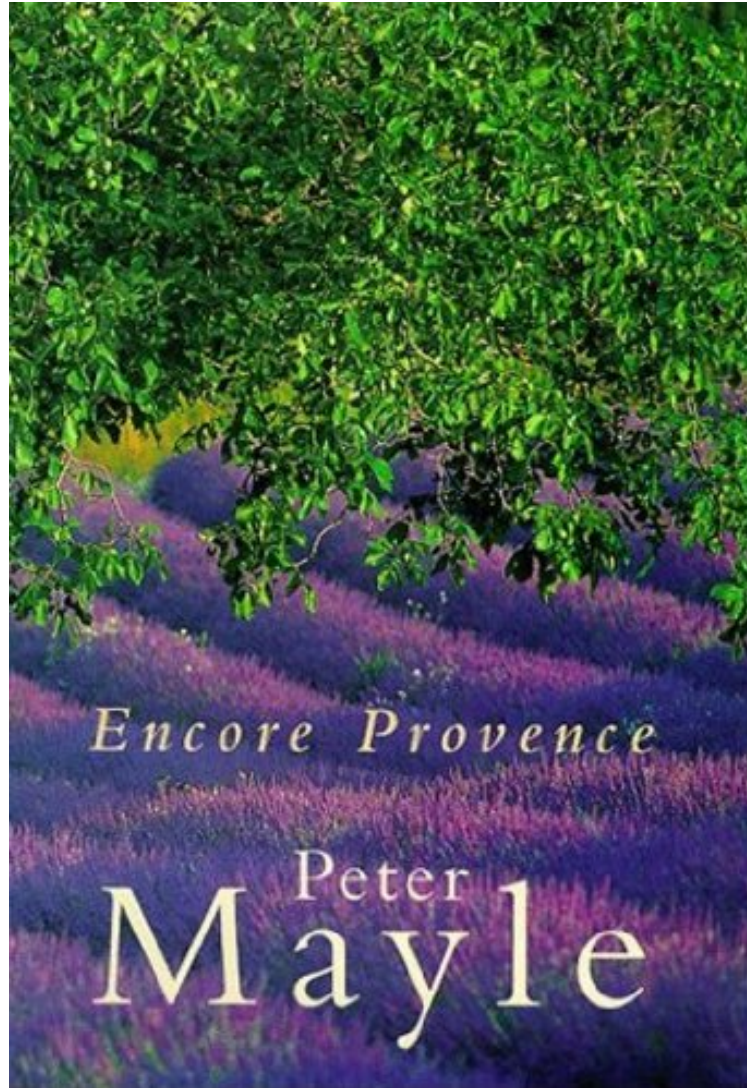


[Download] Encore Provence

Encore Provence

Von Peter Mayle

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Von Peter Mayle : Encore Provence before purchasing it in order to gage whether or not it would be worth my time, and all praised Encore Provence:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A pale comparison to its predecessorsVon Ein KundeI enjoyed Mr. Mayle's previous books on Provence. He has a wonderfully witty sense of humor, and his portrayal of human foibles is accurate and at the same time warm-hearted. However, not much of these qualities appeared in this book. He has flashes of the brilliance that appeared in the previous books, but those flashes are few and far between. Instead we get a lot of rambling thoughts and story-telling

based on speculation rather than actual incidents, resulting in a watered-down version of the previous books. It appears to me that Mr. Mayle is counting his previous successes to carry him through this one. It may work this time, but I'll be a little more cautious before I jump at the next book he puts out.

1 von 1 Kunden fanden die folgende Rezension hilfreich. I laughed at the shotgun murder ... and felt good about it!

Von Mr. Joe Twelve years ago, Peter Mayle gifted us with "A Year In Provence", an account of this expatriate Brit's plunge into Gallic life, revolving around the pleasures and pitfalls of establishing a residence in rural France in an old country house that was somewhat of a "fixer-upper". Several Provence-related books later, and after a period of time living on Long Island, Peter and his wife return to the land they (and we) love. The result is "Encore Provence". The latest book doesn't hold together as well as "Year", the elements of the latter forming a more cohesive whole. However, "Encore" is certainly much better than some of his other books written in the interim.

In "Encore", Peter briefly revisits several topics covered in the original, as well as several more which were apparently overlooked. The range is quixotic: the cultivation of olive trees, an explanation of the three grades of virgin olive oil, the smelly art of selecting fragrances for designing perfumes, foie gras as the key to longevity, discovering the perfect corkscrew, touring Marseille, the almost-underworld of the village truffle market, how to execute the Provençal shrug, the obligatory elements of the Provençal village, and, umm the shotgun murder of an amorous meat cutter. And, of course, many hedonistic references to the local food and wine. All are treated in the utterly charming and dryly humorous Mayle-style that makes his books so delightful.

Bravo and merci beaucoup, Mr. Mayle! You've provided another enjoyable spice to my life.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Look, this may sound cynical, but... Von Maurice Conroy Hey, here goes Peter Mayle again on a jolly-up through the South of France. On one hand, this little light book is worth 5 stars because it is so damned readable; it's like a warm bath on a winter's night, a Margarita in a tropical beach bar. It's a nursery story for grown ups. Don't get me wrong - I like it! But the fact is I can't help feeling that Peter Mayle is writing to formula. His previous career was in advertising, so he's VERY well aware of who his target readership is, what they like, where they like to go on holiday - and what kind of life they aspire to. Mr Mayle pushes all those right buttons to draw people in to his fairy-tale, safe and sanitised world. Somehow, I just feel he could have written this anywhere, anytime, anyhow. Come on! If you want this kind of stuff, why not jump on a plane to some sunny haven and write your own book. Encore Provence is light, bright, funny and farcical, but for me just a little too false.

