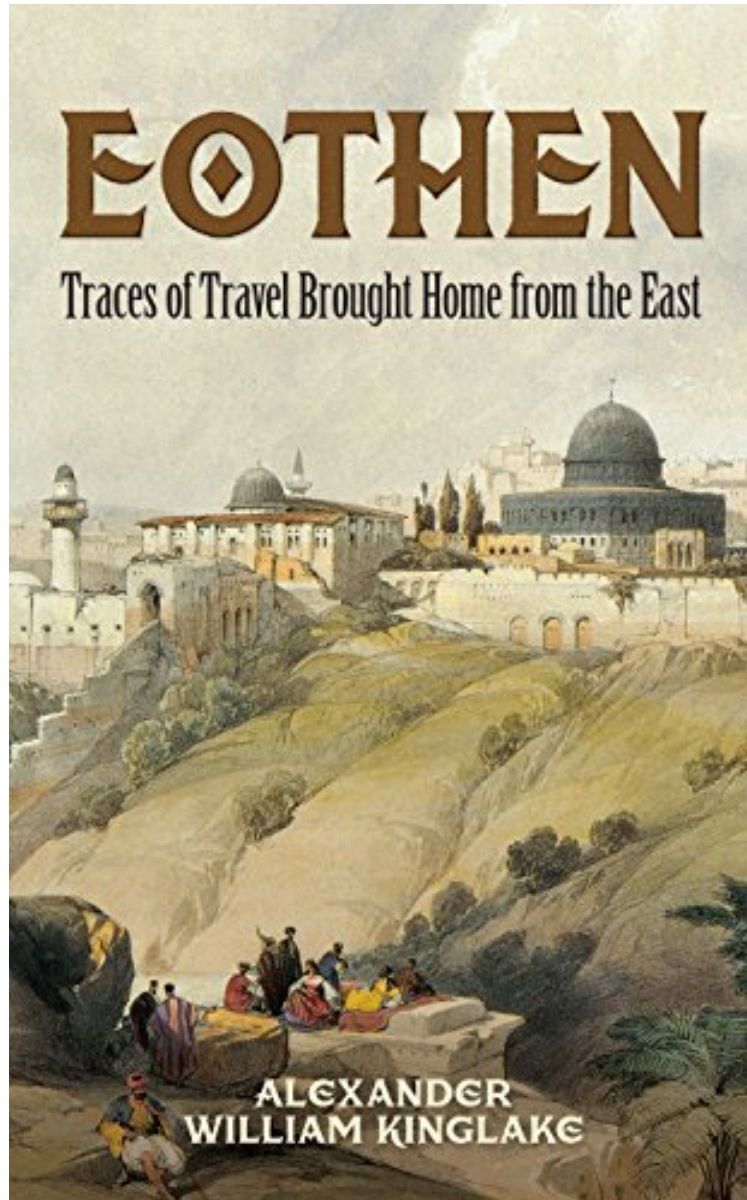


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## Eothen: Traces of Travel Brought Home from the East

Von Alexander William Kinglake  
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Produktinformation Veröffentlicht am: 2015-01-05 Erscheinungsdatum: 2014-12-05 File Name:  
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**Von Alexander William Kinglake : Eothen: Traces of Travel Brought Home from the East** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eothen: Traces of Travel Brought Home from the East:

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 4 Kunden fanden die folgende Rezension hilfreich. Churchill's recommendation, on Kipling's suggestion. Von Ein Kunde Absolutely Charming. A picture of an admirable

type of man, long since extinct: The aristocratic Englishman, who views everything with an ironic good humor, and complains about nothing, no matter how dangerous, or annoying, or trying. The writing itself is priceless, the subject matter interesting, but it is the man himself that makes the book. 1 von 5 Kunden fanden die folgende Rezension hilfreich. I wouldn't recommend this title Von Ein Kunde The author is apparently an anti-Catholic and his hate for the Church shines forth. He portrays monks as lazy, alcoholic social outcasts. Since he so thoroughly misrepresents Catholics, I can't trust his accuracy in any of the rest of this book. Of course, there will always be those who don't truly seek the truth in good faith, but who work to undermine Christ's Great High Priestly Prayer for Unity.

Kurzbeschreibung "My favorite travel book. Sparkling, ironic, and terrific fun." Jan Morris Eothen ("From the East") recaptures a bold young Englishman's exploits in the Middle East during the 1830s. Alexander William Kinglake recounts his rambles through the Balkans, Turkey, Cyprus, Syria, Palestine, and Egypt in a style radically different from other travel books of his era. Rather than dwelling on art or monuments, Kinglake's captivating narrative focuses on the natives and their cities. His adventures populated by Bedouins, pashas, slave-traders, monks, pilgrims, and other colorfully drawn personalities include crossing the desolate Sinai with a four-camel caravan and a sojourn in plague-ridden Cairo. A contemporary of Gladstone at Eton and of Tennyson and Thackeray at Cambridge, Kinglake offers a frankly imperialistic worldview. "As I felt so have I written," he declares in his preface, and his forthright expressions of his thoughts and impressions range in mood from confessional, to comic, to serious, to romantic. Victorian readers were captivated by Kinglake's schatty tone and his uncompromising honesty, and two centuries later this remarkable travelogue remains funny, fresh, and original.

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Synopsis This 19th-century travel classic follows A.W. Kinglake's journeys as he makes his way from Constantinople to Damascus through the exotic and dangerous East.