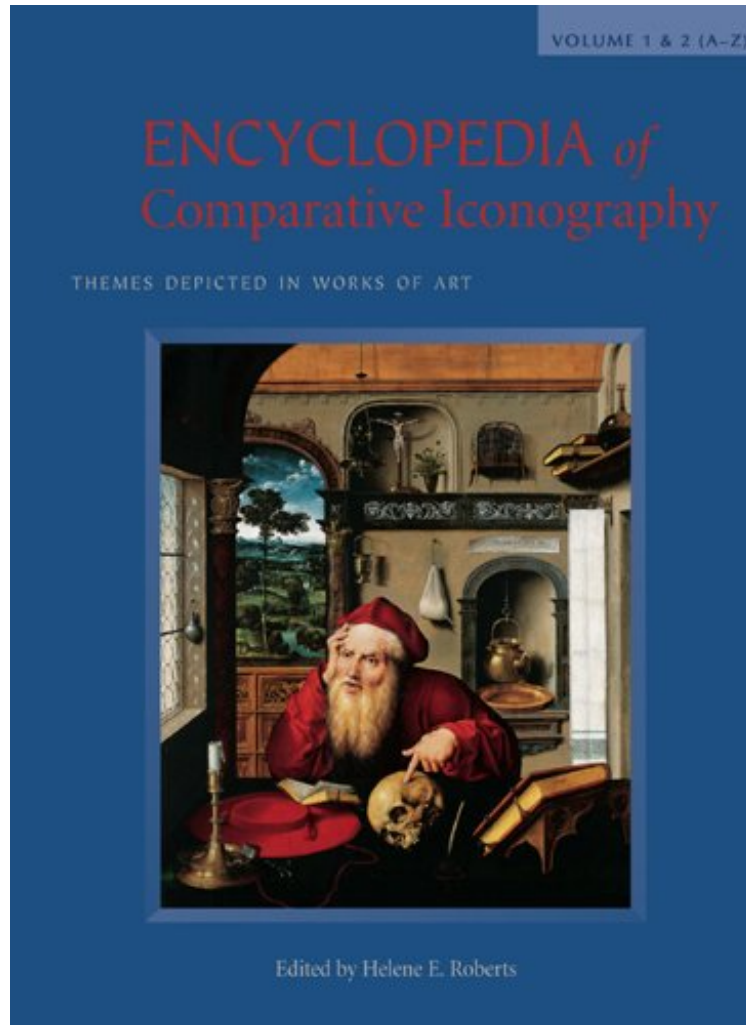


(Pdf free) Encyclopedia of Comparative Iconography: Themes Depicted in Works of Art

Encyclopedia of Comparative Iconography: Themes Depicted in Works of Art

Von Routledge

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation Veröffentlicht am: 2013-09-05 Erscheinungsdatum: 2013-09-05 File Name: B00F2H3O2C
| File size: 78.Mb

Von Routledge : Encyclopedia of Comparative Iconography: Themes Depicted in Works of Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of Comparative Iconography: Themes Depicted in Works of Art:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. useful intermediate reference work Von Ein Kunde This useful intermediate reference work offers some fine introductory discussions of narrative themes in western art. It will be of use to docents and other students of western iconology. eastern and native conventions of iconology are only incidentally alluded to. It is the purpose of this encyclopedia to show the variety of uses to which general narrative themes and plots have been imaged in the history of art and to

discuss some of the changing interpretations as the themes pass through different ages, cultures, and forms. This encyclopedia orders iconographic narratives in particular biblical, mythological, and literary texts according to actions performed by the characters, to situations in which they find themselves, and to concepts relating to these situations and actions.

Kurzbeschreibung First published in 1998. Routledge is an imprint of Taylor Francis, an informa company. Pressestimmen "Highly recommended for art, academic, and large public libraries." - "Booklist/RBB" "Essential for reference collections and a wise personal investment for any scholar in the humanities." - "Choice, November 1998" "Highly recommended for art, academic, and large public libraries." - "Reference User Services Quarterly" "This useful intermediate reference work offers some fine introductory discussions of narrative themes in western art. It will be of use to docents and other students of western iconology." - "Word Trade" "This is an excellent encyclopedia, a first of its kind and to be highly commended for its scholarship, novel arrangement and thoroughly indexing. It is essential for every art and reference library." - "Reference s Kurzbeschreibung First published in 1998. Routledge is an imprint of Taylor Francis, an informa company.