Kurzbeschreibung ENCORE PROVENCE continues the account of an Englishman's life abroad. Among other curiosities, explore a school for noses in Haute Provence, the mysterious death of an oversexed butcher, the quest for the finest bouillabaisse and an assortment of the characters who lie in wait in bars and on boules courts. And, of course, the essential importance of lunch. BON APPETIT!

de Dieser Titel ist in englischer Sprache. Der arme Peter Mayle und seine Frau versuchten anderenorts zu leben, aber nach vier Jahren weg von der Provence -- sie hatten sich in einem Haus außerhalb von East Hampton, Long Island eingerichtet -- erkannten sie, da sie hoffnungslos Heimweh hatten. Sie vermissen den Geruch von Thymian in den Feldern und die sonntäglichen Morgenmärkte. Sie vermissen die langsamere Gangart. Sie vermissen die kleinen Momente, die die Besonderheit des täglichen Lebens in der Provence ausmachen - natürlich essen; eine Unterhaltung an der Straßenecke; ein improvisiertes Boules-Spiel. Glücklicherweise wussten die Mayles, wann es Zeit war, nach Hause zu gehen. Encore Provence gibt nicht auf simple Art die Perspektive einer Person wieder, die überraschend glücklich ist, wieder auf französischer Erde zu stehen, sondern auch mit dem Witz und der Erleichterung eines Flüchtling, der einen ordentlichen amerikanischen Mastab besitzt, das gute Leben wertzuschätzen. Die Mayles haben tapfer versucht, sich der amerikanischen Kultur anzupassen: Sie lernten eine Menge kalifornische Weine, sie machten Katalogbestellungen, sie nahmen Vitamine, sie versuchten Fernsehen zu schauen, probierten auf ihr Cholesterin zu achten; es gab sogar eine Zeit, in der sie versuchten, gute Bürger zu sein und acht Gläser Wasser pro Tag zu trinken. Kann der Autor von Mein Jahr in der Provence und Toujours Provence behaupten noch etwas Neues über den sonnigen Süden Frankreichs sagen? Ja, besonders dann, wenn er beginnt, seine beiden neu erfundenen Rollen zu beschreiben. Die eine Rolle ist die des Experten in allen amerikanischen Dingen ("wir werden auf irgendeine Weise für die Verbreitung amerikanischer Stammesrituale verantwortlich gemacht," sagt er, "alles von Le Fast-food bis zu Les Casquettes de Baseball (Baseball-Kappen), die begonnen haben, auf einigen vorher kahlen französischen Köpfen zu erscheinen"). Die andere ist die des Verteidigers der provencalischen Traditionen. In höchstem Maße abwehrend erscheint Mayle in dem Kapitel, das der ehemaligen New York Times Restaurantkritikerin Ruth Reichl gewidmet ist, die einen Times-Artikel verfasste, in dem sie einen furchtbaren Provence-Urlaub schilderte und daraufhin die ganze Region abschrieb, schlussfolgernd, da sie "von einer Provence getrauert hat, die es niemals gab." Für Mayle ist die Provence sichtbar lebendig und gesund, wie er gekonnt in dem leichtlesbaren Kapitel "Acht Wege einen Sommernachmittag zu verbringen" -- nämlich vorgeben zu lesen und dabei sein eigenes "Chateau" planen -- demonstriert. Man sollte allerdings in der richtigen Stimmung sein, das Flair der Provence zu genießen! -- Werner Tschernoussow

co.uk Poor Peter Mayle and his wife tried to live other places, but after four years away from Provence--they'd settled into a house outside East Hampton, Long Island--they realised they were hopelessly

homesick. They missed the smell of thyme in the fields and the Sunday morning markets. They missed the slower pace. Mostly, they missed the small moments that make up the texture of daily life in Provence--eating, of course; a conversation on a street corner; an impromptu game of boules. Happily, the Mayles knew when it was time to go home. Encore Provence resonates not only with the acute perspective of someone who is supremely glad to be back on French turf, but also with the wit and relief of a refugee who has a solid American yardstick by which to measure the good life. The Mayles had tried valiantly to adapt to American culture: they learned about California wines, they shopped by mail, they took vitamins, they tried to watch television, they attempted to watch their cholesterol; there was even a period when they tried to be good citizens and drink eight glasses of water a day. Can the author of *A Year in Provence* and *Toujours Provence* possibly have anything more to say about the sunny south of France? Yes, especially when he's chronicling his newfound dual roles as an expert in all things American ("we are in some way considered responsible for the spread of American tribal customs," he writes, "everything from le fast-food to les casquettes de baseball, which have begun to appear on previously bare French heads") and as a defender of all things Provençal. Mayle sounds most defensive in a chapter devoted to former New York Times restaurant critic Ruth Reichl, who penned a Times piece chronicling a bad vacation in Provence and then wrote off the entire region, concluding that she'd "been dreaming of a Provence that never existed." For Mayle, that Provence is clearly alive and well, if--as he aptly demonstrates in a lighthearted chapter entitled, "Eight Ways to Spend a Summer's Afternoon" (pretending to read, planning your own chateau)--you're in the right state of mind to savour it. --Kimberly Brown