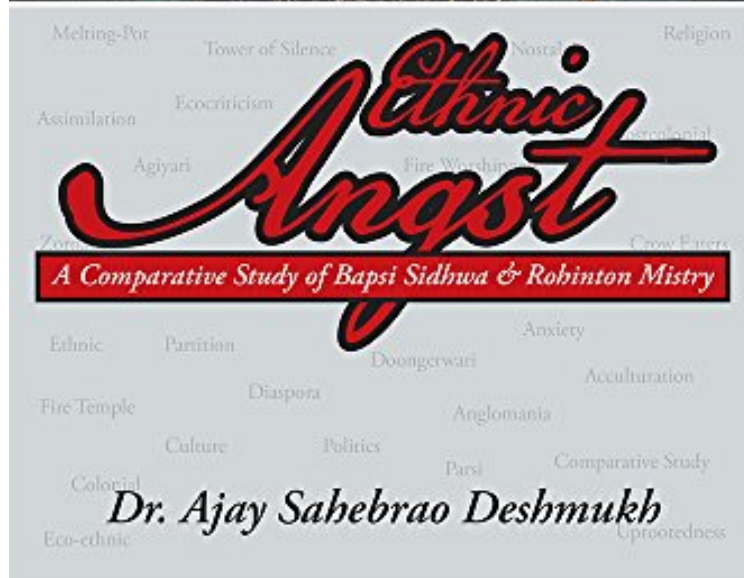


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## Ethnic Angst: A Comparative Study of Bapsi Sidhwa Rohinton Mistry (English Edition)

Von Dr. Ajay Sahebrao Deshmukh  
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Von Dr. Ajay Sahebrao Deshmukh : Ethnic Angst: A Comparative Study of Bapsi Sidhwa Rohinton Mistry (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ethnic Angst: A Comparative Study of Bapsi Sidhwa Rohinton Mistry (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Parsi-Zoroastrian ethnicity and religionVon ChristianeThis is an interesting book for those who wish to learn about the

Parsi-Zoroastrian community and religion, which is well summed-up by Aditi Kapoor in her article in the Times of India called *The Parsis; Fire on Ice* : Unless something is done to augment their fast depleting numbers and to revive their religion, the Parsis after an illustrious past could well just fade out in oblivion. The book could have done with some good editing that would have eliminated the numerous repetitions of facts and quotes and corrected the many, many typographical and grammatical errors. It also helps to have read the novels analysed by the author, i.e. Rohinton Mistry :- *Tales from Firozsha Baag*- *Such a long Journey*- *A Fine Balance*- *Family Matters* and Bapsi Sidhwa :- *The Crow Eaters*- *Ice-Candy Man*- *The Pakistani Bride*- *An American Brat*

**Kurzbeschreibung** This book is one of the rare books that delves into the psyche of the Parsi community, their culture and anxieties. The book takes into consideration all these aspects reflected in the fiction of Bapsi Sidhwa and Rohinton Mistry. Meticulous style, deep critical insights into the literary, critical, cultural as well diasporic, religious, political, and minority aspects are the hallmarks of this book. The book is a superb model of comparative study.

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den Autor und weitere Mitwirkende Dr. Ajay Sahebrao Deshmukh is an Assistant Professor in English at M.S.P. Mandal's Shri in Muktanand College, Gangapur, Aurangabad (MS). He is involved in Creative Writings too. Currently he is working on his book *Gurudutt's Cinematic Vision*. Apart from this, he is also in Film Studies and Management Studies.