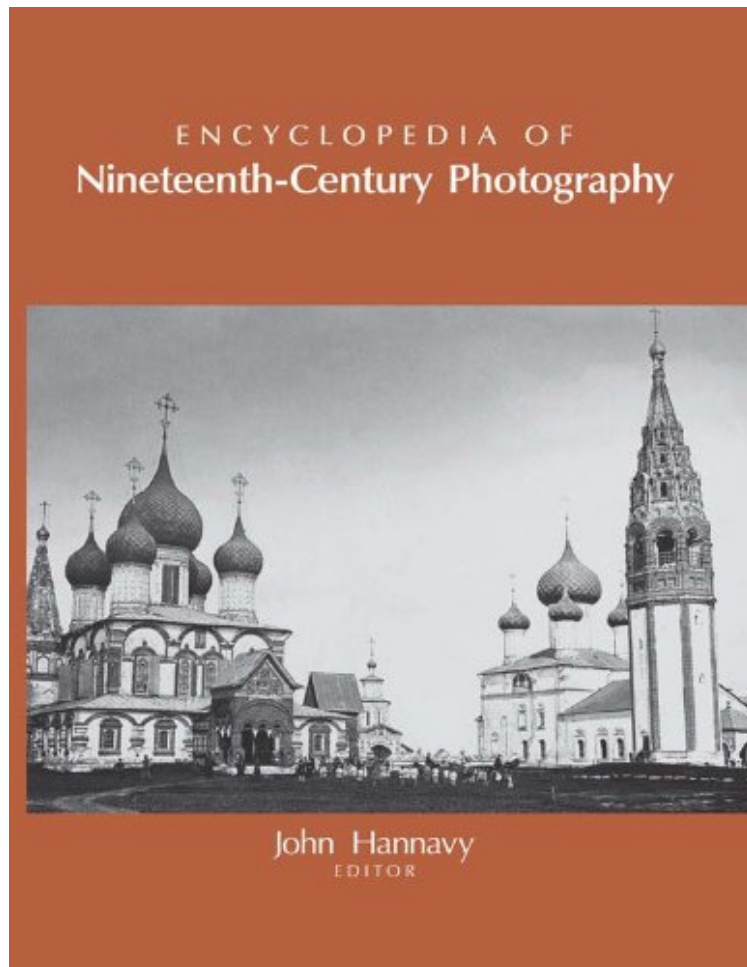


# Encyclopedia of Nineteenth-Century Photography

Von Routledge

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**Von Routledge : Encyclopedia of Nineteenth-Century Photography** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of Nineteenth-Century Photography:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Opulent - gewichtig und zum Glück nicht in Latein. Von Hans Rutsch Leider haben es bis heute keine deutschen Autoren - Kunsthistoriker oder wer auch immer für dieses Thema hier zuständig ist auch nur ansatzweise hinbekommen so eine Wissenssammlung herauszubringen und die Wenigen die das verpasst haben schaffen es auch nicht dieses Werk in die deutsche Sprache zu übertragen oder zu übertragen zu lassen. Aber warum sollte es in der Fotografie anders sein als in anderen Wissenschaften - die Wissenschaftssprache ist nun mal englisch und zum Glück nicht nur Latein - und mit dieses kleinen "Handicap" eine alternativlose Enzyklopädie auf dem hoffnungslos überschwemmten Markt an "Photo-Phachliteratur". 1 von 1 Kunden fanden die folgende Rezension hilfreich. Monumentale Werk Von Atti Monumentale Werk von weltbekanntesten Experten aus sehr vielen Ländern der Weltfotografie. Sehr starke Texte.

**Kurzbeschreibung** The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being a solution in search of a problem when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays make the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

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